

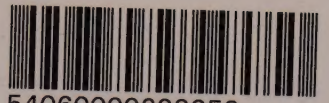
**THE
PAUL HAMLYN
LIBRARY**

**DONATED BY
THE PAUL HAMLYN
FOUNDATION**

**TO THE
BRITISH MUSEUM**

opened December 2000

PHL



54060000293059

CATALOGUE OF THE
MONTAGUE GUEST COLLECTION
OF BADGES, TOKENS AND PASSES

CATALOGUE OF THE
MONTAGUE GUEST
COLLECTION OF
BADGES, TOKENS
AND PASSES

PRESENTED IN 1907, TO THE
DEPARTMENT OF BRITISH
AND MEDIAEVAL
ANTIQUITIES



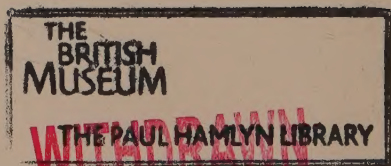
MCMXXX

LONDON: BRITISH MUSEUM
PRINTED BY ORDER OF THE TRUSTEES

Sold at
THE BRITISH MUSEUM AND BY
BERNARD QUARITCH, LTD., 11 GRAFTON STREET, LONDON, W. 1
OXFORD UNIVERSITY PRESS, AMEN HOUSE, LONDON, E.C. 4
KEGAN PAUL, TRENCH, TRUBNER & CO., LTD.
38 GREAT RUSSELL STREET, LONDON, W.C. 1

1251

Aec



737 BRI

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY JOHN JOHNSON, PRINTER TO THE UNIVERSITY

PREFACE

THE collection of trifles here catalogued is of unusual character, but perhaps destined to increase in value as affording side-lights on various aspects of life mainly in the last two centuries. It was made by Mr. Montague Guest, who presented it to the Museum in 1907 on condition that a catalogue was published. He was the third son of a famous collector who later became Lady Charlotte Schreiber, herself a notable contributor to the national museums. He died at the age of seventy on 9 November 1909 at Sandringham and was buried at Canford in Dorset, of which county and of London he was a Justice of the Peace. Being a favourite at the court of King Edward and well known in Society, he was in a position to acquire badges and passes issued to privileged persons, and his sporting and artistic propensities are well exemplified in the collection. He represented in Parliament successively Youghal and Wareham, and was a Liberal-Unionist from 1885. From 1877 till 1902 he was also Provincial Grand Master of Dorset Freemasons; was a member and the historian of the Royal Yacht Squadron, and belonged to the Turf, Marlborough, and White's clubs.

There is at present insufficient space to exhibit all the specimens, but a selection will be found in the Plaquette Room (between the south bay of the Central Saloon and the Room of Coins and Medals on the first floor, near the head of the main staircase). The MS. catalogue has been revised and completed in the Department by Mr. A. B. Tonnochy, Mr. T. D. Kendrick, and Mr. C. F. C. Hawkes under my supervision, and the Collection has been rearranged so as to facilitate examination by those interested in the subject. The items not included are chiefly admission cards for race-meetings and commemorative badges sold in the street on special occasions.

REGINALD A. SMITH

Keeper

February 1930

CONTENTS

(Except the London Theatres and Concerts, each section is in alphabetical order)

I. THEATRES

London, 16th-17th century:

Swan Theatre.	1
Red Bull Playhouse.	1
Theatre Royal, Drury Lane	2
Duke's Theatre, Dorset Gardens	8
Queen's Theatre	8
Lincoln's Inn Fields Theatre	9

18th century:

King's Theatre and Opera House	9
Hér Majesty's Theatre and Opera House	13
Theatre Royal, Haymarket	15
Goodman's Fields Theatre	18
Theatre Royal, Covent Garden.	18
Royalty Theatre, Wellclose Square	26
Pantheon	26

19th century:

Lyceum.	27
Sans Pareil Theatre.	29
Theatre Royal, Adelphi	29
Royal Circus and Surrey Theatre	29
Royal Cobourg Theatre	30
Royal Victoria Theatre	31
Royal Pavilion, Whitechapel	32
St. James's Theatre.	32
Standard Theatre	33
Princess's Theatre	33
Alexandra Theatre	33
Prince of Wales's Theatre	34
Holborn Theatre	34
Vaudeville Theatre	35
Empire Theatre	35
Prince's Theatre	35
Sadler's Wells Theatre	36
Grecian Theatre	36
Provincial, Scottish, and Irish	37
Unnamed	46

II. CONCERTS

London (in chronological order)	47
Provincial, Irish, and American	49
Refreshment Tickets	54
No Locality	56

III. OTHER HOUSES OF ENTERTAINMENT

(a) Assembly Rooms, etc.

London	58
Provincial and Scottish	59

(b) Circuses, Menageries, and Equestrian Entertainments

London	61
Provincial	63
Travelling	63

(c) Music Halls

London	65
Provincial and Irish	67
No Locality	69

(d) Refreshment Tickets

London	69
Provincial	70

IV. GARDENS, PARKS, SPAS

(a) Gardens—London	71
(b) Gardens—other Places	79
(c) Spas	86

V. INNS, TAVERNS, COFFEE-HOUSES

VI. MUSEUMS, GALLERIES, EXHIBITIONS

VII. MUNICIPAL

VIII. SCHOOLS

IX. CLUBS AND SOCIETIES

X. SPORTING

XI. COMMERCIAL

XII. TRANSPORT

XIII. COMMEMORATIVE

XIV. MISCELLANEOUS

LIST OF PLATES

- I. Theatres.
- II. Entertainments.
- III. Gardens, Parks, etc.
- IV. Municipal and Schools.
- V. Clubs and Societies.
- VI. Inns, Taverns, Sporting, Commercial.
- VII. Ivory gaming counters, Brooks's Club.
- VIII. Commemorative.

ABBREVIATIONS

A is gold; *Æ*, silver; *Æ*, bronze.

D. & W. refers to W. J. Davis and A. W. Waters, *Tickets and Passes of Great Britain and Ireland* (Leamington Spa, 1922).

Med. Ill. refers to *Medallic Illustrations of the History of Great Britain and Ireland* (British Museum, 1885).

NOTE.—The shape is circular in each case unless otherwise indicated.

I. THEATRES

LONDON

The earliest regular playhouses in London were The Theater (1576) and The Curtain (1577) at Shoreditch (plays then being prohibited in the city itself): whether they issued tickets is unknown, but about 1585 the Bear Garden, Bankside, began to give dramatic performances, and a brass token exists (Wilkinson, *Londina Illustrata*, ii, pl. 40, no. 18; D. & W., p. 10, no. 97) which may have been struck as early as that year as a ticket of admission here to the plays as well as the bear-baiting. The Swan, to which no. 1 of this Collection belongs, dates from about 1594, and it may be supposed that in the last years of the sixteenth century the practice became general at all the London theatres then being established of issuing such tokens, struck in brass or bronze, for admission to their performances. Early examples such as nos. 1-4, however, are extremely rare.

16TH-17TH CENTURY THEATRES

SWAN THEATRE, BANKSIDE, SOUTHWARK

Begun in or soon after 1594 by Francis Langley in his manor of Paris Garden (now site of the southern approach to Blackfriars Bridge). This was the largest of contemporary theatres. Ben Jonson played here before 1602, and Fennor and Middleton produced plays in 1603 and 1604, but trials of wit and sports of the ring were often preferred. It was closed in 1613, and after 1620 sometimes used 'for fencers and gladiators', being last mentioned in 1632 as in decay.

1 *Obverse*. S.T. Pearled border.

Reverse. BOX.

Pierced for suspension.

Æ. D. 1.05 in. D. & W., p. 36, no. 392.

RED BULL PLAYHOUSE, CLERKENWELL

Erected about 1600 (same date as the Fortune): the site (the modern Red Bull Yard) was perhaps a converted inn-yard, at the upper end of the present St. John's Street. The company was 'The Players of the Revells', and pieces by Heywood were given. In 1633 the theatre was 'lately re-edified and enlarged', and though closed under the Commonwealth there were sometimes clandestine performances. When at the Restoration Killigrew obtained his new patent, his company, 'The King's Servants', played there till in November 1660 their new theatre in Vere St., Clare Market, was ready, whence in 1663 they moved to Drury Lane. The Red Bull was then only used for occasional trials of skill, and fell into decay.

2 THE MONTAGUE GUEST COLLECTION

- 2 *Obverse*. Bull's head to *l.* within palm leaves.
Reverse. SIDE BOX. Quatrefoil above and below.
 Æ. D. 1·2 in.
- 3 *Obverse*. As preceding.
Reverse. THE PITT. Same quatrefoils.
 Æ. D. 1·1 in.
- 4 *Obverse*. As preceding.
Reverse. UPPER GALLERY. Same quatrefoils.
 Æ. D. 1·03 in. D. & W., p. 34, nos. 369-72.

THEATRE ROYAL, DRURY LANE

Built on the site of the present theatre (on or near that of the old Cock-pit) and opened in Easter week, 1663, by Killigrew's company with Beaumont and Fletcher's 'Humorous Lieutenant', Pepys attending the second night, and constantly thereafter. Burnt down January 1672, it was rebuilt by Wren and opened March 26, 1674. Hart, Kynaston, Mohun, and Nell Gwynne played regularly here; and when in 1682 the company amalgamated with the Duke's from Dorset Gardens (p. 8), it became for a time the only theatre in London: dissensions ensued which led to secessions in 1695 and 1705, and in 1709 to temporary closing of the theatre. After this success was unbroken: in 1742 Garrick first appeared; and from 1747 to 1776 was in management, which in 1777 was taken over by Sheridan, after enlargements of the building in 1762 and 1775. The new theatre by Holland which in 1794 replaced the old one (demolished in 1791) was burnt down in February 1809, and succeeded in 1812 by the present theatre, which but for the addition of the portico and colonnade (1819-31) is the oldest London playhouse now in use, while its succession of famous actors, including Edmund Kean, and of managers from Sheridan and Elliston to Macready, Chatterton, Sir Augustus Harris, and more recent names, has maintained the unique tradition of the seventeenth and eighteenth centuries.

First Theatre, 1663-1672

- 5 *Obverse*. Laureated bust of Charles II to *l.*: THEATRE ROYAL.
Reverse. IOHN MILXAN J. 125 [engraved].
 Æ. D. 1·12 in.
- 6 *Obverse*. As preceding.
Reverse. FOR THE PIT 1671.
 Æ. D. 1·3 in. D. & W., p. 18, no. 190.
- 7 As preceding, but brass. D. & W., p. 18, no. 191.
- 8 *Obverse*. As preceding.
Reverse. UPPER GALLERIE 1671: pearly border.
 Pierced for suspension.
 Brass. D. 1·02 in. D. & W., p. 18, no. 194.
- 9 As preceding.

*Second Theatre, 1674-1791***10** MASTER OF CEREMONIES' PASS.

Obverse. Royal Crown in centre. FOR THE THEATRE ROYALL 1682*.

Reverse. Crest and shield of arms of Cotterell, with motto *Nec temere nec timide*. S^r CHARLES COTTERELL M^r OF THE CEREMONIES*.

All engraved. Copper, gilt. D. 1.48 in. D. & W., p. 18, no. 199.

Sir Charles Cotterell was Master of the Ceremonies from 1641 till his resignation in his son's favour in 1686. Plate I.

11 *Obverse.* Conjugate busts of Charles II and Catherine of Braganza to r. THEATRE ROYALL. Beneath busts R, signature of Roettier.

Reverse. FOR THE FIRST GALLERIE 1684.

Pierced for suspension.

Æ. D. 1.2 in. D. & W., p. 18, no. 197.

12 As preceding, but *reverse* blank.**13** *Obverse.* Busts as preceding: no legend.

Reverse. VPPER GALLERIE 1684.

Pierced for suspension.

Æ. D. 1.08 in. D. & W., p. 18, no. 198.

14-15 Duplicates of preceding.**16** As preceding, but *reverse* blank. D. 1.32 in.**17** PENDANT, oval with supporting plinth.

Obverse. Bust of Shakespeare facing. On surround: INTO ANY PART OF THE HOUSE THIS SEASON 1730. On plinth: SHAKESPEAR.

Reverse. M^r Shan. Legends engraved.

Æ. 1.68 by 1.02 in. D. & W., p. 19, no. 201.

The prices at Drury Lane in 1761 were: Boxes 5s., Pit 3s., Gallery 2s., Upper Gallery 1s.

18 *Obverse.* DRURY * LANE BOX 1776. Sprig below date: border, conventional garland enclosing rosettes and divided into halves by two masks: ring in centre. Countermark, P.

Reverse. L.T. Border, conventional wreath.

Æ. D. 1.54 in. D. & W., p. 19, no. 203.

19 As preceding, but *reverse* legend 103.**20** *Obverse.* As preceding, but legend PIT.

Reverse. 42.

Pierced in centre: edges roughly milled in two places.

Æ. D. 1.5 in. D. & W., p. 19, no. 205.

21 As preceding, but *reverse* legend 109.

- 4 THE MONTAGUE GUEST COLLECTION
- 22 As preceding, but unpierced, and *reverse* legend 223.
- 23 *Obverse*. DRURY * LANE 1776. FIRST GALL^y.
Border as preceding except in minor detail.
Reverse. 214.
Æ. D. 1·56 in. D. & W., p. 19, no. 207.
- 24 *Obverse*. As preceding, but star and trefoil border, *reverse* blank.
Æ. D. 1·24 in.
- 25 As preceding.
- 26 *Obverse*. As preceding, but legend UPPER GALL^y.
Reverse. 75.
Pierced for suspension.
Æ. D. 1·2 in. D. & W., p. 19, no. 209.
- 27 *Obverse*. As preceding.
Reverse. Noble Bone Jewell Case Maker born Jan^y 16. 1732.
[engraved].
Double zigzag and cable border.
Æ. D. 1·2 in.
- 28 *Obverse*. As 23, but legend UPPER GALL^y.
Reverse. 351.
Æ. D. 1·5 in.
- 29 *Obverse*. DRURY * LANE 1790 FIRST GALL^y. Central ornament as preceding nos.; two mullets to *r.* and *l.* of date: pearled inner border.
Reverse. Blank.
Pierced for suspension.
Æ. D. 1·54 in.
- 30 *Obverse*. As the central part of preceding.
Reverse. Blank.
Pierced for suspension.
Æ. D. 1·2 in.
- 31 Kite-shaped. *Obverse*: PIT ps (the 'Prince's side' of the house: see page 9).
Reverse. T.R.D.L.J.S.C.
Pierced for suspension.
Æ. L. 1·62 in. D. & W., p. 20, no. 227.
- 32 *Obverse*. ⁷¹ BOX.
Reverse. Blank (as also in the next six nos.).
Brass. D. 1·38 in.
- 33 *Obverse*. ⁴⁵ PIT below which is a crowned W.
Brass. D. 1·38 in.

34-5 Two as preceding, but numbers 294 and 466.

U

36 *Obverse.* BOX

252

White metal. D. 1.4 in.

37 *Another.*

Obverse. GAL

402

D. 1.4 in.

38 *Another.*

Obverse. 598

PIT

D. 1.4 in.

Engraved Ivory Tickets

'All performers whose salaries are above £6 per week are entitled to four ivory tickets for Free Admission of their Friends, viz. :—a double or single order for the Boxes, or two double orders for the First Gallery. All performers whose salaries do not amount to £6 per week are totally excluded from any similar privilege.'—Ackerman's *Microcosm of London*, 1808.

39 *Oval.*

Obverse. Drury Lane Theatre 1788.

Reverse. Mr Palmer Gall. 3.

L. 1.75 in.

40 *Oval.*

Obverse. DRURY LANE THEATRE.

Reverse. Acting Adjutant's Ticket.

L. 1.8 in. D. & W., p. 22, no. 244.

41 *Oval.*

Obverse. DRURY LANE THEATRE.

Reverse. M^{rs} H. Siddons. BOX B.

L. 1.75 in.

42 *Oval.*

Obverse. Drury Lane Theatre.

Reverse. MR T. SHERIDAN. BOX.

L. 1.75 in. D. & W., p. 22, no. 245.

43 *Obverse.* THE THEATRE ROYAL DRURY LANE. BOX A.

Reverse. M^r Archer. Not Admitted After $\frac{1}{2}$ Past 7.

D. 1.2 in.

44 *Obverse.* As no. 43.

Reverse. M^r Fitzwilliam; the rest as no. 43.

D. 1.2 in.

- 45 *Obverse.* As nos. 43 and 44, but BOX B.
Reverse. *M^{rs} Harlowe*; the rest as nos. 43 and 44.
 D. 1.75 in.
- 46 *Obverse.* As no. 45.
Reverse. *M^r Penley*; the rest as nos. 43-45.
 D. 1.7 in.
- 47 *Obverse.* As nos. 45 and 46.
Reverse. *M^r Powell*; the rest as nos. 43-6.
 D. 1.75 in.
- 48 *Obverse.* As nos. 45-7.
Reverse. *M^r Williams*; the rest as nos. 43-7.
 D. 1.75 in.

Third Theatre, 1794-1809

- 49 *Obverse.* DRURY * LANE * THEATRE. BOX.
Reverse. Blank.
 Pierced for suspension.
 Æ, plated. D. 1.54 in. D. & W., p. 19, no. 213, &c.
- 50 As preceding, unpierced.
- 51 As preceding; smaller lettering, unpierced. D. 1.2 in.
- 52 *Obverse.* As no. 49.
Reverse. JOHN WILLIAMS (perhaps maker's name).
- 53 Same type.
Obverse. DRURY * LANE * THEATRE. PIT.
Reverse. Blank.
 Pierced for suspension.
 White metal. D. 1.54 in.
- 54 As preceding: Æ. D. 1.2 in.
- 55 Same type.
Obverse. DRURY * LANE * THEATRE. F. GALL^y. (i.e. First Gallery).
Reverse. 39.
 Æ. D. 1.54 in.
- 56 *Obverse.* As preceding, without F. (i.e. Upper Gallery).
Reverse. C.
 White metal. D. 1.5 in.
- 57 *London and Westminster penny, commemorating the 1794 rebuilding.*
Obverse. Shield impaling arms of London and Westminster between branches of palm and oak; above the shield, the date 1797.
 Legend: LONDON AND WESTMINSTER PENNY.
Reverse. Representation of the theatre: in the exergue, B^T 1794.
 Surrounding legend: DRURY LANE THEATRE. Round the edge engraved: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY.
 Æ. D. 1.4 in. Plate I.

Fourth Theatre, from 1812

- 58 *Obverse.* DRURY * LANE * THEATRE. BOX.
Reverse. Blank.
 Pierced in two places.
 Æ, plated. D. 1·22 in.
- 59-60 As preceding.
- 61-2 As preceding, not plated; *reverse* (engraved) 46 and 447 respectively.
- 63 *Obverse.* DRURY * LANE * THEATRE. UPPER GALLERY.
Reverse. UPPER GALLERY.
 Æ. D. 1·22 in.
- 64-6 As preceding.
- 67 *Medal commemorating the representation of George IV's Coronation performed at Drury Lane, August 1, 1821, under Elliston's management.*
Obverse. Laureate bust of George IV to l. Legend: CORONATION GEORGE IV. Beneath the neck, the sculptor's name BAGNALL.
Reverse. On the r. the King enthroned with crown and sceptre, resting his l. arm on a shield behind which is a banner. Before him rides the Champion, who has thrown down his glove at the foot of the throne. At the King's right stand three helmeted figures, the foremost with a trident. In the background is an arcade draped with curtains on which are the rose, shamrock, and thistle. Legend: REPRESENTED AT THE THEATRE ROYAL DRURY LANE. AUGUST. 1ST. 1821. Below, the signature JOHNSTON. B. In the exergue: UNDER THE DIRECT^N. OF R. W. ELLISTON.
 White metal. D. 1·4 in. D. & W., p. 23, no. 255.

Engraved Ivory Tickets

- 68 *Obverse.* Stalls 5^s/-.
Reverse. 78.
 Pierced. D. 2 in. Belonged to Sir Augustus Harris.
- 69 *Obverse.* 1. Stalls 5^s/-.
Reverse. 49.
 D. 2 in.
 Formerly in the possession of Sir Augustus Harris.

Ivory Opera Tickets

The burning of Her Majesty's Theatre (p. 14) in 1867 brought the Italian Opera thence to Drury Lane, where seasons were given till 1877.

- 70 *Obverse.* HER MAJESTY'S OPERA DRURY LANE 1868.
Reverse. 145.
 D. 1·5 in. D. & W., p. 22, no. 251.

- 71 *Obverse.* As no. 70.
Reverse. *M. Guest Esq^r.* OMNIBUS BOX 25 & 26. 3.
 D. 1·4 in. D. & W., p. 22, no. 249.
- 72 *Obverse.* HER MAJESTY'S OPERA *DRURY LANE* 1871.
Reverse. *Hon^{ble} H. Stanhope.* BOX 98. 3.
 D. 1·4 in. D. & W., p. 22, no. 252.
- 73 *Obverse.* As preceding.
Reverse. As preceding, but BOX 98. 4.
 D. 1·4 in. D. & W., p. 22, no. 253.
- Sir Augustus Harris's staging of 'The Armada', 1888.*
- 74 MEDAL.
Obverse. THE ARMADA 1588-1888. Legend: DRURY LANE THEATRE EVERY EVENING.
Reverse. A naval battle. Legend: AUGUSTUS HARRIS LESSEE & MANAGER 1888. Both pierced.
 Brass. D. 1 in.
- 75 As preceding.

DUKE'S THEATRE, DORSET GARDENS

Built in 1671 by Wren, and opened November 9 by 'The Duke's Servants', under the famous Betterton, Harris, and the widow of Sir W. Davenant, their former manager at the theatre in Portugal Street, Lincoln's Inn Fields. It was just south of Tudor Street, where the playground of the City of London School now is, and was a handsome building with a river frontage. It was named in compliment to the Duke of York, and so lasted throughout Charles II's reign, being the scene of all Betterton's successes, and of plays by Dryden, Otway, and Aphra Behn.

- 76 *Obverse.* Crowned monogram DY. THE DUKE'S THEATRE 9 NOVEM 1671.
Reverse. FOR THE FIRST GALLERIE 1671.
 Æ. D. 1·14 in. D. & W., p. 23, no. 257.
 Normal price 1s., sometimes 1s. 6d.
- 77 *Obverse.* As preceding, with pearly border.
Reverse. VPPER GALLERIE 1671.
 Æ. D. 1·14 in. D. & W., p. 23, no. 259.
 Normal price 6d., sometimes 1s.
 The Pit price was 1s. 6d. to 2s., Boxes 2s. 6d. to 4s.

QUEEN'S THEATRE

On the Duke of York's accession in 1684¹ as James II, the Duke's Theatre was re-named the Queen's after Maria d'Este, whose portrait is engraved on the new series of tickets, and so it continued, with

indifferent fortune, since the old company had on Killigrew's death in 1682 joined Drury Lane. The last performance was 1706, and the theatre destroyed 1720.

78 *Obverse*. Bust of Maria d'Este to r.: QUEEN'S THEATRE.
Countermark T. A.

Reverse. FOR THE FIRST GALLERIE 1684.

Æ. D. 1·2 in. D. & W., p. 23, no. 261. Plate I.

79-81 Three similar to preceding, but pierced for suspension.

82-3 Two also similar, but lacking countermark.

LINCOLN'S INN FIELDS THEATRE

Its site is now part of the Museum of the Royal College of Surgeons: opened under licence by Betterton on his secession from Drury Lane 1695, it lasted till 1704, when Vanbrugh succeeded him and superseded it by his new theatre in the Haymarket, afterwards the King's (p. 9).

84 *Obverse*. Bust of William III to r. Countermark, a royal crown.

Reverse. FIRST GALLERIE 1695 (the last figure badly worn).

Æ. D. 1·24 in. D. & W., p. 31, no. 337.

18TH CENTURY THEATRES

KING'S THEATRE AND OPERA HOUSE, HAYMARKET

Vanbrugh in 1705 built a new theatre in the Haymarket called The Queen's for Betterton and his company from Lincoln's Inn Fields (p. 9), but its acoustics proved more suitable for opera, then an Italian novelty. Both operas and plays were given with varying success till in 1720 the theatre, now called The King's, was established as a regular opera house under Handel, supported by lavish subscriptions. Opera was maintained here intermittently through most of the eighteenth century, subsidized by wealthy subscribers; the usual prices were 10s. 6d. and 5s., but it could never really be made to pay, and there was often active rivalry elsewhere. In 1789 the house was burnt down. Its successor opened in 1791, but licensing difficulties kept opera away till 1794, after which it was again supported by subscription, the house receiving enlargement in 1816-18, and a colonnade in 1820.

KS = 'King's Side', PS = 'Prince's Side', the two sides of the house being thus known from the King's and Prince of Wales's boxes respectively.

First Theatre, 1705-89 (till 1714 The Queen's)

85 Leaf-shaped with suspension-loop.

Obverse. *Opera Subscription King's Theatre* with foliate border (engraved).

Reverse. *Mr Horatio Walpole*. No. 21 [engraved].

Marks: lion rampant, and D.P.

Æ. L. 4·2 in. D. & W., p. 26, no. 290.

Ivory Subscription Tickets

- 86 Scutiform.
Obverse. *King's Theatre* BOX N^o 11. P * S. 1773.
Reverse. L^d Geo Cavendish.
 L. 1.85 in. D. & W., p. 28, no. 301. Plate I.
- 87 Scutiform, stained pink, pierced at top.
Obverse. Opera Subscription 1776.
Reverse. M^r Brudenell K * S. No. 13.
 L. 1.6 in.
- 88 Scutiform, unstained; pierced at top.
Obverse. Opera subscription 1778.
Reverse. Honble M^r Brudenell K * S. No. 17.
 L. 1.6 in.
- 89 Octagonal; unpierced; the inscriptions within wreaths, and stained red.
Obverse. Opera Subscription 1779.
Reverse. Lady Mary Carr. K. S. N^o 25.
 L. 1.6 in.
- 90 Angular below, rounded at top.
Obverse. No. 35. Opera Subscription 1785.
Reverse. L^d Brudenell.
 L. 1.5 in.
- 91 Oval.
Obverse. N^o 49. 50. K.T. Subscription Ticket. 1787-8.
Reverse. L^d. Brudenell.
 L. 1.96 in.

Second Theatre, from 1791

- 92 *Obverse.* KING'S THEATRE. A royal crown above the date 1791; pearled border.
Reverse. HAYMARKET. No. within a laurel wreath; above a thistle and rose crossed.
 White metal. D. 1.26 in. D. & W., p. 27, no. 292.
- 93 ANOTHER, pierced for suspension: engraved.
 On the *reverse* the number 49.
 D. 1.24 in.
- 94-5 Two with the same designs. No number.
 Æ. D. 1.26 in.
- 96 *Obverse.* KING'S THEATRE 1793.
Reverse. 824. Pit [engraved].
 Lead. D. 1.54 in. D. & W., p. 27, no. 294.

Ivory Subscription Tickets

- 97 Obverse. *King's Theatre Haymarket 1792-3.*
 Reverse. C. P.S. *Earl of Cardigan.*
 Pierced.
 D. 1.56 in.

- 98 Oval.
 Obverse. OPERA *Subscription 1794.*
 Reverse. C. *Earl of Cardigan.*
 L. 1.8 in.

- 99 Rectangular; the inscriptions stained red.
 Obverse. OPERA *Subscription, 1795-6.*
 Reverse. No. 7. PIT *L^y C. Finch. 4.*
 L. 1.75 in.

London and Westminster Penny, commemorating the opening for opera of the rebuilt theatre, 1794

- 100 Obverse. Shield impaling arms of London and Westminster between branches of palm and oak; above the shield, the date 1797. Legend: LONDON AND WESTMINSTER PENNY.
 Reverse. Representation of the theatre: in the exergue, B^r. 1794. Surrounding legend: KING'S THEATRE HAYMARKET. Round the edge engraved: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY.
 Æ. D. 1.4 in. D. & W., p. 31, no. 334.

- 101 As preceding.

Ivory Subscription Tickets

- 102 Oval.
 Obverse. OPERA & CONCERT 1797-8.
 Reverse. P. BOX 23. *L^y Charle. Finch. 5.*
 L. 1.8 in.

For the Concert-Room here at this time, and for the 'general tickets' admitting to it, see below, p. 12, nos. 108-9, and p. 47, nos. 461-2.

- 103 Oval; inscriptions reddened.
 Obverse. OPERA *Property 1800=1.*
 Reverse. *E^l of Winchelsea. BOX N^o 3.*
 L. 1.75 in.

- 104 Octagonal.
 Obverse. OPERA 1802 = 3.
 Reverse. *Dow^r L^y Petre. BOX 60.*
 L. 1.6 in.

- 105 Oval, pierced at top; inscriptions black.
 Obverse. OPERA *Property 1804.*
 Reverse. *M^{rs} Dupre. BOX 36. 2.*
 L. 1.8 in. D. & W., p. 28, no. 306, where for M^r read M^{rs}.

- 106** A rectangle, of which the corners have been rounded; inscriptions reddened.
Obverse. OPERA PROPERTY. 1804-5.
Reverse. L^d Digby STA: BOX 6. 2.
 L. 1.55 in.

For the Prince Regent's Box

- 107** Oval, surmounted by a royal crown.
Obverse. Arms of the Prince Regent, surrounded by the Garter with motto HONI · SOIT · QUI · MAL · Y · PENSE.
Reverse. KING'S THEATRE, PRINCE REGENT'S BOX. N^o 6.
 The tag of the garter at the bottom terminates in a floral ornament.
 R. Gilt. L. 3 in. D. & W., p. 26, no. 288.

Silver 'General Tickets'

- 108** Oval.
Obverse. Royal crown in high relief. Legend (engraved): King's Theatre No. 1.
Reverse. John Mills Esq^r General Ticket of Admission.
 London hall-marks for 1821. Maker's stamp CR.
 Raised border. Large loop for suspension.
 R. T.L. 2.5 in. D. 1.9 in.
 Mr. Mills was a solicitor who worked for the theatre.

- 109** Oval.
Obverse. The royal crown; above, KING'S THEATRE.
Reverse. GENERAL TICKET OF ADMISSION *Sir W^m Martins & Friends.*
 R. L. 2.3 in.

These 'general tickets' entitled the holder to admission to any and every performance, whether play, opera, concert, or other entertainment, over a term of sixteen years, for a purchase price of £150.

Ivory Subscription Tickets

- 110** Oval, pierced at top: inscriptions black.
Obverse. OPERA 1822.
Reverse. M^{rs} Fletcher Stage Box 1. 2.
 L. 1.9 in. D. & W., p. 28, no. 308 a.
- 111** *Obverse.* The King's Theatre 1823.
Reverse. Mrs. Benfield BOX 46. 2.
 D. 1.6 in.
- 112** *Obverse.* As preceding.
Reverse. As no. 111, but: BOX 46. 3.
 D. 1.6 in.
- 113** As nos. 111 and 112, but: BOX 46. 4.

- 114** As the three preceding numbers, but: *BOX 46. 6.*
D. & W., p. 29, nos. 308b-c-310.
- 115** *Obverse.* Upon a circular garter surmounted by a royal crown, KING'S THEATRE and the date 1824; within it, *BOX 30. 1.*
Reverse. *M^{rs} Benfield.*
Pierced.
D. 1.575 in.
- 116** As preceding, but *obverse* *BOX 30. 4.*
- 117** As preceding, but *obverse* *BOX 30. 6.*
D. & W., p. 29, nos. 311-14, where for M^r read M^{rs}.
- 118** *Obverse.* *OPERA 1827.*
Reverse. *M^r Watson Taylor. BOX 60. 1.*
D. 1.75 in.
- 119-21** As preceding, but on *reverse* *Box 60. 3, 5, and 6* respectively.
- 122** *Obverse.* The King's Theatre 1832.
Reverse. *Duke of Buckingham PIT BOX 10. 6.*
D. 1.75 in.

Silver Tickets

- 123** Oval.
Obverse. A royal crown; above, KING'S THEATRE.
Reverse. *THE LORD CHAMBERLAIN.* Both sides engraved.
London hall-marks for 1834 and maker's stamp JA.
Æ. Gilt. L. 2.3 in.
- 124** Oval.
Obverse. The royal crown. Above, KING'S THEATRE.
Reverse. *Secretary to the Right Hon^{ble} the LORD CHAMBERLAIN.*
Æ. L. 2.3 in.
- 125** *Obverse.* Royal Arms ensigned with the inescutcheon of Hanover.
Reverse. A royal crown within a herring-bone border.
Æ. D. 1.65 in. D. & W., p. 27, no. 295.
- 126** ANOTHER similar.
No herring-bone border on *reverse*.
Æ. D. 1.4 in. D. & W., p. 27, no. 297.

Ivory Subscription Ticket

- 127** *Obverse.* *OPERA 1834.*
Reverse. *M^r Errington PIT BOX 37. 3.*
D. 1.75 in. D. & W., p. 29, no. 317.

HER MAJESTY'S THEATRE AND OPERA HOUSE

After the death of William IV The King's became Her Majesty's, but ten years after Queen Victoria's accession it was largely superseded

by the new Covent Garden of 1847 (p. 19), and in 1867 it was again burnt down. The new building of 1869 was not opened as Her Majesty's Opera House till 1878; plays and occasional operas were given till 1896, when it was pulled down to make room for the present His Majesty's Theatre and the Carlton Hotel.

Same Theatre, till 1867

Ivory Subscription Ticket

- 128** Oblong, with rounded ends.

Obverse. HER MAJESTY'S THEATRE 1843: in ink, *F. G. Pole*.

Reverse. *Marquess of Ailesbury*. BOX 1. 4.

Pierced.

L. 2 in. D. & W., p. 30, no. 322.

- 129** Octagonal, stained brown.

Obverse. HER MAJESTY'S THEATRE 1845: signature in ink, *C. Nugent*.

Reverse. PIT BOX 35. 6.

Pierced.

L. 1.45 in.

- 130** *Obverse.* HER MAJESTY'S THEATRE 1856.

Reverse. *Countess of Mountcharles* PIT BOX XX 3.

D. 1.5 in. D. & W., p. 30, no. 324.

- 131** Oval.

Obverse. HER MAJESTY'S THEATRE 1857.

Reverse. *Duke of Leinster* BOX 61. 3.

Pierced.

L. 1.95 in. D. & W., p. 30, no. 325.

- 132** As preceding, but *reverse* Box 61. 5.

D. & W., *ib.* 326.

- 133** Oval.

Obverse. HER MAJESTY'S THEATRE 1860.

Reverse. *Earl of Lonsdale* PIT BOX 35. 1.

Pierced.

L. 1.9 in. D. & W., p. 30, no. 327.

- 134** *Obverse.* HER MAJESTY'S THEATRE 1862.

Reverse. *The Duke of Leinster* BOX 39 $\frac{1}{2}$. 7.

Pierced.

D. 1.45 in. D. & W., p. 30, no. 328.

- 135** *Obverse.* HER MAJESTY'S THEATRE 1866.

Reverse. *Montague Guest Esq.* BOX 62. 11.

Pierced.

D. 1.45 in. D. & W., p. 30, no. 330.

- 136** *Obverse.* HER MAJESTY'S THEATRE 1866.

Reverse. *Arthur Guest Esq^r* BOX 62.

Pierced.

D. 1.45 in. D. & W., p. 30, no. 329.

- 137** Octagonal.

Obverse. HER MAJESTY'S THEATRE 1867.

Reverse. *M. Guest Esq^r* BOX 61. 4.

Pierced.

L. 1.5 in. Incorrectly described by D. & W., p. 30, no. 331.

Third Theatre, 1878-1896

- 138** *Obverse.* HER MAJESTY'S OPERA (Stamped).

Reverse. Blank.

Brass. D. 1.34 in.

Ivory Subscription Tickets

- 139** *Obverse.* HER MAJESTY'S THEATRE HAYMARKET *G. Paget Esq.*

Reverse. 1887. Box 28 & 29. Signature in ink: *H. Mapleson.*

Pierced.

D. 1.35 in. D. & W., p. 30, no. 332.

- 140** *Obverse.* $\frac{5}{16}$ within an engraved border of intersecting circles.

Reverse. A similar border. Centre apparently blank, but bears a paper label in Mr. Guest's handwriting: *Her Majesty's Theatre, Box ticket. Belonged to Miss Turtle.*

D. 1.8 in.

THEATRE ROYAL, HAYMARKET

The small building first called the New French Theatre was opened in 1720: it soon became known as The Little Theatre, and had little success till in 1762 the management of Foote became permanent. The title Theatre Royal was bestowed in 1767: Coleman succeeded Foote after 1777, and when in 1789 The King's (p. 9) was burnt, opera was for a time given here.

The licensed season was a summer one; the prices early in the nineteenth century were: boxes 6s., pit 3s. 6d., 1st gallery 2s., upper gallery 1s., when half-price could be taken; when it was not, as towards the end of the season, boxes were 5s., pit 3s. In 1821 the theatre was rebuilt by Nash with essentially the same exterior as it still has, but the interior was reconstructed when the Bancroft management opened in 1880, and again under Mr. Harrison in 1905.

First Theatre (1720-1767-1820)

- 141** *Obverse.* THEATRE ROYAL, within a wreath of oak (much abraded).

Reverse. BOX, between flowers and leaves.

Æ. D. 1.25 in.

- 142** *Obverse.* THEATRE ROYAL DRE(S)S CIRCLE [engraved].
Reverse. 192 [engraved].
 Pierced for suspension. A rough ticket without ornament.
 Æ. D. 1.5 in.
- 143** *Obverse.* THEATRE ROYAL within a wreath of oak.
Reverse. GAL between flowers and wreaths.
 Æ. D. 1.26 in.
- 143A** As preceding.
- 144** *Obverse.* THEATRE ROYAL. P. GALLY.
Reverse. 35. The legend of the obverse is visible.
 Æ. D. 1.72 in.
- 145** *Obverse.* THEATRE ROYAL, within a wreath of oak.
Reverse. PIT between sprays of flowers and leaves.
 Æ. D. 1.26 in.
- 146-9** As preceding.
- 150** *Obverse.* THEATRE ROYAL PIT. P. 2.
Reverse plain. Legend of *obverse* visible.
 Æ. D. 1.7 in.

Issue struck by Coleman on becoming proprietor

- 151** *Obverse.* THEATRE · ROYAL · HAYMARKET * BOX 1778 within double cable border.
Reverse. Blank.
 Pierced for suspension.
 Æ. D. 1.4 in. D. & W., p. 24, no. 269.
- 152-4** As preceding.
- 155** As preceding, but on *obverse* P stamped above the word BOX.
- 156** *Obverse.* THEATRE ROYAL HAYMARKET FIRST GALLY 1778.
Reverse. Blank.
 Pierced for suspension.
 Æ. D. 1.5 in. D. & W., p. 25, no. 271.
- 157** As preceding, unpierced.
- 158** As preceding.
- 159** *Obverse.* THEATRE ROYAL HAYMARKET SECOND GALLY 1778: cable borders.
Reverse. Blank.
 Æ. D. 1.5. D. & W., p. 25, no. 272.
- 160** As preceding.
- 161** *Obverse.* THEATRE ROYAL HAYMARKET PIT 1778.
Reverse. Blank.
 Æ. D. 1.44 in. D. & W., p. 24, no. 170.

- 162** As preceding: on *obverse* I stamped horizontally above the word PIT.
Pierced for suspension.
- 163** As preceding; on *obverse* letter P stamped horizontally above the word PIT.

Ivory Subscription Tickets

- 164** *Obverse.* Theatre ROYAL Haymarket 1790.
Reverse. Blank.
Pierced.
D. 1.6 in.
- 165** *Obverse.* ROYAL THEATRE Haymarket 1792.
Reverse. KS. GF. Mr Cr(a)thorne 8.
D. 1.5 in.
A perforation resembling a small keyhole has been cut through the centre, defacing one letter of the proper name.
- 166** *Obverse.* Theatre ROYAL Haymarket 1803.
Reverse. Mr Murray One Gall. 2.
D. 1.54 in.
- 167** *Obverse.* Theatre ROYAL Haymarket 1803.
Reverse. Mr Mathews Two Box 2.
D. 1.54 in.
- 168** *Obverse.* Theatre ROYAL Haymarket 1803.
Reverse. Mrs Atkins Two Box 1.
Pierced.
D. 1.54 in.
- 169** *Obverse.* Theatre ROYAL Haymarket 1804.
Reverse. Mr Ledger One Box 1.
D. 1.54 in.

Second Theatre, from 1821

- 170** *Obverse.* NEW THEATRE ROYAL HAYMARKET * FIRST GALL^y 1821.
Reverse. Blank.
White metal. D. 1.46 in. D. & W., p. 25, no. 276.
- 171** *Obverse.* NEW THEATRE ROYAL HAYMARKET * PIT 1821.
Reverse. Blank.
White metal. D. 1.42 in. D. & W., p. 25, no. 274.
- 172** *Obverse.* THEATRE ROYAL PIT: milled edge.
Reverse. Blank.
Brass. D. 1.2 in.
- 173** *Obverse.* THEATRE ROYAL PIT within narrow cable border; milled edge.
Reverse. ISSUED BY LONGLEY'S PATENT.
Brass. D. 1.24 in.

- 174** As preceding: pierced with a rectangular hole near the middle.
D. 1·24 in.
- 175** Oval.
Obverse. HAYMARKET PIT; pearled border.
Reverse. Blank.
Central perforation.
Brass. L. 1·44 in.
- 176** *Obverse.* HAYMARKET CIRCLE.
Reverse. Blank.
Central perforation.
Brass. D. 1·16 in.
- 177** As preceding.

GOODMAN'S FIELDS THEATRE, GREAT AYLIFF STREET

This East-end playhouse was first opened by Odell in 1729: he was succeeded by Giffard, who rebuilt it in 1732, and continued in management intermittently for some years. It was here, on October 19, 1741, that Garrick, as Richard III, made his first appearance on a London stage, and founded his reputation. The theatre was pulled down in 1746: its site is that of the Zoar Chapel.

Second Theatre, 1732-1746

- 178** *Obverse.* Representation of the theatre. NEW THEATRE · GOODMAN'S FIELDS ·
Reverse. BOX, between floral scrolls.
Brass. D. 1·3 in. D. & W., p. 24, no. 265.
- 179** *Obverse.* As preceding.
Reverse. PIT, between floral scrolls.
Æ. D. 1·3 in. D. & W., *ib.* 266.
- 180** *Obverse.* As preceding.
Reverse. GALLERY.
White metal. D. 1·33 in. D. & W., *ib.* 267.

THEATRE ROYAL, COVENT GARDEN

Owing to the dissensions at Drury Lane (p. 2) the patentee Rich migrated in 1709 to Lincoln's Inn Fields, where his son John continued in a new theatre (built 1714) so successfully that in 1733 he moved to a large new theatre in Covent Garden, which became conspicuous among eighteenth-century playhouses with Rich's pantomimes, Handel's, Arne's, and Dibdin's music, and later Goldsmith's and Sheridan's comedies. There were partial rebuildings in 1785, 1787, and 1791-2, and in 1803 John Philip Kemble became proprietor, and played with his famous sister Mrs. Siddons. In 1808 the theatre was burnt

down, and the opening of its grandiose successor in 1809 was made notable by the great O.P. riots. Rioting over prices had occurred here in 1763 and 1792, and also at Drury Lane, but now Kemble's revised tariff provided an organized campaign of clamour for 'Old Prices' which convulsed London (see notes to nos. 222 ff. below).

Subsequently, while Covent Garden was inevitably in the front rank of theatres, Charles Kemble proved a dubious financier, orders for free admission (see note to *Engraved Ivory Tickets* above) became innumerable, and in 1834-5 prices were reduced. Macready's management ended ruinously in 1839, and there were serious vicissitudes before in 1846-7 the theatre was reconstructed by Albano as an opera house. Financial patronage supported this attempt in spite of constant losses, and when the old house was burnt in 1856, it was succeeded by the present one, built and maintained as a home of opera under much the same conditions. The directorship of Sir Augustus Harris lasted from 1888 to his death in 1896, and in 1897 the Royal Opera Syndicate became lessees.

First Theatre, 1733-1808

(Opening prices: Stage 10s. 6d., Boxes 5s., Pit 2s. 6d., Galleries Lower 2s., Upper 1s.)

Issue commemorating the Duke of Cumberland's victory at Culloden, 1746.

- 181** *Obverse.* Bust of Duke of Cumberland to r., wearing armour and riband.

Reverse. BOX. GVLIELMVS · DUX · CVMBRIÆ · Signature on truncation T. PINGO. F. (Cf. no. 1478, p. 189).

Æ. D. 1·3 in. D. & W., p. 14, no. 170. Plate I.

- 182** *Obverse.* As no. 181, but with the letters J. P. W. stamped in the field to r.

Reverse. BOX and J. P. W repeated.

Æ. D. 1·3 in.

- 183** *Obverse.* As before.

Reverse. PIT.

Æ. D. 1·3 in. D. & W., p. 14, no. 171.

- 184** As preceding.

- 185** *Obverse.* As preceding.

Reverse. GALLERY.

Æ. D. 1·3 in. D. & W., p. 15, no. 172.

- 186** *Obverse.* As preceding.

Reverse. I B * KILKENNY TRADE 1747. N° 38 (engraved).

Broken loop for suspension.

White metal. D. 1·3 in.

Issue commemorating the marriage of George II's daughter Anne to the Prince of Orange, 1747.

- 187** *Obverse.* Bust of Prince of Orange to l., wearing riband and star of the Garter. GUL. CAR. HENR FRISO PR. AURAS. VII. PROV. FOED. STRATEGUS. &c. (William Charles Henry Friso, Prince of Orange, General of the Seven United Provinces, &c.); cf. *Medallic Illustrations*, ii. 627 ff. (nos. 314, &c.).

Reverse. GALLERY.

Æ. D. 1.3 in. D. & W., p. 15, no. 173.

- 188** *Obverse.* Bust of George II to l. draped and with a lion's skin, signed by KIRK. THEATRE ROYAL. Pearled border.

Reverse. COVENT GARDEN FIRST GALLERY 1755.

Brass. D. 1.26 in. D. & W., p. 11, no. 111.

- 189** *Obverse.* COVENT GARDEN BOX 1762: conventional cable and foliate border.

Reverse. Blank.

Æ. D. 1.36 in.

- 190** As preceding.

- 191** As preceding, but legend PITT.

- 192** As preceding, but I stamped horizontally across top as countermark.

- 193** As preceding, without stamp, legend FIRST GALL^y: central perforation.

- 194** As preceding: no perforation.

- 195** As preceding, but legend UPPER GALL^y.

- 196** As preceding, pierced for suspension.

Similar set to nos. 189-96, but struck on smaller flans so as to omit the foliate border: D. 1.13 in.

- 197-8** Two BOX, with countermark, one pierced for suspension.

- 199-201** Three PITT, two with countermark, one pierced.

- 202-5** Four FIRST GALL^y, one pierced.

- 206-8** Three UPPER GALL^y, one with cable border cut away. These two sets D. & W., p. 12, nos. 113-20.

In 1763 the attempt to abolish half-price admission was frustrated by riots.

- 209** *Obverse.* COVENT GARDEN BOX 1788 within a border of conventional lily flowers between two cable bands. Pierced through the centre.

Reverse. Blank.

Æ. D. 1.36 in. D. & W., p. 12, no. 121.

210 As preceding.

211 As preceding.

In 1792, owing to the expenses of rebuilding, the 1s. (upper) gallery was abolished, all gallery prices being fixed at 2s., and the pit was raised from 2s. 6d. to 3s. 6d., boxes from 5s. to 6s. Violent riots caused the 1s. gallery to be restored, but in spite of popular indignation the other prices remained.

212 *Obverse.* TWO SHILLING GALLERY 1793. Pearled border between two plain bands.

Reverse. Blank.

Pierced for suspension.

Æ. D. 1.36 in.

213 *Obverse.* COVENT GARDEN THEATRE TWO BOX: pearled border.

Reverse. Blank.

Pierced for suspension.

Æ. D. 1.08 in.

214 *Obverse.* COVENT GARDEN BOX 1796.

Reverse. Two bands, formed of rings in contact, crossing each other at right angles.

Æ. D. 1.1 in. D. & W., p. 12, no. 122.

215 As preceding, pierced for suspension.

B

216 *Obverse.* P S within a plain border.

1796

Reverse. A circle of rings in contact.

Æ. D. 1.36 in. D. & W., p. 12, no. 124.

K.S. = King's Side, and P.S. = Prince's Side, the two sides of the house being so named from the King's and Prince of Wales's Boxes. Otherwise B = Box, G = Gallery, P = Pit.

Engraved Ivory Tickets

For these, which formed the equivalent of the modern 'paper', see the quotation from Ackerman above, p. 5.

217 Rectangular, corners rounded.

Obverse. Cov. Garden 1788.

Reverse. M^r Wild One Box; along the edges in smaller and often effaced characters . . . *admitted . . . the End of the . . .*

L. 1.7 in.

Mr. Wild was prompter at Covent Garden.

218 *Obverse.* Cov Garden 1795.

Reverse. M^r Wild Gall: Two.

D. 1.56 in.

219 *Obverse.* Cov^t Garden Theatre 1799.

Reverse. First Gallery 170.

D. 1.6 in.

220 *Obverse.* Cov^t Garden Theatre 1799.

Reverse. Upper Gallery 41.

D. 1.6 in.

221 *Obverse.* Cov. Garden Piazza Door.

Reverse. Mr Bowden Box One.

The name was originally cut as *Bowlden*, but the *l* is defaced.

D. 1.6 in.

Second Theatre, 1809–1856

Kemble's extravagantly built new theatre involved a new tier of expensive private boxes, and increased receipts were expected from these and the raising of ordinary boxes from 6s. to 7s., and the pit from 3s. 6d. to 4s.; the galleries remained at 2s. and 1s., but owing to the new boxes were uncomfortably remote. A storm of indignation greeted Kemble's first appearance, and the riotous demand for O.P. (Old Prices) was continued with noisy ribaldry for three months. No expense was spared on handbills, broadsides, and cartoons, and among others these medals were struck, and worn by the rioters nightly in the theatre:

222 *Obverse.* Head of Kemble as Shylock with ass's ears, to l.

Above: THIS IS THE JEW WHICH SHAKESPEARE DREW.

Below: v(OX) P(OPULI). NO PRIVATE BOXES. On outer band:

AV'RICE AND TITLED LUST, ALONE WE BLAME, YET BLUSH WE MUST FOR 'TIS A NATION'S SHAME.

Reverse. An oak-wreath, with trumpet and rattle, enclosing:

WHAT D'YE WANT? Above: OP OB & DPO (Old Prices,

Open Boxes, and Deference to Public Opinion). On outer band:

THE DRAMAS LAWS, THE DRAMAS PATRONS GIVE. AND HE WHO LIVES

TO PLEASE, MUST PLEASE TO LIVE.

White metal, bound with brass for suspension.

D. with binding 1.75 in. D. & W., p. 16, no. 183. Plate I.

The 'av'rice' is Kemble's; 'titled lust' refers to the alleged practices of the aristocracy in the private boxes.

'What d'ye want?' was the opening of Kemble's speech on the first night of the riots.

The trumpet and rattle were the rioters' favoured weapons.

222 A *Obverse.* Satirical bust of Kemble to l. in classical garb with helmet shaped like a fool's cap: below in the field a trumpet and rattle.

Above, OH MY HEAD AITCHES: below, OBSTINACY. Serrated edge.

Reverse. In centre OP: surround, JOHN BULL'S JUBILEE · CLIFFORD FOR EVER.

Pierced for suspension.

Æ. D. 1 in.

222 B-C Two as preceding.

222 D-E Two as preceding, white metal.

D. & W., p. 17, nos. 186-8.

The legends give the rioters' various war-cries, and an exclamation of protest made from the stage by Kemble, introducing the mispronunciation of such words as 'aches' which he always affected. Clifford brought an action against Brandon the box-keeper, who assaulted him for wearing an O.P. badge in his hat, and won his case. It was at the dinner held to celebrate this victory that the final compromise with Kemble was made; the rioters allowed the boxes to remain at 7s. in return for the reversion to 3s. 6d. for the pit, the retention of the six stage boxes only as private, the dismissal of Brandon, and a formal apology. Though next year Kemble's fraudulent attempt to bring back the private boxes had to be quashed by renewed rioting, this settlement really brought the O.P. riots to an end. The following is the set of tickets struck for the objectionable new prices (D. & W., pp. 12-14, nos. 125-67):

223 *Obverse*. NEW THEATRE COVENT GARDEN 1809 B
KS

Reverse. K.

Æ. D. 1·36 in.

224 *Obverse*. As preceding, but B
P S

Reverse. P.

225-9 Five as preceding, one perforated.

230 *Obverse*. As preceding, but P
KS

Reverse. K.

231-5 Five as preceding.

236 *Obverse*. As preceding, but P
PS

Reverse. P.

237-41 Five as preceding.

FIRST

242 *Obverse*. As preceding, but G
K S

Reverse. K.

243-6 Four as preceding, one pierced, one with *reverse* blank.

FIRST

247 *Obverse*. As preceding, but G
P S

Reverse. P.

248-52 Five as preceding, two perforated so as to obscure legend.

253 *Obverse.* As preceding, but BOX.

Reverse. Blank.

Brass. D. 1.2 in.

254 *Obverse.* As preceding.

Reverse. P.

White metal. D. 1.2 in.

255 As preceding, but D. 1.36 in.

256-7 As preceding, but Æ, and with large central perforation destroying 0 of BOX.

258 As preceding, but with $\begin{smallmatrix} F \\ BX \end{smallmatrix}$ stamped as *obverse* legend.

259 As preceding, no perforation or stamping: legend $\begin{smallmatrix} UP \\ GALL \end{smallmatrix}$

D. 1.4 in.

260-1 Two as preceding, but legend GALL.

D. 1.14 in.

The prices of 1834 were: stalls 7s., dress circle 7s. (half-price 3s. 6d.), upper circles 5s. (half-price 3s.), pit 3s. 6d. (half-price 2s.), galleries: lower 2s., upper 1s. (half-price 1s. and 6d.).

In 1835 drastic reductions to 4s., 2s., and 1s. were effected.

After reconstruction as Opera House, 1847

Ivory Subscription Tickets

262 Oval, stained blue, pierced at top.

Obverse. ROYAL ITA(L)IAN OPERA COVENT GARDEN. *Lord Foley.*

Reverse. Saturdays. Box 22. 4. Enclosed in oval: 1849. In ink: J. Parsons.

Pierced for suspension.

L. 2.05 in.

263 Oval.

Obverse. ROYAL ITA(L)IAN OPERA COVENT GARDEN *T. Uzielli Esq^r.*

Reverse. BOX $\begin{smallmatrix} 2 \\ 26 \end{smallmatrix}$ BOX. Enclosed in oval: 1849.

Signature in ink worn off.

Pierced for suspension.

L. 2.05 in.

264 *Obverse.* Same legend, but *Robert Savage Jun^r Esq^r.*

Reverse. STALL 197 STALL. Enclosed in oval: 1849. In ink: J. Parsons.

Pierced for suspension.

D. 1.5 in.

- 265 As preceding, but on *obverse* name *John Smith Esq^e*, and on *reverse* number 22.

Third Theatre (Opera House), from 1856

Ivory Subscription Tickets

- 266 *Obverse*. ROYAL ITALIAN OPERA COVENT GARDEN, *Lady Lawley*.
Reverse. 1863 THURSDAY BOX C 3. In ink (worn): *J. Parsons*.
 D. 1.45 in. D. & W., p. 15, no. 179.
- 267 *Obverse*. ROYAL ITALIAN OPERA COVENT GARDEN
A. Guest Esq.
Reverse. 1864, TUESDAY THURSDAY & SATURDAY STALL 165. In
 ink: *J. Parsons*.
 D. 1.55 in. D. & W., p. 16, no. 180.
- 268 *Obverse*. ROYAL ITALIAN OPERA COVENT GARDEN,
Elizabeth Lady Dashwood.
Reverse. 1865 TUESDAY & SATURDAY BOX 40. 20. In ink:
E. Hall.
 D. 1.45 in.
- 269 As preceding, but number Box 40. 3.
- 270 Reddened border.
Obverse. ROYAL ITALIAN OPERA COVENT GARDEN,
Hon. H. Stanhope.
Reverse. 1869 EVERY NIGHT BOX H. 1. In ink: *E. Hall*.
 D. 1.45 in. D. & W., p. 16, no. 181.
- 271 Oval.
Obverse. ROYAL ITALIAN OPERA COVENT GARDEN,
Hon. H. Stanhope.
Reverse. 1870. EVERY NIGHT. BOX H. 4. In ink, *E. Hall*.
 L. 2.1 in.
- 272 Oval.
Obverse. ROYAL ITALIAN OPERA COVENT GARDEN
 LIMITED, *Viscount Clifden*.
Reverse. 1884. EVERY NIGHT. BOX 31 & 32. 4. In ink, *E. Hall*.
 L. 2.1 in.
- 273 Octagonal: stained red; lettering and numbers white.
Obverse. ROYAL ITALIAN OPERA COVENT GARDEN,
Lord Clifden.
Reverse. 1886 TUESDAY THURSDAY & SATURDAY. BOX 31 & 32. 8.
 In ink, *E. Hall*.
 L. 1.44 in.
- 274 Oval; stained red; lettering and numbers white.
Obverse. As on last number.
Reverse. 1887. BOX 31 & 32. 8. In ink: *E. Hall*.
 L. 2.04 in.

- 275** *Obverse.* ROYAL ITALIAN OPERA COVENT GARDEN
Viscount Clifden.
Reverse. 1888. EVERY NIGHT. BOX 31 & 32. 2. In ink, *E. Hall.*
 D. 1.4 in.

- 276** *Obverse.* As in preceding number.
Reverse. 1889 EVERY NIGHT. BOX 31 & 32. 3. No signature in ink visible.

ROYALTY THEATRE, 1787-1826

This theatre, in Wellclose Square, Whitechapel, was opened in 1787 by Palmer, an actor in secession from Drury Lane, and its productions were chiefly burlesque and pantomime. Failure compelled him to close it and return to Drury Lane early next year: intermittent use for various theatrical speculations supervened (in 1819 it was being run as The East London Theatre), and in 1826 it was burnt. The ill-fated Brunswick Theatre of 1828, which collapsed after only three days, occupied the same site, which is now that of the Sailors' Home.

- 277** *Obverse.* Monogram WSSS: ROYALTY * THEATRE 1790.
 Pearled borders.
Reverse. Blank.
 Æ. D. 1.5 in. D. & W., p. 35, no. 373.

- 278-9** Two as preceding.

THE PANTHEON

The true object of the Pantheon was for fashionable assemblies and masquerades (see p. 59), but on the burning of The King's, Haymarket (p. 9), in 1789 it was taken temporarily for the Opera, and opened in 1791 in opposition to that at the Theatre Royal, Haymarket (p. 15), which was favoured by the Prince of Wales, while George III preferred the Pantheon. It was itself burnt down next year. The new building was subsequently in turn converted into a theatre and opened in 1812, but very soon failed, the desired licence for opera being secured by the Lyceum (p. 27), and an attempt to give opera in 1813 brought on prosecution. See further p. 59.

First Theatre (Opera House), 1791-2

- 280** *Obverse.* Representation of the theatre flanked by the letters P and S, and below, date 1790-1 engraved: pearled border.
Reverse. ITALIAN OPERA PANTHEON BOX N° 28. *Lady Mary Duncan.* The name and number engraved.
 Pierced for suspension.
 Æ. Plated. D. 1.34 in. Plate I.
- 281-2** Two as preceding, but without any engraved inscriptions.
 D. & W., p. 33, no. 350.

- 283** *Obverse.* As before, but letters K S (engraved) on either side.
Reverse. ITALIAN OPERA PANTHEON BOX N^o 9. *Mrs Calvert*
 (the name engraved).
 Pierced for suspension.
 Æ. D. 1·34 in.
- 284** As preceding, but Box No. 73, and *Hon^{ble} Mr Phipps* (engraved).

Ivory Box Tickets

- 285** *Obverse.* KING'S THEATRE PANTHEON 1792.
Reverse. P.S. *Chas Long Esq 29.*
 Pierced for suspension.
 D. 1·4 in. D. & W., p. 33, no. 353.
- 286** *Obverse.* As preceding.
Reverse. F. *Mr Thompson 49.*
 D. 1·35 in. D. & W., p. 33, no. 354.

Second Theatre, 1812-1813

- 287** *Obverse.* 1812 Pantheon Theatre BOX 100.
Reverse. *Mr Barham.*
 D. 1·55 in. D. & W., p. 33, no. 355.

19TH CENTURY THEATRES

THE LYCEUM

In 1765 James Paine built an Academy or Lyceum in the Strand for a society of artists, which in 1790 was bought and adapted for miscellaneous entertainments (p. 62), being split in two for the purpose. Its history as a true theatre began in 1809, when it was refitted and opened by Arnold as the Theatre Royal, English Opera House, and served the company from Drury Lane (p. 2), burnt in that year, as a home till their new house was ready in 1812. In 1816 it was rebuilt, and in 1830 burnt down. The new theatre, which was opened in 1834, like its two predecessors, mainly for opera, was made to face Wellington Street instead of the Strand with its well-known portico: in 1844 Theatre Royal, Lyceum became its whole title, though seasons of opera continued to be given. Henry Irving became lessee in 1878, with Ellen Terry in his company, and their brilliant careers sealed the theatre's reputation. In 1898 it became the property of a Limited Company.

Theatre Royal, English Opera House: before 1844

- 288** *Obverse.* GAL T·R·E·O·H.
Reverse. Blank. Square perforation in centre.
 Æ. D. 1·4 in. D. & W., p. 32, no. 340.

Ivory Box Ticket

- 289** *Obverse.* Theatre Royal English Opera House ORCHESTRA BOX.
Reverse. His Royal Highness the Duke of Sussex N^o 6.

Raised border.

D. 1.74 in. D. & W., p. 31, no. 341.

Augustus Frederick (1773–1843), sixth son of George III and Queen Charlotte, was created Duke of Sussex in 1801.

Renter's Ticket for Free Admission, issued for the new theatre opened in 1834

- 290** Oblong hexagon, the upper corners rectangular.
Obverse. T.R.E.O.H. RENT CHARGE FREE ADMISSION.
Reverse. 13 engraved and blackened.

White metal. L. 2.5 in., L. 1.75 in.

This ticket was that issued in 1834 to Sir John Soane (1753–1837, knighted 1831), who was a renter: it passed to the Soane Museum and was given to Mr. Guest in 1902 by Mr. G. Birch, F.S.A., the Curator. Accompanying it is the following original printed paper, with 'Sir John Soane N^o 13' written in ink on the back:

'New Theatre Royal, English Opera House, and Lyceum.

The enclosed ticket, numbered according to your Rent Charge, must be presented to the Free List Clerk, at the Box Entrance, who will register it for the Season; and the Signature (on the Free List Book nightly) of the Holder, is most respectfully requested, according to the custom of the London Theatres. R. B. PEAKE.'

Theatre Royal, Lyceum: after 1844

- 291** *Obverse.* LYCEUM ONE SHILLING GALLERY.
Reverse. Blank.

Æ. D. 1.44 in. D. & W., p. 32, no. 342.

Ivory Opera Tickets

- 292** Oval: stained blue, inscriptions in white.
Obverse. ROYAL ITALIAN OPERA LYCEUM *Ambrose Congreve Esq.*
Reverse. Saturday 1857. STALL 104. In ink: *J. Parsons.*

Pierced for suspension.

L. 2 in.

- 293** Oblong, with rounded ends.
Obverse. ROYAL OPERA LYCEUM 1861.
Reverse. Earl of Lonsdale PIT BOX 13.

Pierced for suspension.

L. 1.8 in. D. & W., p. 32, no. 344.

- 294** As preceding, but number on *reverse* 14.
 D. & W., *ib.*, 345.

SANS PAREIL THEATRE

No. 411 Strand was converted from a shop to a playhouse in 1806, and enlarged in 1814. Five years later it was sold, and reopened in 1820 as the Adelphi.

Ivory Subscription Ticket

295 *Obverse.* SANS PAREIL THEATRE.

Reverse. I. THOMAS ESQ & FRIEND.

D. 1.54 in.

The opening prices were the usual ones of the day: boxes 4s., pit 2s., gallery 1s.

THE THEATRE ROYAL, ADELPHI

The Adelphi had an unusually successful life throughout the nineteenth century chiefly as a home of melodrama; it was rebuilt and enlarged in 1858, 1887, and 1901.

296 *Obverse.* P (= Pit): above, T.R.A. (= Theatre Royal, Adelphi): below, a draped curtain: narrow cable border.

Reverse. Blank, with similar border.

Brass. D. 1.3 in. D. & W., p. 9, no. 89.

297-8 Two as preceding.

THE ROYAL CIRCUS AND SURREY THEATRE, BLACKFRIARS ROAD

This building was erected in 1782 as a Circus in opposition to Astley's Amphitheatre (p. 62), and various kinds of performance were given till in 1799 it was reconstructed as a theatre, which was in 1803 burnt down. Its successor, opened in 1804 as a Circus again, was next taken by Elliston, who from 1809 till 1814 produced burlesques, and when in 1816 it was reopened as The Surrey Theatre by Dibdin, it became a permanent playhouse, relying mainly on melodrama. Elliston was in management again from 1827 till 1831, when he died. The theatre was burnt and rebuilt as The New Surrey in 1865, and in the present century became a music-hall.

*The New Royal Circus opened 1804**Free admission ticket*

299 *Obverse.* NEW ROYAL CIRCUS. Admit One MR DUBOIS.

Reverse. Not Admitted After 7 o'Clock.

Legends engraved and surrounded by flourishes. Raised border.

Æ. Oval. L. 1.7 in. D. & W., p. 36, no. 381.

Dubois was a well-known comedian.

The Royal Circus as Theatre, 1809-14

300 *Obverse.* ROYAL CIRCUS GALL^y Cordon border.

Reverse. Blank.

Æ. D. 1.375 in. D. & W., p. 36, no. 383.

301 As preceding, pierced for suspension.

302 *Obverse.* ROYAL CIRCUS PIT between foliate ornaments. Otherwise as 300.
D. & W., *ib.*, no. 382.

The same opened as The Surrey Theatre, 1816-1865

303 *Obverse.* ROYAL CIRCUS · SURREY THEATRE · BOX.
Reverse. Blank.

Brass. D. 1·36 in. D. & W., p. 36, no. 384.

304 As preceding, but *obverse* reads PIT.
Æ. D. & W., *ib.*, no. 385.

305-6 Two as preceding, one pierced for suspension.

307 One as 304, a large triangular piece cut from the centre, almost deleting the word PIT.
Cf. D. & W., *ib.*, no. 386.

308 *Obverse.* On surround SURREY THEATRE. GALLERY. Centre C.R.E.
Reverse. Identical.
Roughly struck. Lead, coated to resemble Æ. D. 1·4 in.
D. & W., p. 36, no. 387.

New Surrey Theatre, from 1865

309 *Obverse.* On surround NEW SURREY THEATRE · R. SHEPHERD ·
Centre BOX DEC^R. 26TH 1865 (the date of opening the new theatre).
Reverse. Blank.

Brass. D. 1·24 in. D. & W., p. 36, no. 389.

Richard Shepherd was joint manager from 1848 to 1869.

310 *Obverse.* As preceding, engraved, but in centre PIT.
Reverse. Blank.

Pierced for suspension.

Lead (surface abraded). D. 1·54 in. D. & W., *ib.*, no. 390.

THE ROYAL COBOURG THEATRE, WATERLOO ROAD

Named after Prince Leopold of Saxe-Coburg, who laid the foundation-stone in 1816, this theatre was opened two years later, and became the great stronghold of sensational melodrama at popular prices. In 1833 its more famous name of The Victoria was bestowed in memory of a visit by the future Queen.

311 *Obverse.* RCT GAL 1.
Reverse. Blank.

Æ. D. 1·2 in. D. & W., p. 10, no. 102.

312-13 Two as preceding.

- 314** *Obverse.* RCT PIT 2.
Reverse. Blank.
 Pierced for suspension.
 D. 1.2 in. D. & W., p. 10, no. 101.
- 315** As preceding, but 1 not 2 on *obverse*, and shape oval.
 L. 1.7 in. D. & W., *ib.*, no. 100.

*Free Admission Tickets**Ivory*

- 316** *Obverse.* Royal Cobourg Theatre. Admit Two. Not admitted after $\frac{1}{2}$ Past 6. Flourishes.
Reverse. Mr. Dunn. Flourishes.
 Adscript in ink 'alias Jim Crow the Comedian'.
 Channelled borders. D. 1.7 in. D. & W., p. 11, no. 108.

Mother-of-Pearl

- 317** Oblong, the two right-hand corners bevelled.
Obverse. ROYAL COBURG THEATRE Mr Boulanger. Admit Two. Not Admitted after $\frac{1}{2}$ past. 6. Flourishes.
Reverse. A pelican in her piety, amid floral scrolls: this somewhat crude design is apparently in jocular allusion to the diminution of box-office takings by the free list.
 L. 2.16 in. Plate I.

THE ROYAL VICTORIA THEATRE

With its familiar appellation of 'The Vic', the theatre maintained the robust tradition of the 'transpontine drama' till 1871. For its reopening in 1881 as a reformed music-hall, see p. 66; its subsequent history as 'The Old Vic' under Miss Baylis needs no digression here.

- 318** *Obverse.* ROYAL VICTORIA THEATRE, with two conventional flowers.
Reverse. DRESS BOXES: a conventional flower between the words.
 Æ. D. 1.36 in. D. & W., p. 10, no. 103.
- 319** As preceding: on *reverse* UPPER BOXES.
 D. & W., *ib.*, no. 104.
- 320** As preceding: *reverse* GALLERY.
- 321-2** Two as preceding: *reverse* PIT.
 D. & W., *ib.*, no. 105.
- 323** *Obverse.* RVT BOX $\frac{1}{2}$, stamped through from *reverse*.
 Æ: thin disc. D. 1.3 in.
 Ticket for half a box: cf. D. & W., p. 11, no. 107.

- 324** *Obverse.* RVT G, stamped.
Reverse. Blank.
 Gallery ticket.
 Iron. D. 1·4 in.

THE ROYAL PAVILION THEATRE, WHITECHAPEL ROAD

This was opened in 1829, and rebuilt after destruction by fire in 1856. Both before and after its second reconstruction towards the beginning of the present century, it has been one of the most popular East End playhouses.

- 325** *Obverse.* B. Engraved on raised border: ROYAL · PAVILION · THEATRE.
Reverse. J. Similar border plain.
 Box ticket.
 Brass. D. 1·5 in.
- 326** As preceding, but large letter on *obverse* P, on *reverse* F. Pit ticket.
- 327** *Obverse.* ROYAL PAVILION THEATRE. Stamped across centre BOX. Pearled border.
Reverse. · DOUGLAS · WHITECHAPEL. Pearled border.
 Brass. D. 1·22 in.
- 328** As preceding, unstamped. White metal. John Douglas was the proprietor towards the middle of the nineteenth century.
- 329** *Obverse.* R.P. PAVILION. Stamped below: 3^D Small cabled border.
Reverse. Blank: same border.
 Brass. D. 1·26 in.
- P
- 330** *Obverse.* THEATRE Cabled border.
 C
Reverse. Blank.
 Brass. D. 1·3 in.

THE ST. JAMES'S THEATRE, KING STREET

At its opening in 1835 this was among the most luxurious of London theatres. From 1840-2 it was named The Prince's in honour of the newly-married Prince Consort. It has been made memorable by the Kendals and by Sir George Alexander.

- 331** *Obverse.* THE ST JAMES'S THEATRE. In centre: BOXES. Stamped below 282.
Reverse. Blank, but for COL stamped.
 Æ. D. 1·6 in. D. & W., p. 31, no. 335.
- 332** *Obverse.* THE ST JAMES'S THEATRE. Perforation in centre, with PIT above, and 582 stamped below.
Reverse. Blank, but for COL stamped and as countermark a crowned

and bearded half-figure to *r.*, holding in *r.* a sceptre, and in *l.* an infant to *l.*

Æ. D. 1·6 in. D. & W., p. 31, no. 336, where the countermark is identified as Macbeth.

THE STANDARD THEATRE, SHOREDITCH

This was opened in 1837, and sold in 1849 to John Douglas, who was succeeded by his sons. Burnt in 1867, it was reopened next year on a much larger scale, and became unique among East End theatres for the presentation of West End plays.

333 *Obverse.* · STANDARD · THEATRE. Pearled border.

Reverse. · DOUGLAS · SHOREDITCH. Same border.

Æ. D. 1·5 in. D. & W., p. 35, no. 378.

334 As preceding, pierced for suspension.

THE PRINCESS'S THEATRE, OXFORD STREET

The exhibition-rooms which had replaced the old Queen's Bazaar on the north side of Oxford Street near Oxford Circus were converted and opened as a theatre in 1840, the name having been sanctioned before Queen Victoria's accession. At first opera, then melodrama was its chief product, but as manager from 1850-9 Charles Kean here began the gradual revolution of the English stage. The house was renewed in 1880, and closed in 1902.

335 *Obverse.* The Royal Arms as borne by the Hanoverians till 1801, surmounted by a crown: viz. *Quarterly*, 1. England impaling Scotland, 2. France, 3. Ireland, 4. Electorate of Hanover. Surrounding legend: PRINCESS'S THEATRE EVERY EVENING.

Reverse. GUINEA GOLD H. J. BYRON'S · NEW SENSATIONAL DRAMA · Pierced for suspension.

Brass. D. 1 in. Plate I.

The design, like the name of the theatre, was clearly fixed before 1837 when at Queen Victoria's accession the arms of Hanover disappeared from the Royal coat, but even so it is anachronistic, as actually the arms of France had disappeared after the union with Ireland in 1801. The designer was clearly not particular.

Byron's drama 'Guinea Gold' was given in 1877.

Mother-of-Pearl Box Ticket

336 *Obverse.* PRINCESS'S THEATRE. Between flourishes: TWO BOXES.

Reverse. Edward K. Wright

Pearled border. D. 1·44 in.

THE ALEXANDRA THEATRE

There were two nineteenth-century theatres of this name: the first, at Highbury Barn, lasted from 1865 to 1871; the second was from 1871

to 1873 The Park Theatre, Camden Town, and the Alexandra thereafter till it was burnt in 1883.

- 337** *Obverse*. ALEXANDRA THEATRE: quatrefoils between the words. In the centre four conventional lilies and four wheat-ears radiating from a Maltese cross. Pearled border.

Reverse. Same central design as *obverse*.

Brass. D. 1.46 in. Imperfectly described by D. & W., p. 9, no. 91, who attribute it to the theatre at Highbury Barn: this is possibly but not certainly right.

THE PRINCE OF WALES'S ROYAL THEATRE, TOTTENHAM STREET

In 1865 the Bancrofts inaugurated their successes by refitting and re-opening under this name what had been a small and dingy theatre built in 1810 on the site of rooms that had before served for the Concerts of Ancient Music, Hyde's Concerts (late in the eighteenth century), the Pic Nic Society (1802), and Sandar's Equestrian Establishment (1803). It had been a haunt of low melodrama, named successively the New Theatre, King's Ancient Concert Rooms (1810), Regency Theatre of Varieties (1815), West London (1821), Tottenham Street (1829), Queen's (1831), Fitzroy (1833-5 and 7-8), and Queen's again (1835-6 and after 1839). After the Bancroft management, the Prince of Wales's was in Edgar Bruce's hands when in 1882 it was closed to become a Salvation Army barracks, and four years later Bruce gave its name to the Prince's, Coventry Street (p. 35). The site in Tottenham Street is now that of the Scala Theatre.

- 338** *Obverse*. PRINCE OF WALES · THEATRE · In centre PIT. Pearled border.

Reverse. Blank.

Brass. D. 1.24 in. D. & W., p. 34, no. 362.

- 339** Octagonal.

Obverse. PRINCE OF WALES · THEATRE · In centre GALLERY.

Reverse. Blank.

Pierced for suspension.

Æ. D. 1.2 in. D. & W., p. 34, no. 363.

THE HOLBORN THEATRE

Erected by Sefton Parry in 1866, and never a very successful house. In 1875 the new lessee Wigan changed the name to The Mirror, and it then became The Duke's. It was burnt down in 1880, and on part of its site now stands the First Avenue Hotel.

- 340** Octagonal, with central perforation.

Obverse. HOLBORN THEATRE PIT STALLS Scroll below.

Reverse. Blank.

Brass. L. 1.32 in. D. & W., p. 25, no. 283.

341 As preceding, pierced for suspension.

342 With similar perforation.

Obverse. * HOLBORN THEATRE * PIT.

Reverse. Blank.

Brass. D. 1.3 in. D. & W., *ib.*, no. 284.

343-4 Two as preceding, one pierced for suspension.

345 As preceding, but on *obverse* in thicker lettering * HOLBORN THEATRE * GALLERY.

D. & W., *ib.*, no. 285.

THE VAUDEVILLE THEATRE

Built in 1870 and restored in 1891, this theatre is notable as well for the first great success of Irving (1870), and for the first London productions of Ibsen (1891), as for the 'vaudeville' type of entertainment usually associated with it.

346 *Obverse.* VAUDEVILLE THEATRE. Rings and stars between the words and stars encircling central 15. Pearled border.

Reverse. 15 surrounded by alternate rings and stars: pearled border.

Æ. D. 1 in.

THE EMPIRE THEATRE

The Empire became a music hall in 1887 after four years as a regular theatre: its name at its opening in 1883 was the Alcazar.

347 *Obverse.* EMPIRE THEATRE. Serrated border.

Reverse. GRAND PROMENADE: in centre 2/6. Serrated border.

Æ. D. 1.2 in.

THE PRINCE'S THEATRE, COVENTRY STREET

This name was borne by the St. James's Theatre (p. 32) between 1840 and 1842, but the attribution of these tickets is to Edgar Bruce's theatre of 1884 in Coventry Street, which two years later became the Prince of Wales's in memory of the old house of that name (p. 34) in Tottenham Street.

348 Oval.

Obverse. * PRINCE'S THEATRE * within pearled borders: in centre BOX.

Reverse. Blank.

Pierced for suspension.

Brass. L. 1.5 in.

349 *Obverse.* * PRINCES THEATRE * Pearled border.

Reverse. Blank.

Brass. D. 1.18 in.

350 As preceding, Æ.

- 351** *Obverse.* PRINCES THEATRE * stamped on raised border.
Reverse. Blank.
 Æ. D. 1.18 in.

Transfer Ticket

- 352** *Obverse.* PIT TO UPPER stamped on raised border: in the centre a printed paper disk is stuck, with legend PRINCE'S PIT TO UC surrounding 10-pointed star.
Reverse. Blank.
 Æ. D. 1.18 in.

To conclude this section, there are two theatres which may suitably be classed by themselves, as having been originally established as appendages to places of resort coming more properly under section IV.

SADLER'S WELLS THEATRE

A well of medicinal water was found at Clerkenwell by one Sadler in 1683: exploiting its popularity, he laid out gardens and established concerts and entertainments for the drinkers. In 1765 the proprietor, Rosoman, replaced the rather disreputable 'Musick House' which thus arose by a new theatre, which lasted to become the oldest play-house in London and perhaps in Europe. The most famous figure in its varied entertainments was the clown Joey Grimaldi: Dibdin (from 1804) fostered nautical melodrama, and Phelps (1844-62) prospered with Shakespearian revivals. The house subsequently declined, and more recently became a music-hall.

- 353** *Obverse.* SADLER'S WELLS THEATRE * In centre, GALLERY. Cabled border.
Reverse. ISSUED BY LONGLEY'S PATENT * Cabled border.
 Brass. D. 1.25 in. D. & W., p. 35, no. 377.
- 354** *Obverse.* NEW SADLER'S WELLS * GALLERY In centre 6^D. Pearled border.
Reverse. Blank.
 Lead. D. 1.25 in. D. & W., p. 35, no. 376.

The name 'New' seems to be due to Phelps's renovations in 1846: his prices were 6*d.* gallery, 1*s.* pit, but earlier 3*d.* and 6*d.* had been charged.

THE GRECIAN THEATRE OR SALOON

A tavern called the Eagle was built about 1825 in the City Road, with gardens attached which had been those of the Shepherd and Shepherdess, an eighteenth-century rustic resort. The proprietor, Rouse, much embellished the place, giving it in 1832 as well as fountains, &c., a saloon, called The Grecian, which was enlarged in 1838, and was from 1851 styled a theatre by the new owner, B. O. Conquest, who gave plays and ballets in addition to concerts and varieties. His son

George rebuilt it as the New Grecian in 1877, and this lasted till 1882 when the place was bought by the Salvation Army.

355 *Obverse.* GRECIAN THEATRE * B. O. CONQUEST * In centre PIT. Serrated border.

Reverse. Blank, similar border.

Brass. D. 1.625 in. D. & W., p. 24, no. 263.

This is of the period 1851-72: contemporary refreshment tickets, issued by Conquest with the title Royal Grecian, will be found under section XI, nos. 790-1, p. 89: also a refreshment ticket issued by Rouse: *ib.* no. 789.

The use of such struck tokens as tickets for admission to London theatres had died out before 1890, by which date printed paper tickets of the modern type had become fully established. Thus the series represented in this portion of the Collection covers a period of almost exactly three centuries.

PROVINCIAL, SCOTTISH, AND IRISH THEATRES

It was only in Dublin and a few of the more important provincial towns that theatres existed before the middle of the eighteenth century, and before 1770 Dublin and Bath were the only cities to which London companies went. By the end of the century touring had become more definitely established, and at many places stock companies were also maintained. Where no dates are given for any theatre appearing below, the tickets concerned are to be placed between the latter part of the eighteenth and the middle of the nineteenth century.

BATH

Theatres were opened at Bath in 1705, 1723, and 1750: the last became the Theatre Royal under patent in 1768, but was soon generally called simply the Bath Theatre as being the only one. It was in Orchard Street, and the New Theatre Royal, which superseded it in 1805, was in Beaufort Square, on the site of its existing successor of 1863. The following belong to the early nineteenth century (see below for prices in 1805):

356-7 *Obverse.* BATH THEATRE BOX.

Reverse. Blank.

Brass. D. 1.6 in.

358-9 As preceding, but on *reverse* SECOND PRICES.

360-1 As nos. 356-7, but on *obverse* PIT.

362-3 As preceding, but on *reverse* SECOND PRICES.

364-5 As nos. 356-7, 360-1, but on *obverse* GAL.

366-7 As preceding, but on *reverse* SECOND PRICES.

D. & W., p. 1, nos. 1-6.

The rise and decline of the theatre in Bath corresponds to that of the city's popularity as a fashionable resort, and is reflected in the prices:

About 1750: pit 1s. 6d., gallery 1s.

1786: boxes 4s., pit 2s. 6d., gallery 1s. 6d., upper gallery 1s.

1805: boxes 5s., pit 3s., gallery 1s. 6d.; second price: boxes 3s., pit 2s., gallery 1s.

1851-3: dress boxes 2s. 6d., upper boxes 1s. 6d., pit 1s., gallery 6d.

BIRMINGHAM

First theatre 1740, second 1774: latter became Theatre Royal 1807, and was rebuilt 1904.

368 *Obverse.* View of theatre façade: BIRMINGHAM THEATRE 1795.

Reverse. Shield of arms of Birmingham: P. KEMPSON MAKER OF BUTTONS MEDALS &C BIRMINGHAM.

Pierced for suspension.

Æ. D. 1·14 in. D. & W., p. 1, no. 9. Plate I.

BRADFORD

Theatre Royal

369 *Obverse.* THEATRE ROYAL · BRADFORD · GALLERY HENRY OSBORN LEEDS. Pearled border.

Reverse. Blank.

Brass. D. 1·8 in.

Prince's Theatre

370 Oval, pierced in centre.

Obverse. PRINCES THEATRE · BRADFORD. Pearled border.

Reverse. Blank.

Brass. L. 1·16 in.

Both early to middle nineteenth century.

CORK

The Theatre Royal, George's Street, was built in 1760-1 on the model of the Crow Street Theatre, Dublin. It stood near the site of the old theatre of 1736 and was burnt down in 1840.

Proprietor's Free Ticket

371 Oblong, the corners obliquely cut.

Obverse. At top, the Royal Arms and supporters, between the words *Theatre Royal*: below, *GEORGES STREET*. In centre, *PROPRIETOR'S FREE TICKET*: below, *to admit One TO BOXES*. *R. C. Burke*. All engraved.

Reverse. Blank.

Pierced for suspension at right.

Æ. L. 2·6, B. 1·24 in. D. & W., p. 3, no. 23.

DUBLIN

The first theatre in Dublin was opened in 1635 in Werburgh Street, and from William III's declaration of peace in 1692 throughout the eighteenth century the Dublin stage was second only to London, and trained many actors for the London theatres. The regular prices in the middle of the eighteenth century were: boxes 5s. 5*d.*, lattices (upper boxes) 4s. 4*d.*, pit 3s. 3*d.*, gallery 2s. 2*d.*, upper gallery 1s. 1*d.* Second price was not taken. Towards the end of the century the tendency to rely on London touring companies became established, and there was no purely Irish playhouse till the Abbey Theatre was founded in 1904.

Theatre Royal, Smock Alley

Erected in 1662, its greatest period began with the re-opening after the wars in 1692. It was rebuilt in 1735, but suffered under the competition of rival houses, till Crow Street (p. 40) secured the title of Theatre Royal for itself. Smock Alley was finally closed in 1788.

First Theatre—Issue of 1692

372 *Obverse*. Royal Crown and Monogram of William and Mary. Legend THEATRE ROYAL THE MID GAL.

Reverse. Shield of arms surmounted by a scallop, within a wreath: a harp, and in chief three wreaths.

Æ. D. 1.12 in. D. & W., p. 3, no. 25.

373 As preceding: *obverse* much worn.

Issue of 1714

374 *Obverse*. Royal Crown and monogram G.R. symmetrically disposed: legend THEATRE-ROYAL GALLERY.

Reverse. Shield of arms, &c., as before.

Æ. Hole pierced for suspension, but subsequently filled with brass.

D. 1.54 in. D. & W., p. 3, no. 26.

*Second Theatre, 1735-1788**Silver Subscription Ticket*

375 *Obverse*. View of theatre façade: on architrave THEATRE-ROYAL, below plinth Rich^d Helsham. All engraved.

Reverse. Shield of arms of Helsham (oval), surmounted by a cockle and surrounded by mantling. All engraved: raised border to both faces.

Æ. D. 1.52 in.

This ticket must be dated 1735-8 if the holder was the well-known physician and Fellow of Trinity College Dr. Richard Helsham, who was a friend of Swift and died in 1738.

Nos. 376-86 all have *reverse* blank.

- 376** *Obverse.* Royal crown: THEATRE ROYAL in surrounding band: device of rose, thistle, and shamrock between the first and last words.
Æ. D. 1.5 in. D. & W., p. 4, no. 30.
- 377-9** Three as preceding, one pierced for suspension.
- 380** Square: design as preceding.
- 381** Square: circular design smaller than preceding.
Obverse. Royal crown: on circular band THEATRE ROYAL · DUBLIN · Pierced for suspension.
Æ. D. 1.34 in. D. & W., p. 4, no. 27.
- 382** As preceding, but lead: unpierced.
- 383-5** Oval tickets with same design: lead; one pierced for suspension.
L. 1.86 in. D. & W., *ib.*, no. 29.
- 386** Triangular ticket with same design: lead.
H. 1.6 in. D. & W., *ib.*, no. 28.

Crow Street Theatre

Opened in opposition to Smock Alley in 1758: gained the title Theatre Royal 1759, and was the leading Dublin theatre till closed in 1820, when the Theatre Royal, Hawkins Street, was built, the predecessor of the present building of 1880.

Issue of 1790

- 387** *Obverse.* CROW STREET DUBLIN, with rosettes: within pearled band BOX 1790, with rosettes.
Reverse. 282 [engraved].
Æ. D. 1.3 in. D. & W., p. 4, no. 32.
- 388** Design as preceding, but in lead: thick, with flanged border.
D. 1.54 in.
- 389** *Obverse.* As no. 387, but in centre PIT.
Reverse. 348 [engraved].
Æ. D. 1.36 in. D. & W., *ib.*, no. 34. Plate I.
- 390** As preceding, but *reverse* plain.
- 391** *Obverse.* * CROW STREET DUBLIN * 1790: within pearled band FIRST GALL^y: concentric circles in centre.
Reverse. 240 [engraved].
Æ. D. 1.32 in. D. & W., *ib.*, no. 35.
- 392** As preceding, but *reverse* plain.

Fishamble Street Theatre

The famous Music Hall built here in 1741, where in 1742 Handel's 'Messiah' was first performed, was taken in 1792 for a Private Theatre,

opened the following year, by a number of noblemen and gentlemen, whose activities lasted until 1796. Negotiations ensued by which the manager, Frederick Jones, acquired Crow Street Theatre (p. 40), which he opened under a new patent in 1798. The Fishamble Street Theatre continued to exist, and in 1827 was renamed the Sans Pareil Theatre: it later declined into a third-rate house, which lasted till 1867.

Private Theatre, Subscription Tickets (issue of 1796)

- 393** *Obverse.* Three full-length female figures, to front, representing (*l.*) Tragedy, holding dagger and cup of poison, (*centre*) Comedy, holding lyre, and (*r.*) the Lyric art, holding a ribbon inscribed DESCRIBO MORES HOMINUM. In exergue, MOSSOP. F.
Reverse. Surround, circle of dots and + PRIVATE THEATRE. In centre (engraved), *F. Green Esq^r.*
R. D. 1.42 in. D. & W., p. 5, no. 42.

- 393A** *Obverse.* As preceding.
Reverse. Lord Dillon 3 (engraved) only.
Æ. D. 1.42 in. D. & W., p. 5, no. 41.

Though 1796 was the last year of the Private Theatre's existence, these tickets are so dated on the authority of the son of the medallist Mossop, in his list of his father's works appended to Gilbert's *History of Dublin*, vol. ii, App. VII, p. xv, no. 14. The opening issue of 1793 is probably represented by D. & W., p. 5, no. 40, where the *obverse* design is similar but cruder, and has the signature in the field not the exergue (see *Proc. R. Soc. Ant. Ireland*, 4th ser., vol. vii, pp. 451-2).

Public Theatre, Subscription Ticket (after 1796)

- 394** *Obverse.* THEATRE. Fishamble-Str. Transferable.
Reverse. J. Bryan Esq. All engraved.
R. D. 1.5 in. D. & W., p. 4, no. 37.

Royal Hibernian Theatre

An early nineteenth-century playhouse in Peter Street, off Kevin Street, erected by Johnstone.

- 395** *Obverse.* Royal Hibernian Theatre. Mr. Cooke. Ornamental border.
Reverse. THE ROYAL CIRCUS * Admit TWO. All engraved.
R. D. 1.6 in. D. & W., p. 5, no. 45.

EDINBURGH

This Edinburgh Theatre or Theatre Royal was built in 1769, and being under patent was till after 1790 the only one in the city. Foote began the visits of London touring companies here in 1770. The theatre stood in Shakespeare Square, and was replaced in 1859 by the existing General Post Office.

396 Oval.

Obverse. At sides, *Edinburgh Amphitheatre*: in centre, *January 1790*.
Reverse. *James Baillie Esqr of Coulterallers*.

Pierced for suspension.

Æ. H. 2.04 in. D. & W., p. 5, no. 47.

HULL

- 397** *Obverse.* THEATRE HULL. Within a wreath tied with ribbon.
Reverse. *Wm. Liddell*. Within similar wreath. All engraved.

Æ. D. 1.52 in.

*New Theatre Royal: Issue of 1810***398** Oval.

Obverse. *New Theatre Royal* HULL. 1810.

Reverse. *Mr. Diemer*. All engraved.

Æ. D. 1.86 in. D. & W., p. 6, no. 52.

399 Oval, raised border.

Obverse. *New Theatre Royal*. HULL.

Reverse. *Astroppe Stovin*. All engraved.

Pierced for suspension.

Æ. D. 2.05 in. D. & W., p. 6, no. 53.

400 *Obverse.* *New Theatre Royal*. HULL. Flourishes.

Reverse. *John Dennis*. All engraved.

Æ. D. 1.54 in.

IPSWICH

The most notable event connected with the old Ipswich Theatre was early in its history when, in 1741, David Garrick there made his first appearance on the stage.

Issue of 1803

- 401** *Obverse.* IPSWICH THEATRE. Above, a draped curtain: below, a swag of flowers.

Reverse. Oblong cartouche, with rosette above and below, and date 1803.

Æ. D. 1.6 in. D. & W., p. 6, no. 56.

402 As preceding.

- 403** As preceding, edge clipped and *reverse* obliterated: pierced for suspension.

D. & W., *ib.*, no. 57.

LEEDS

- 404-6** *Obverse.* GRAND THEATRE LEEDS in cabled border: in centre, PIT 1s.

Reverse. Plain circle and pearly border.

Brass. D. 1.2 in.

Date towards the middle of the nineteenth century.

LIVERPOOL

The Theatre Royal

Built for the Corporation in Williamson Square, and opened in 1772 under Palmer. Rebuilt in 1803 as the New Theatre Royal. Became a Circus in 1884, and was sold 1885.

Shareholder's Free Ticket

The thirty original shareholders received 5 per cent. on their capital and one of these tickets of admittance to any part of the house. The original issue of 1772 has the Liver bird with wings closed: this ticket, where the wings are volant, should be dated about 1800-20.

407 Oval.

Obverse. The crest of Liverpool, the Liver bird, wings volant, with a fish in its bill: below, THEATRE ROYAL: the whole within a cable border.

Reverse. Mr. FALKNER. Similar border. All engraved.

Æ. H. 1.8 in. D. & W., p. 7, no. 61: *Journ. Liverpool Numismatic Soc.* II (1873), p. 37, no. 2.

Admission Tickets, in use till rather after 1850

All reverses blank.

408 *Obverse.* LIVERPOOL * THEATRE * on border: in centre BOX.

Æ. D. 1.36 in. D. & W., p. 7, no. 66.

409 As preceding.**410** As preceding, but in centre UPPER BOX.

D. & W., *ib.*, no. 67.

411-15 As preceding, one pierced for suspension.**416** As preceding, but in centre PIT.

D. & W., *ib.*, no. 68.

417-18 As preceding.**419** As preceding, but in centre GALLY.

D. & W., *ib.*, no. 69.

420 As preceding.

Prices, in first theatre (1772-1802): all boxes 3s. 6d., pit 2s. 6d., gallery 1s.

These were raised at the opening of the second theatre (1803) as follows: boxes 4s. 6d., upper boxes 4s., pit 3s., gallery 1s. 6d.

Theatre Royal, Adelphi

The old Circus in Christian Street was altered and opened as a theatre under this name in 1846. After 1870 it became a variety theatre and music-hall, and the name was variously changed.

Transferable Admission Ticket

- 421 *Obverse*. THEATRE ROYAL **Adelphi** *Liverpool* TRANSFERABLE.
Flourishes.

Reverse. ADMIT M^R J. R. ANDREWS OR FRIENDS.
Æ. D. 1.5 in. D. & W., p. 7, no. 70.

MANCHESTER

- 422 *Obverse* and *reverse* identical. QUEEN'S THEATRE * MAN-
CHESTER * LIMITED. Pearled border.
Æ. D. 1.16 in. D. & W., p. 37, no. 393.

423-5 As preceding.

- 426 As preceding, but white metal, with triangular perforation. A
nineteenth-century issue.

MARGATE

Issue of 1791

- 427 *Obverse*. Round pearled circle, MARGATE * THEATRE, and
rosettes: within it BOX 1791, with rosettes between.
Reverse. Blank.
Æ. D. 1.4 in. D. & W., p. 37, no. 395.

428 As preceding.

NORTHAMPTON

Issue of 1805

- 429 *Obverse*. NORTHAMPTON * THEATRE * ERECTED 1805.
Reverse. Central medallion engraved with the number 39 in a
wreath of palm and laurel. Pearled border. Pierced for suspension.
Æ. D. 1.5 in. D. & W., p. 37, no. 398.
- 430-2 Three as preceding, but thicker and unpierced, without number
on *reverse*.
D. & W., *ib.*, no. 397.

NOTTINGHAM

- 433 *Obverse*. NEW THEATRE NOTTINGHAM DRSC (*i.e.* Dress Circle).
Pearled border.
Reverse. Blank. Large central perforation.
Brass. D. 1.5 in. D. & W., p. 38, no. 402.
- 434 As preceding, but on *obverse* PIT.
- 435 As preceding, but on *obverse* GAL.
D. & W., *ib.*, no. 403.
- To be dated towards the middle of the nineteenth century.

PRESTON

The theatre in Fishergate was built in 1802.

- 436** *Obverse.* Bust of Shakespeare to r.: surrounding legend, WE SHALL NOT LOOK UPON HIS LIKE AGAIN.

Reverse. Trophy of musical instruments, sword, masks, sprays, and open music-book: over it, suspended from a ribbon, an oval medallion, with legend PRESTON THEATRE, and engraved *No. 10.*

Pierced for suspension: raised border.

Æ. D. 1.62 in. D. & W., p. 38, no. 406.

READING

Theatre Royal

- 437** *Obverse.* * THEATRE ROYAL. P. BOX. HALF-PRICE. * Engraved, 28. Raised border.

Reverse. Reverse impression of *obverse.*

Æ tinned. D. 1.7 in.

- 437A** As preceding, but without HALF-PRICE *.

- 438** *Obverse.* THEATRE ROYAL. P. PIT. Engraved, 6. Raised border.

Reverse. Reverse impression of *obverse.*

Æ. D. 1.7 in.

- 439** As preceding, but engraved number 17.

- 440** As no. 437, but central legend P. PIT as nos. 438-9, and engraved number 38.

Æ.

- 440A** As preceding, but engraved number 44.

- 441-2** As nos. 437-8, but central legend P. GALLY.

TORQUAY

Lyceum Theatre, Royal Assembly Rooms

- 443** *Obverse.* LYCEUM THEATRE * TORQUAY * : in centre, RESERVED SEATS. Serrated border.

Reverse. ROYAL ASSEMBLY ROOMS * TORQUAY * : in centre, RESERVED SEATS. Serrated border.

Æ. D. 1.2 in.

- 444** As preceding, but central legend on both faces PIT.

Brass. D. 1.2 in.

WINDSOR

The Windsor Theatre dates from 1817.

Shareholder's Free Ticket

- 445** *Obverse.* Laureate bust of George III to r.: legend, GEORGIUS III DEI GRATIA REX.

Reverse (engraved). Windsor THEATRE Free Admision to the SHAREHOLDER of Nos 35. 67. 68. 141. J. B.

This is actually a 3s. Bank Token of George III with *reverse* specially engraved. Pierced for suspension.

Æ. D. 1.4 in. D. & W., p. 39, no. 415. Plate I.

YARMOUTH

Original Proprietor's Tickets of 1819

- 446 *Obverse*. Legend in six lines: 29TH Sept^r—1819.—YARMOUTH THEATRE GEORGE DANBY PALMER—£3q^r—No. 1.

Reverse. PROPRIETOR'S TRANSFERABLE TICKET.

Raised border. Pierced for suspension.

Æ. D. 1.5 in.

- 447 As preceding, but without raised border: same legends, but on *obverse* final number 2.

Æ. D. 1.44 in.

UNNAMED THEATRE TICKETS

- 448 *Obverse*. GALLERY. Pearled border.

Reverse. Identical.

Brass. D. 1.2 in.

Nos. 449–57 have *reverse* blank.

- 449 Hexagonal.

Obverse. GALLERY 6 PENCE. Pearled border.

Brass. D. 1.5 in.

A · D

- 450 *Obverse*. GAL within border.

W

Brass. D. 1.74 in.

- 451 *Obverse*. GAL^y CHECK. Fret and cable border.

Æ. D. 1.7 in.

- 452 Similar: legend BOX CHECK.

- 453 Similar: legend PIT CHECK. Pierced in three places.

- 454 *Obverse*. PIT. Pierced for suspension.

Æ. D. 1.56 in.

- 455 *Obverse*. PIT. Cable border.

Æ. D. 1.32 in.

- 456 *Obverse*. FRONT PIT. Pearled border. Pierced for suspension.

D. 1.2 in.

- 457 *Obverse*. On surround: THEATRE * PASS *. In centre: DRESS-CIRCLE.
Pearled border.
Æ. D. 1.32 in.

Engraved Tickets

- 458 *Obverse*. THEATRE PIT ADMIT 2.
Reverse. G. F. NEVILLE BEFORE 7. Scroll below.
Æ. D. 1.4 in.
- 459 *Obverse*. THEATRE ADMIT TWO PIT NOT ADMITTED AFTER SEVEN.
Background of fine scrolls.
Reverse. Miss Edwards.
Brass. D. 1.5 in.
- 460 *Obverse*. Nearly as preceding, but different scroll-work and Pit
in exaggerated Gothic characters.
Reverse. Miss A. Jeffries.
Brass. D. 1.5 in.

II. CONCERTS: LONDON

KING'S THEATRE AND CONCERT-ROOM

The King's Theatre, Haymarket, as rebuilt in 1791 (p. 9), had a Concert-Room attached, and 'general tickets' were issued admitting both to this and the theatre: compare the ivory ticket above, no. 102 (p. 11), for subscription to both opera and concerts: also p. 12, nos. 108-9.

- 461 *Obverse*. Royal crown and date 1794. Surround: KING'S THEATRE & CONCERT-ROOM ——— For 31 Years From Sept. ——— All engraved.
Reverse. N^o 1 F. Coutts Esq. General Ticket of Admission (engraved).
Pierced for suspension by loose ring. Raised border.
R. D. 1.4 in. Plate II.
- 462 *Obverse*. Small royal crown and date 1794. Above, the number 3. Surround: * KING'S THEATRE & CONCERT ROOM. — For 15 Years. From Mids^r. — All engraved.
Reverse. Miss Darell General Ticket of admission (engraved).
Pierced for suspension. Raised border.
R. D. 1.4 in. D. & W., p. 27, no. 291.

PARISH WAITS.

- 463 Oval, with loop for suspension.
Obverse. A five-stringed lyre and score-book with two staves bearing meaningless notes of music. S^T GEORGE'S, S^T PANCRAS, AND S^T GILES'S WAITS. Flourishes. J. Chaff, J. Rivett, and R. Chaff. ——— 1804. Below, a rose, thistle, and shamrocks.
Reverse. Blank. All engraved.
Brass. 3.05 × 1.83 in.

ARGYLL ROOMS (THE PHILHARMONIC SOCIETY)

The Argyll Rooms, at the corner of Little Argyll Street and Regent Street, were occupied by the Philharmonic Society from 1813: they were rebuilt in 1818–20 by Nash, and burnt in 1830, when the Society migrated to the Hanover Square Rooms.

- 464** *Obverse.* *Philharmonic Society Argyll Rooms* 1813.
Reverse. *His Royal Highness the Duke of Cambridge.*
 Raised border.
 R. D. 1.5 in.

JULLIEN'S PROMENADE CONCERTS

Louis Antoine Jullien (1812–60), a Parisian, instituted his concerts at Drury Lane Theatre in 1840, and either there, at Covent Garden, Her Majesty's, or The Lyceum his Promenade Concerts were prominent among the features of London till 1859, when he gave his farewell season.

- 465** *Obverse.* M'JULLIEN'S PROMENADE CONCERT. ADMIT ONE.
Reverse. A trophy of musical instruments and a music-stand, between laurel-wreaths.
 White Metal. D. 1.22 in.

A note accompanying this ticket, in Mr. Guest's handwriting, states that it was issued for concerts at Drury Lane.

THE CRYSTAL PALACE

Removed from Hyde Park after the Great Exhibition of 1851, the building, reconstructed at Sydenham, was opened in 1854: its restoration in 1867 after the partial fire of the previous year was celebrated by a Grand Benefit Concert, for which this ticket was struck.

- 466** *Obverse.* Representation of the Crystal Palace, with signature below W. T. TAYLOR LONDON. Above: CRYSTAL PALACE SYDENHAM THE PALACE OF THE PEOPLE. Below: DESIGNED BY SIR J. PAXTON 1ST COLUMN ERECTED AUG. 5. 1852 OPENED JUNE 10TH 1854.
Reverse. A Phoenix rising from its ashes, with same signature. Above: GRAND BENEFIT CONCERT—DEC. 30. 1866 TROPICAL END PARTIALLY BURNT—RESTORATION FÊTE 26. JUNE 1867.
 Raised border.
 White Metal. D. 1.64 in. Plate II.

ISLINGTON PHILHARMONIC HALL

This Hall, in High Street, Islington, was in 1870 converted into a theatre, the predecessor of The Grand Theatre on the same site.

467 Oval.*Obverse.* ✠ ISLINGTON PHILHARMONIC HALL STALLS.

Pearled border.

Reverse. Blank: similar border.

White Metal. L. 1.42 in.

468 *Obverse.* ✠ ISLINGTON PHILHARMONIC HALL AREA. Flourishes.

Pearled border.

Reverse. Blank: similar border.

White Metal. D. 1.3 in.

PROVINCIAL, IRISH, AND AMERICAN

Most of this group belongs to the middle period of the nineteenth century.

BIRMINGHAM

*Festival Choral Society***469** *Obverse.* FESTIVAL CHORAL SOCIETY · BIRMINGHAM · In the centre, a lyre, surmounted by a palmette and rays. Pearled border.*Reverse.* Laurel wreath enclosing stamped number 149. Pearled border.

Pierced for suspension.

Æ. D. 1.25 in.

BOLTON

*Millstone Concert Room***470** *Obverse.* J. FISHER MILLSTONE CONCERT ROOM BOLTON.

Above: small trophy of lyre, Bach trumpet, and sheet music.

Below: small sprays. Pearled border.

Reverse. In centre a lyre, surrounded by broad wreath of roses, thistles, and shamrocks, and pearled border.

Æ. D. 1.28 in.

*Sharples' Concert Room***471** *Obverse.* T. SHARPLES CONCERT ROOM AND MUSEUM STAR INN CHURCHGATE BOLTON. Above, lower segment of radiate sun: below, palmette design: on each side, a quatrefoil. Pearled border.*Reverse.* Seven-pointed star, surrounded by wreath and pearled border.

Æ. D. 1.25 in. D. & W., p. 51, no. 62.

472 As preceding, but stamped on both sides J. RIPLEY (the first four letters indistinct on the *obverse*).

BRADFORD

*Bermondsey Hotel***473** Gilt metal, with pewter disk let into centre.*Obverse.* On the pewter disk, a boar's head to l., signed HIRON. F.

Around, MARY DUNN BERMONDSEY HOTEL BRADFORD.

YORKSHIRE. Pearled borders.

Reverse. A GRAND MISCELLANEOUS CONCERT EVERY EVENING. Pearled border.

D. 1.26 in.

Royal Colosseum

- 474-5 As preceding, but Æ throughout, and on *obverse* ROYAL COLOSSEUM instead of BERMONDSEY HOTEL.

BURY

Samuel Buckley's Concert Room

- 476 *Obverse.* SAM^L BUCKLEYS CONCERT ROOM COMMERCIAL INN UNION SQUARE—BURY.—Above and below, meaningless ornaments. Pearled border.

Reverse. A trophy of musical instruments. Punched on both sides N A C^O NY between crossed diagonals in a square stamp with serrated edge, and the initials B.R. and C.W. repeated.

Brass. D. 1.28 in.

- 477 As preceding.

DUBLIN

Dublin Musical Society

All of the eighteenth century.

- 478 *Obverse.* Trophy of musical instruments.

Reverse (engraved). THO^S FITZSIMONS ESQ^R. Raised borders.

Pierced for suspension.

Æ. D. 1.25 in.

- 479 As preceding, but Æ, D. 1.3 in., with *reverse* engraved M^R CHAS^S VIPOND.

- 480 *Obverse.* A trophy of musical instruments.

Reverse. CONCERT TICKET No. 74 (the number engraved) on an escutcheon bordered by scrollwork.

Pierced for suspension.

D. 1.4 in. D. & W., p. 53, no. 76.

- 481 *Obverse.* Trophy of musical instruments and score: engraved on border, M^R ABR. FULLER M.

Reverse. The Roman Charity, or Pero giving the breast to her aged father Cimon in prison: in high relief, the figures three-quarter length: representation of a stone wall behind, with small barred window on l. Round border, ✠ I · WAS · IN · PRISON · AND · YOU · CAME · UNTO · ME.

Æ. D. 1.4 in. Plate II.

- 482 *Obverse.* Trophy as in preceding: engraved, NICHOLAS COYNE ESQ^R.

Reverse. The Roman Charity in relief, the figures larger than in preceding and half length only: large barred window behind on l. Same surrounding legend as in preceding, but YE for YOU.

Æ. D. 1·3 in. D. & W., p. 121, no. 163, where, however, the names of Pero and Cimon are wrongly given.

- 483 As preceding, with *obverse* engraved legend S^R BOOTH GORE.
Pierced for suspension.
- 484 As preceding, with *obverse* engraved legend PAUL-HALE.
Unpierced.
- 485 As preceding, with *obverse* engraved legend THO^S ♣ MONK ♣ ESQ^R.

LEEDS

The Royal Casino

- 486 *Obverse*. Front view of the building, inscribed on the pediment ROYAL CASINO: surrounding legend, KING CHARLES CROFT LEEDS; signature HIRON. F. BIRM. Pearled border.
Reverse. ROYAL CASINO—PROMENADE CONCERT * HALL *
—LEEDS. Pearled border.
Gilt metal. D. 0·99 in.
- 487-8 Two similar Æ, one pierced for suspension.

- 489 ANOTHER, larger.
Æ. D. 1·24 in.

LEEK

Parish Choir

- 490 *Obverse*. ✕ LEEK ✕ THE PARISH CHURCH · CHOIR · Pearled border.
Reverse. Blank.
Æ. D. 0·93 in.

LIVERPOOL

Philharmonic Society

- 491 *Obverse*. LIVERPOOL PHILHARMONIC SOCIETY. Above, a three-stringed lyre, between laurel sprays: below, an open score-book, in front of a flute and a clarinet crossed. Beaded border.
Reverse. Blank.
Pierced in the centre.
Æ. D. 1·3 in. Cf. D. & W., p. 144, no. 332.

Royal Polytechnic

- 492 *Obverse*. Façade of the Liverpool Royal Polytechnic in relief. Pearled border.
Reverse. ROYAL POLYTECHNIC LIVERPOOL. CONCERT HALL PROMENADE MONSTRE. Pearled border. Milled edges.
Æ. D. 1·3 in. D. & W., p. 62, no. 133.

- 493 As preceding.
- 494 As preceding, but brass: D. 1·1 in. D. & W., *ib.*, no. 134.

St. George's Hall

- 495** *Obverse.* ST GEORGE'S HALL LIVERPOOL — — — — — Pearlled border.

Reverse. Blank.

Æ. D. 1.1 in. D. & W., p. 62, no. 136.

- 496** As preceding.

St. George's Hall, People's Concerts

- 497** Oblong, the corners rounded: central perforation.

Obverse. On surround: ST GEORGE'S HALL * LIVERPOOL *

Within: HIME'S * PEOPLE'S CONCERTS *

Reverse. Reversed impression of *obverse* design.

Brass. L. 2.05 in.

MANCHESTER

Grand Musical Festival, 1828

- 498** *Obverse.* MANCHESTER GRAND MUSICAL FESTIVAL FOR THE BENEFIT OF THE PUBLIC CHARITIES UNDER THE PATRONAGE OF HIS MOST GRACIOUS MAJESTY GEORGE IV 1828, surrounded by laurel sprays. Above, decorative rays.

Reverse. Trophy of lyre, trumpet, fasces, open score and laurel branch, surrounded by laurel sprays.

Raised borders. Pierced for suspension.

White Metal. D. 1.8 in. Plate II.

Royal Casino Concert Hall

- 499** *Obverse.* Front view of the building: below, ROYAL CASINO CONCERT HALL. Pearlled border.

Reverse. ROYAL CASINO MANCHESTER PROMENADE CONCERT HALL. Pearlled border.

Æ. D. 1.28 in.

- 500-1** As preceding.

- 502** As preceding, but D. 1.02 in.

Victoria Music Gallery

- 503** *Obverse.* Head of Queen Victoria to *l.*, within a wreath in splendour: VICTORIA HOUSE flanking a trophy of musical instruments below.

Reverse. BENJ^N LANG: VICTORIA MUSICAL GALLERY NEAR MANCHESTER OLD CHURCH.

Æ. D. 1.04 in.

- 504** As preceding, but with pearlled borders and milled edge, and signed at bottom of *obverse* POPE & CO. BIRM.

Victoria Promenade

- 505 *Obverse*. Same design as preceding.

Reverse. · BENJ^N LANG · VICTORIA——PROMENADE NEAR MANCHESTER OLD CHURCH. Pearled border.

Æ. D. 1·3 in. Cf. D. & W., p. 90, nos. 335-6.

NORTHERN MECHANICS' INSTITUTION

- 506 *Obverse*. NORTHERN MECHANICS INSTITUTION CONCERTS. Plain border.

Reverse. Blank: plain border.

Æ. D. 1·4 in.

WAKEFIELD

The Royal Casino

- 507 *Obverse*. Front view of the building. ROYAL CASINO WAKEFIELD. Pearled border.

Reverse. CONCERT HALL. Pearled border.

Æ. D. 1·26 in.

WEST YORKSHIRE YEOMANRY BAND

- 508 *Obverse*. A rose between two sabres surmounted by a royal crown: in centre below, the figure 2: the whole crossed by curving ribbon with the words WEST YORKSHIRE YEOMANRY CAVALRY. In the field beneath, BAND. Pearled border.

Reverse. 2^D surrounded by wreath of vine and barley: signature below SMITH BIRM. Pearled border.

Brass. D. 1·08 in.

UNITED STATES OF AMERICA

New York Temple of Minstrelsy

- 509 *Obverse*. Façade of a tall building: TEMPLE OF MINSTRELSY ERECTED 1857. Around: ADMIT TO WOOD'S MINSTRELS 561 & 563 B^DWAY N.Y. Pearled border.

Reverse WOOD'S MINSTRELS PERFORM EVERY EVENING GIVING A SELECT AND VARIED ENTERTAINMENT. Around: WARRANTED PURE SILVER * INTRINSIC VALUE 25CTS.* Pearled border.

Æ D. 0·95 in.

BAGATELLE CHECK

BIRMINGHAM

Edwards' Concert Hall

- 510 *Obverse*. G. H. EDWARDS CONCERT HALL SMALL-BROOK ST. BIRMINGHAM. Raised border.

Reverse. A man in a tail-coat playing bagatelle to l. on a table with shaped legs. BAGATELLE CHECK and signature below E. COTTRILL. F. S^T PAUL'S BIRM. Raised border.

Gilt metal. D. 1·06 in.

REFRESHMENT TICKETS (PROVINCIAL)

BIRMINGHAM

*The Birmingham Concert Hall***511** Eight-foil ticket.

Obverse. Shield of arms of Birmingham. THE BIRMINGHAM CONCERT HALL COLESHILL STREET *H H* (= Henry Holder, the proprietor). Fleurs-de-lys on the cusps.

Reverse. In central circle: 3^d. In the field: TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED. Signed DANIELL MAKER S^T PAUL'S BIRM^M. Fleurs-de-lys as before.

Brass. D. 1.36 in.

512 As preceding.**513** As preceding, the foils clipped: *reverse* blank and stamped 2^d.*Day's Concert Hall***514** *Obverse.* Shield of arms of Birmingham with motto FORWARD; on double surround, DAY'S CRYSTAL PALACE CONCERT HALL SMALLBROOK ST. BIRMINGHAM. Pearled border.

Reverse. In centre, 3^d: on double surround, TO BE SPENT IN THE CONCERT HALL ONLY THE SAME EVENING AS RECEIVED. Pearled border.

Æ. D. 1.28 in.

515 As preceding.*Holder's Concert Hall***516** Oval.

Obverse. A lyre and music score: HOLDER'S CONCERT HALL BIRMINGHAM. Signed B. A. DANIELL F. S^T. PAUL'S SQ.

Reverse. 3^d. TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED.

Æ. L. 1.48 in.

517 Octagonal.

Obverse. A lyre and a music score. HOLDER'S CONCERT HALL BIRMINGHAM. Signed E. COTTRILL MAKER S^T PAUL'S BIRM.

Reverse. 3^d. TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED.

Æ. D. 1.26 in.

518 Hexagonal.

Obverse. HOLDER'S CONCERT HALL BIRMINGHAM. Signed DANIELL F. S^T. PAUL'S. Pearled border.

Reverse. 3^d. TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED.

Pierced for suspension.

Æ. D. 1.16 in.

519 *Obverse.* ✠ H. HOLDER ✠ BIRMINGHAM CONCERT HALL: in centre 3^d. Pearled border.

Reverse. In centre, 3^d: on surround, TO BE SPENT THE SAME EVENING AS RECEIVED SUBJECT TO THE RULES OF THE CONCERT HALL. Pearled border.

White metal. D. 1.29 in.

Rodney Inn Concert Hall, Coleshill Street

520 *Obverse.* View of the proscenium and stage: a male and a female performer in the foreground, and grand organ behind. CONCERT HALL COLESHILL ST. Signed at the top, below spray of rose, thistle, and shamrock, E. COTTRILL BIRMINGHAM. Pearled border.

Reverse. In centre RODNEY INN 3^d: on surround, TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED. Signed COTTRILL ST. PAUL'S.

Gilt metal. D. 1.25 in. Plate II.

521 As preceding, Æ.

522 *Obverse.* View of the grand organ, with organist at the keyboard. CONCERT ROOM COLESHILL ST. Pearled border.

Reverse. Same design and legend as preceding with pearled border, the 3 smaller and foliated; signed POPE & CO. BIRM.

Æ. D. 1.24 in.

523-6 Four as preceding, one pierced for suspension.

527 *Obverse.* As preceding.

Reverse. In centre, 3^d, the figure fantastically foliated: TO BE RETURNED IN REFRESHMENTS. On surround, RODNEY INN PROPRIETOR H. HOLDER BIRMINGHAM. Signed HIRON F. BIRM. Pearled border.

Æ. D. 1.24 in.

Spread Eagle Concert Hall

528 *Obverse.* SPREAD EAGLE CONCERT HALL BULL RING BIRMINGHAM HERBERT HUDSON PROPRIETOR. Pearled border.

Reverse. An eagle displayed, carrying in his beak a circular ticket inscribed 3^d. Around, TO BE SPENT THE SAME NIGHT AS RECEIVED. Pearled border.

Æ. D. 1.23 in.

529 As preceding.

530 As preceding, clipped, and bearing on *obverse* two countermarks, of which the second, an anchor, has nearly obliterated the first, apparently a floral design.

LIVERPOOL

Star Concert Hall

- 531 *Obverse*. STAR CONCERT HALL, WILLIAMSON SQUARE
* LIVERPOOL.* REFRESHMENT TICKET. In centre, on
pearled medallion 3^p. Pearled border.

Reverse. On central pearled medallion, 1. Pearled border.

Æ. D. 1.42 in.

- 532-4 Three as preceding, in brass, with the numbers 2, 3, and 4
respectively on the central *reverse* medallion. 525 slightly clipped,
527 pierced for suspension: 526 and 527 signed on *reverse* EVANS
& JACOBS. 58. CASTLE ST. LIVERPOOL.

New Star Music Hall

- 535 *Obverse*. In centre, a five-pointed star. On double surround,
NEW STAR · MUSIC HALL · WILLIAMSON SQUARE · LIVERPOOL.
Pearled border.

Reverse. In centre, 3^p. On double surround, TO BE SPENT IN
THE · CONCERT HALL ONLY · THE SAME EVENING AS
RECEIVED. Pearled border.

Brass. D. 1.29 in.

- 536-7 Two as preceding, one pierced for suspension.

WOLVERHAMPTON

Prince of Wales' Concert Hall

- 538 *Obverse*. In centre, the Prince of Wales' feathers: on surround,
✠ PRINCE OF WALES' CONCERT HALL WOLVERHAMPTON ✠ Pearled
border.

Reverse. Same design, but in centre 3^p.

Æ. D. 1.18 in.

WORCESTER

The Worcester Concert Hall

- 539 Scutiform.

Obverse. Shield of arms of Worcester. THE WORCESTER
CONCERT HALL 1869.

Reverse. In centre, foliated monogram of B and H, flanked by
ribbons with the words THREE PENCE. In the field, TO BE SPENT
THE SAME EVENING AS RECEIVED.

Brass. L. 1.29 in.

NO LOCALITY

Albion Concert Hall

- 540 *Obverse*. H. BEDWORTH ALBION · CONCERT HALL.
HOPE ST. Pearled border.

Reverse. 3^p. Enclosed in an oak-wreath.

Gilt metal. D. 1.08 in.

Christy's Minstrels

- 541 *Obverse*. In centre, C.C.C. On pearled surround CHRISTY'S MINSTRELS.

Reverse. Blank.

Æ. D. 0.99 in.

Cooper's Virginia Female Christys

- 542 *Obverse*. COOPER'S VIRGINIA FEMALE CHRISTYS. In centre, J. C. WRAY. Pearled border.

Reverse. 2ND SEATS. Pearled border.

Brass. D. 1.12 in.

- 543 As preceding.

Corelli

Arcangelo Corelli (b. 1653, d. 1713), violinist and composer, never visited England, but his reputation was great, and in London in the eighteenth century concerts of his works were frequently given, for which this may be presumed to be a serial ticket, of date perhaps about 1740.

- 544 Oval, with ornamental loop for suspension.

Obverse. Portrait of the musician Corelli in relief: ARCANGEL: CORELLIUS. Pearled border.

Reverse (engraved). *Capt Colley* and the number 484.

Æ. L. 1.4, B. 1.1 in. D. & W., p. 53, no. 77. Plate II.

UNNAMED

- 545 Engraved medallion with raised border.

Obverse. Figure evidently of Falstaff, in doublet and jack-boots, brandishing sword and buckler, facing half *r.* a gentleman in late eighteenth-century costume who makes a deprecating gesture. Round border the words SPLENDIDE MENDAX.

Reverse. Trophy of musical instruments: round border, SOLICITIS ANIMIS ONUS EXIMIT: in the exergue, N^o I. Engraved on the rim, *Will^m Naper, Esq^r*.

Æ. D. 1.5 in.

The allusion of the *obverse* design may be to the events of *Henry IV*, pt. 2, II. ii, as narrated by Falstaff in II. iv (the 'rogues in buckram' story), or more probably to his account of his duel with Hotspur, *ib.* v. iv. The connexion with the musical symbolism of the *reverse* is not clear.

- 546 Shaped medallion, with loop for suspension.

Obverse. Relief, three cupids playing with musical instruments and an open score. Border of scrollwork.

Reverse. Blank: at the bottom, engraved number 117.

Æ. L. 1.2, B. 1.1 in.

- 547 Pendant in the form of a seven-stringed lyre surmounted by head of Apollo with nimbus, the details engraved: loop for suspension. *Obverse* and *reverse* identical.

Æ. L. 2.3, B. 0.8 in.

III. OTHER HOUSES OF ENTERTAINMENT

(a) ASSEMBLY ROOMS, ETC.

LONDON

Argyle Rooms, Windmill Street

This notorious casino, on the site of the modern Trocadero, was deprived of its licence for music and dancing in 1878: it is not to be confused with Nash's Argyll Rooms in Regent Street (p. 48).

548 *Obverse.* ARGYLE ROOMS incuse within a circle.

Reverse. Blank.

White metal. D. 1.46 in. D. & W., p. 64, no. 151 *a*, wrongly ascribed to Nash's Argyll Rooms.

Argyle Street Institution

A Dancing Institution founded in 1808 off Regent Street: not to be confused with either of the Argyle Rooms (see preceding).

549 *Obverse.* On surround, * ARGYLE STREET * INSTITUTION in centre, SELECT ASSEMBLIES &c 1808.

Reverse. On surround, * FORFEITED IF TRANSFERRED.

Pierced for suspension. Milled edge.

White metal. D. 1.6 in. D. & W., p. 64, no. 151 *b*.

Cremer's

A favourite place of resort in early Victorian times.

550 *Obverse.* Youthful head of Queen Victoria to *l.* VICTORIA REGINA. Serrated border.

Reverse. CREMER JUN. EVENING ENTERTAINMENTS 210 REGENT STREET. Serrated border.

Æ. D. 0.86 in.

Evans's Supper Rooms

The building that had been Low's (later Richardson's) Hotel in Covent Garden, the first family hotel in London, became Evans's Supper Rooms about 1840. For its previous history see p. 90, s.v. *Low's Hotel*, and p. 94, s.v. *Richardson's*.

551 *Obverse.* EVANS'S Admission Ticket 360.

Reverse. Six days each year excepted. Pierced for suspension.

Ivory: the lettering blackened. D. 1.25 in. D. & W., p. 77, no. 231.

Hampstead Wells Ball-Room

This Room, opened apparently in 1701, with its surrounding buildings, soon ousted the Wells themselves as a centre of attraction: the admission was 2s. 6d., but it had become a disreputable haunt for some years before its conversion into a chapel in 1733.

552 *Obverse.* Front view of the building; in exergue, HAMPSTEAD: below (engraved) 38.

Reverse. Elaborate monogram HV or VH; around, + THIS ADMITS TWO LADYS INTO THE BALL ROOM.

Pierced for suspension.

Æ. D. 1.35 in. D. & W., p. 74, no. 211.

This was a season ticket, costing one guinea.

The Pantheon, Oxford Street

Designed in 1770 by Wyatt, the original Pantheon was opened for fashionable assemblies and masquerades in 1772, and styled 'the Winter Ranelagh': after about 1780 concerts were given, and it was used as an opera house (see p. 26) from 1791 till its ruin by fire in 1792. Rebuilt in 1795, it was used for various entertainments (see pp. 26-7) and exhibitions intermittently till taken in 1867 by Messrs. W. & A. Gilbey.

Original issue of 1772

553 *Obverse.* Front view of the building, within pearled circle.

Reverse. N^o 24 [the number engraved] PANTHEON 1772, all within an oak-wreath. Pearled border.

Æ. D. 1.34 in. Plate II.

554 As preceding, but on *reverse* engraved number 47.

555-5a. As the two preceding, but Æ, and without any engraved number on *reverse*.

556 *Obverse.* As preceding.

Reverse. PANTHEON only within oak wreath as preceding.

Æ. D. 1.3 in. D. & W., p. 33, no. 352.

557 As preceding, pierced for suspension.

PROVINCIAL AND SCOTTISH

BLACKPOOL

The Winter Gardens

558 Oval, perforated.

Obverse. On surround, BLACKPOOL · WINTER GARDENS · Diamond border.

Reverse. Blank.

Brass. L. 1.82, B. 1.37 in. D. & W., p. 51, no. 61 (a).

EDINBURGH

The Assembly Rooms, George Street

Silver medallions, oval with loop for suspension, all engraved. L (with loop) 1.9, B. 1.38 in.

559 *Obverse.* ASSEMBLY ROOMS GEORGE STREET. Maker's name JR, with Queen's head and thistle as on Edinburgh silver from 1841.

Reverse. 15. January 1831 *GEORGE HOME MONRO BINNING ESQ^R Not Transferable.*

Presumably issued in or after 1841 and antedated.

- 560** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET.* Maker's mark J & WM (Jas. and Wm. Marshall), with Queen's head and thistle as on preceding.

Reverse. Not Transferable. G. H. MONRO BINNING HOME ESQ^R OF ARGATY 15th January 1831.

Also presumably issued in or after 1841 and antedated.

- 561** *Obverse.* *Assembly Rooms George Street* (engraved along the short axis of the oval, instead of along the long axis as are the others of this series). Maker's mark TJR, with King's head, thistle, Edinburgh town-mark (castle), and date-letter C of 1834-5.

Reverse. CHRISTOPHER DOUGLAS ESQ. WRITER TO THE SIGNET.

- 562** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET.*

Reverse. 22. January, 1844. JOHN BROWN INNES ESQ^R WRITER TO THE SIGNET Not transferable. Maker's mark WM, with Queen's head and thistle. Plate II.

- 563** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET.* Maker's mark J.R (J. Robertson), with Queen's head and thistle.

Reverse. 12th March 1846. HENRY JOHN BURN W.S. Not Transferable.

- 564** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET.* Maker's mark J & WM (see no. 560) with Queen's head and thistle.

Reverse. 2^d August 1855. ALEXANDER JAS^S DENNISTOUN BROWN ESQ^R OF BALLOCH Not Transferable.

- 565** *Obverse.* As preceding.

Reverse. Not Transferable. M^{RS} AMELIA F. BRUCE. 26th October 1872.

- 566** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET* (hatched lettering). Maker's mark HC & c^o, with Queen's head and thistle.

Reverse. Not Transferable. JOHN COTGRAVE INNES ESQ. (hatched lettering) 21st January 1881.

- 567** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET* (hatched lettering). Maker's mark J. c. & c^o (J. Crichton), with Queen's head and thistle.

Reverse. Not Transferable. MISS E. J. M. COCKBURN (hatched lettering) 29th November 1884.

- 568** *Obverse.* *ASSEMBLY ROOMS GEORGE STREET.* Maker's mark J. c. & c^o (J. Crichton), with thistle, Edinburgh town-mark (castle), and date-letter D of 1885-6.

Reverse. Not transferable. F. C. HUNTER BLAIR ESQ. (hatched lettering) 10th March 1886.

Odd-Fellows' Hall

- 569 Silver medallion, oval, engraved.

Obverse. ODD-FELLOWS HALL MAY 1872 (hatched lettering). Flourishes and floral scroll-work, centring on a star-like pattern.

Reverse. Director in fantastic Gothic letters. Flourishes and scroll-work.

Pierced for suspension.

L. 2.1, B. 1.4 in.

Terpsichore Institute: Medallion, issue of 1788

- 570 Pointed oval, engraved.

Obverse. Full-length female figure, presumably Terpsichore, dancing to front, in pseudo-classical attire, waving a ribbon inscribed FREE AND EASY. Large wreath border.

Reverse. Large monogram CW, surmounted by small oval with figure of St. Andrew and his cross, surrounded by wreath. TERPSICHORE INST: EDIN^R SEP^R 15 1788. Flourishes. Serrated border.

Broken loop for suspension.

Brass. L. (without loop) 2, B. 1.4 in. D. & W., p. 127, no. 209.

PLYMOUTH

The Long Room

- 571 *Obverse.* PLYMOUTH LONG ROOM.

Reverse. SIXPENCE.

Æ. D. 1.15 in. D. & W., p. 94, no. 362.

(b) CIRCUSES, MENAGERIES, AND EQUESTRIAN ENTERTAINMENTS

LONDON

The Alhambra Palace

The building of the Panopticon of Science and Art (1854-7) in Leicester Square was rebuilt in the Moorish style in 1858 and opened as the Alhambra Palace for equestrian and athletic shows, for which the tickets below were issued. In 1860 it became a music-hall, in 1871 a theatre, and in 1884 a music-hall again.

Circus-tickets, 1858-60

- 572 *Obverse.* Royal arms and supporters: ✠ ALHAMBRA PALACE ✠
Pearled border.

Reverse. * CIRCUS 3RD CLASS *, the 3 foliated.

Brass. D. 1.24 in.

- 573 As preceding.

Astley's Amphitheatre

Philip Astley's original arena in Westminster Bridge Road was opened in 1774: it was roofed and renewed successively in 1778, 1786, and after fires in 1794 and 1803. Astley's son and successor died in 1821, and after another fire in 1841 the rebuilding was carried out by Batty, who continued the traditional displays of horsemanship and varieties till 1862, when Boucicault turned the place into a theatre.

Issue of Batty, 1842-62

- 574** *Obverse.* On surround, W^M BATTY LATE ASTLEY'S. AMPHI-THEATRE. In centre (engraved) PIT (hatched lettering).
Reverse. Blank, stamped 295.

Brass. D. 1.56 in. D. & W., p. 9, no. 95.

- 575** As preceding, *reverse* unstamped.

The Lyceum

After ceasing to be a picture-gallery and before becoming a theatre in 1809 (p. 27), the Lyceum was used for a variety of purposes, and after its interior had been rebuilt in 1794 it was taken by Astley while his Amphitheatre was being renewed after the fire of the same year (p. 62). It appears that the following tokens were issued by him on this occasion: no other show of this kind seems to have gone to the Lyceum, and the adjacent Exeter Change Menagerie (1773-1828) is to be carefully distinguished (D. & W., p. 31).

- 576** *Obverse.* Mercury with caduceus standing on the back of a horse galloping to *r.* In exergue, LYCEUM STRAND LONDON. Surrounding legend, THE · FIRST · EQUEST^N PERFORMANCE · IN · EUROPE. Serrated border.

Reverse. A man standing on his head upon the point of a sword balanced vertically on a round table. In exergue, EVERY EVENING. Surrounding legend, SINGING DANCING TUMBLING SLACK WIRE, &c.

Round the edge, PAYABLE AT LONDON BATH OR MANCHESTER.

Æ. D. 1.1 in. D. & W., p. 32, no. 346. Plate II.

- 577-8** As preceding, but edge without legend and milled.

Risley and McCollum's Hippodrome

- 579** *Obverse.* Male figure in tights standing on the backs of two horses cantering to *r.* Surrounding legend: RISLEY & M^CCOLLUM'S HIPPO-DROME, the last word in exergue. Pearled border.

Reverse. Blank.

Brass. D. 1.3 in.

The Royal Circus, Blackfriars Road

See THE ROYAL CIRCUS AND SURREY THEATRE, p. 29.

PROVINCIAL

BIRMINGHAM

Cooke's Royal Circus

- 580 *Obverse*. On surround, COOKE'S · ROYAL CIRCUS · Round centre, GALLERY POPE BIRM. Pearled border.

Reverse. Blank.

Perforated in centre.

Brass. D. 1·24 in.

Welch and Co.'s Hippodrome

- 581 *Obverse*. On surround, WELCH AND CO'S * HIPPODROME * In centre, PIT. Pearled border.

Reverse. A horse galloping to *l*. On surround, ✠ T. POPE & CO ✠ COIN & PRESS MAKERS ST. PAUL'S SQ. BIRMINGHAM.

Æ. D. 1·25 in.

- 582-4 As preceding.

Welch, Hernandez, and Co.

- 585 *Obverse*. On surround, WELCH, HERNANDEZ & CO * * * In centre, BOXES. Pearled border.

Reverse. As nos. 581-4.

Milled edge.

Brass. D. 1·24 in.

TRAVELLING, OR OF UNKNOWN LOCALITY

Bannister's Travelling Circus

Flourished early in the nineteenth century. When at Edinburgh in 1817, D. Roberts, the future R.A., was engaged to paint the scenery and properties.

- 586 *Obverse*. A figure, apparently female, waving a flag in *l*. and standing on one leg upon a horse galloping to *l*. Behind, part of the circus ring. In exergue, signature BAGNALL. Serrated border.

Reverse. J^N BANNISTER RIDEING-MASTER RETURNS THANKS TO THE PUBLIC IN GENERAL. Above, a figure, facing front, holding whip in *l*. Below, an indeterminate angular object. Serrated border.

Pierced for suspension.

Æ. D. 1·04 in.

- 587 *Obverse*. A male figure in a plumed hat, waving a large flag in *r*., standing on one leg on a horse galloping to *r*. Behind, part of the circus ring, and the pendent ends of two curtains. In exergue, J. Bannister. Serrated border.

Reverse. A figure in a plumed hat and baggy trousers, holding in both hands a long staff nearly horizontal, walking to *l*. on a

tight-rope stretched between two trestles. Above, two looped-up curtains: below, a patterned carpet. Serrated border.

Æ. D. 1·2 in. D. & W., p. 9, nos. 93, 92, wrongly attribute these two tokens to Astley's Amphitheatre.

Glasgow Medallion of Buffalo Bill, 1892

- 588** Medallion made of a five-shilling piece of 1891 with *obverse* erased and engraved: loop and attachment for suspension by red, blue, and white ribbon to silver clasp with hinged pin and catch.

Obverse. Engraved portrait bust of Buffalo Bill, facing, wearing cowboy hat and tunic open at the neck. Surrounding legend: IN REMEMBRANCE OF COL. W. F. CODY BUFFALO BILL'S WILD WEST C^O * S. ARLBERGER*

Reverse. St. George and the Dragon to r.: date in exergue 1891. *Engraved on clasp* GLASGOW SCTLAND 91/92 within engraved framing.

Æ. D. 1·55 in. L. of clasp, 2·2 in.

Great Allied Circus

- 589** Octagonal.

Obverse. On surround, GREAT ALLIED CIRCUS * In centre, PF & C. Pearled border.

Reverse. BOXES · 2 · SHILLINGS. Pearled border.

Brass. D. 1·2 in.

- 590** *Obverse.* As preceding.

Reverse. PIT * I * SHILLING. Pearled border.

Pierced for suspension.

Brass. D. 1·3 in.

Hughes's Mammoth Equestrian Establishment

- 591** *Obverse.* On surround, HUGHES'S MAMMOTH EQUESTRIAN ESTABLISHMENT. In centre (stamped) PIT.

Reverse. Blank.

Brass. D. 1·55 in. D. & W., p. 6, no. 51.

Manders' Grand Star Menagerie

- 592** *Obverse.* On surround, MANDERS' GRAND STAR MENAGERIE: in centre, FEEDING TICKET. Pearled border.

Reverse. Monogram WM within a laurel-wreath: in the field H· PASLEY SHEFFIELD. Pearled border.

Brass. D. 1·65 in. D. & W., p. 91, no. 343.

Myers' Great American Circus

- 593** *Obverse.* The eagle of the United States of America, displayed, wings volant, head to l.: on breast, shield with the Stars and Stripes, in l. claw, three arrows, in r., olive-branch. Surrounding legend:

* JIM MYERS' * GREAT AMERICAN CIRCUS. Pearled border.

Reverse. Border of one pearled and two plain bands only.

Brass. D. 1.12 in.

Unnamed

594 *Obverse.* CIRCUS in large floriated cursive capitals. Above, descending rays of light. Below, double swag of flowers.

Reverse. PIT within an oak-wreath.

Pierced for suspension.

Æ. D. 1.46 in.

(c) MUSIC-HALLS

LONDON

The Alhambra Palace

See p. 61.

The Catherine Street Theatre of Variety

Gift medallion of George IV

595 *Obverse.* Laureate bust of George IV to l. GEORGIUS IIII D: G: BRITANNIAR: REX F: D: (copy of the crown-piece of George IV issued in 1821).

Reverse. The Royal arms as borne by George IV, with crest, supporters, and motto. Surrounding legend, A GIFT FROM THE THEATRE OF VARIETY CATHERINE STREET STRAND LONDON. An accompanying note states the medallist to be Pistrucci.

White metal. D. 1.4 in. D. & W., p. 10, no. 98. Plate II.

The Empire

These tickets, in the form of silver pendants, date from the opening of the Empire on December 21, 1887, as a music-hall and variety theatre, after four years as a regular playhouse (p. 35).

596 Oval pendant, with loop and ring for suspension.

Obverse. EMPIRE THEATRE 10.

Reverse. A royal crown NOT TRANSFERABLE. All engraved.

Æ. L. 1.2 in.

597 As preceding, but *obverse* number 13.

The London Pavilion Music Hall

In Tichborne Street, Haymarket: opened 1867.

598 *Obverse.* On surround, LONDON PAVILION MUSIC HALL. In centre, BALCONY. Serrated border.

Reverse. Blank.

Brass. D. 1.2 in. D. & W., p. 34, no. 360.

Marylebone Music Hall

- 599** *Obverse.* MARYLEBONE MUSIC HALL R.F. BOTTING.
Flourishes. Serrated border.
Reverse. FOURPENCE 4. W. J. TAYLOR. MEDALLIST LONDON.
Brass, gilt. D. 1.12 in.

Royal Music Hall

- 600** *Obverse.* ROYAL MUSIC HALL * N.C.T. * Four concentric rings, the third beaded. Diamond border.
Reverse. Blank.
Brass. D. 1.34 in.

South London Palace

In London Road, Southwark: built 1860, burnt and rebuilt 1869.

- 601** *Obverse.* SOUTH LONDON PALACE * within pearled concentric circles: in centre, BODY.
Reverse. BODY. Pearled border.
Brass. D. 1.2 in.
- 602** ANOTHER, pierced for suspension.
- 603** *Obverse.* SOUTH LONDON PALACE *: in centre, PIT.
Pearled border.
Reverse. Blank: plain border.
Brass. D. 1.3 in. D. & W., p. 35, no. 378.
- 604** *Obverse.* As no. 601, but in centre TRANSFER.
Reverse. TRANSFER. Pearled border.
Brass. D. 1.23 in. D. & W., p. 35, no. 380.
- 605** As preceding.

Strand Music Hall

- 606** *Obverse.* On surround, STRAND MUSIC HALL. In centre, I/-
Plain border.
Reverse. Monogram ISH. Plain border.
White metal. D. 0.94 in.
- 607** *Obverse.* As preceding, but in centre $\frac{3}{4}$
Reverse. As preceding. Two holes pierced for suspension.
Brass. D. 0.94 in.

The Victoria Hall

The former Royal Cobourg (p. 30) and Royal Victoria Theatre (p. 31) was opened as a reformed music-hall on temperance lines in 1881, and called the Royal Victoria Coffee Hall. The regular performances of opera which are now so well known began in 1894.

- 608** *Obverse.* VICTORIA HALL —— PIT TO * BALCONY * ——
Reverse. Concentric circles. Milled edge.
Brass. D. 1.24 in.

PROVINCIAL AND IRISH

BIRMINGHAM

Polytechnic Music Hall

- 609** *Obverse.* I. ABRAHAMS POLYTECHNIC MUSIC HALL
Pearled border.

Reverse. POPE & C^o DIE, COIN & PRESS WORKS ST PAUL'S SQ R BIRM.
In central ring 3^p, the figure fantastically foliated. Pearled border.
Milled edge.

Brass. D. 1·02 in.

BRADFORD

St. George's Hall

- 610** *Obverse.* ST GEORGE'S HALL · BRADFORD · Pearled border.

Reverse. GALLERY ♣ B.S. ♣ Pearled border. Milled edge.
Perforated in centre.

White metal. D. 1·25 in.

BRIGHTON

Gaiety Limited

- 611** *Obverse.* BRIGHTON GAIETY LIMITED. Flourishes. Pearled border.

Reverse. 1^{1p}/₂ within a wreath. Signature ARDILL. LEEDS. Pearled border.

White metal. D. 0·9 in.

- 612** As preceding, but Æ and on *reverse* 1^p.

BURY

Albion Theatre of Varieties

- 613** *Obverse.* FIRTH'S ALBION THEATRE OF VARIETIES ·
BURY 2^p. Pearled border.

Reverse. The whole field cross-hatched.

Brass. D. 1·22 in.

DUBLIN

The Olympic

- 614** *Obverse.* On surround, OLYMPIC * In centre, 2^p.

Reverse. An Irish harp, with sprays of shamrock at the side, tied at the bottom.

Brass. D. 0·9 in. D. & W., p. 4, no. 39.

Velocipede Palace

- 615** Oval.

Obverse. VELOCIPAE. (*sic*) PALACE * 26 · WEXFORD. ST *
In centre, 2^p. Plain border.

Reverse. Between concentric circles the signature I. C. PARKES *
DUBLIN *

Æ. L. 1·15 in.

GATESHEAD

Grand Theatre of Varieties

- 616** *Obverse.* GRAND THEATRE OF VARIETIES · GATESHEAD ·
Round inner ring, M. VAN DER VELDE MAKER N.C. Pearled border.
Reverse. Blank. The centre perforated. Milled edge.
Brass. D. 1·2 in.

617 As preceding, in lead.

618 As preceding, white metal: no milled edge.

KIDDERMINSTER

Eagle Music Hall

- 619** *Obverse.* Below a scroll, EAGLE MUSIC HALL KIDDERMINSTER.
Pearled border.
Reverse. 3^d, the figure and letter bearing a foliate design. Around,
MADE BY CHARLES DIPPLE · BIRMINGHAM · Pearled border.
Æ. D. 1·24 in.

LIVERPOOL

The Royal Colosseum

- 620** *Obverse.* The Liver bird to l. as a crest, wings volant, sprig in
bill, within a garter with cabled edges bearing the words ROYAL
COLOSSEUM. Pearled border.
Reverse. View of the building, with surrounding railing: flag flying
to l. from flagstaff. In exergue, signature T. HEATH. Pearled border.
Æ. D. 1·3 in. D. & W., p. 8, no. 85. Plate II.

621-2 As preceding.

623 As preceding, pierced at bottom for suspension.

624-6 Three as preceding, D. 1 in. D. & W., p. 8, no. 86.

SHEFFIELD

The Promenade

- 627** *Obverse.* Front view of the building, with four lamp-posts in front.
Pearled border.
Reverse. T. YODAN PROMENADE SHEFFIELD. Pearled
border.
Brass. D. 1·26 in. D. & W., p. 95, no. 374.

628 ANOTHER.

The Royal Pavilion

- 629** *Obverse.* ROYAL PAVILION. SHEFFIELD MUSIC HALL. Plain
surround.
Reverse. THOS^s JACKSON PROPRIETOR. In centre, a harp,
between small sprays. Triangular hole punched through centre.
Æ. D. 1·14 in.

STOCKPORT

Thespian Gallery

- 630** *Obverse.* A five-stringed lyre surrounded by a broad wreath of roses, thistles, and shamrocks. Pearled border.

Reverse. Below a small wreath, THESPIAN GALLERY AND TEMPLE OF THE MUSES STOCKPORT. Pearled border. Milled edge.

Brass. D. 1.28 in. D. & W., p. 96, no. 380.

WAKEFIELD

The Royal Casino

- 631** *Obverse.* Front view of the building, with four lamp-posts in front. ROYAL CASINO WAKEFIELD. Pearled border.

Reverse. In centre, B. Pearled border. Countermark $\frac{1}{2}$, stamped four times. Milled edge.

Brass. D. 0.95 in.

NO LOCALITY

League Hall

- 632** *Obverse.* LEAGUE HALL RESERVED SEATS (stamped). Pearled border.

Reverse. A wreath of laurel. Central perforation.

Brass. D. 1.08 in.

Sefton's Company

- 633** *Obverse.* On surround, SEFTON'S COMPANY. In centre, PIT within pearled ring.

Reverse. Blank.

Brass. D. 1.21 in.

(d) REFRESHMENT TICKETS

LONDON

Crystal Palace

- 634** *Obverse.* In centre, J. T & W. S. CRYSTAL PALACE. On surround, ✠ REFRESHMENT ✠ DEPARTMENT. Serrated border.

Reverse. On a scroll, PASS TICKET. Above (stamped) 407. Signature below, PINCHES LONDON. Serrated border.

Æ. D. 1.62 in.

Middlesex Music Hall

This music-hall, formerly called The Great Mogul, was in 1885 the scene of the second appearance in London of Dan Leno.

- 635** *Obverse.* MIDDLESEX MUSIC HALL REFRESHMENT. Flourishes. Serrated border.

Reverse. THREE PENCE 3. Signature below, W. J. TAYLOR. MEDALLIST LONDON. Serrated border.

White metal. D. 1.12 in.

- 636-7** As preceding.

Parthenon Rooms

- 638** *Obverse.* * PARTHENON * ROOMS. Pearled border.
Reverse. * REFRESHMENT * TICKET 3^p. Pearled border.
 Pierced for suspension.
 Æ. D. 1.26 in. D. & W., p. 93, no. 359.

Winchester Hall, Southwark

- 639** Oval, with central perforation.
Obverse. ✠ WINCHESTER HALL ✠ SOUTHWARK REFRESHMENT TICKET. Pearled border, imperfectly struck.
Reverse. SIX PENCE. Pearled border.
 Brass. L. 1.43 in.

Young's Music Hall

- 640** *Obverse.* YOUNGS MUSIC HALL REF^{MT} 3 (stamped).
Reverse. Blank.
 Æ. D. 1.3 in.

PROVINCIAL

BRISTOL

Canterbury Music Hall

- 641** *Obverse.* CANTERBURY MUSIC HALL BRISTOL REFRESHMENT TICKET FOR THIS EVENING ONLY. On diamond-shaped panel, 3^p.
Reverse. A negro, wearing dress clothes of period about 1850, standing to front and playing a banjo. On the right, two conjoined uprights forming end of railing, surmounted by urn-shaped knob. Signature below, E. COTTRILL F. ST. PAUL'S SQ. BIRMINGHAM. Pearled border.
 Pierced for suspension.
 Brass. D. 1.26 in. Plate II.

LEEDS

Thornton's New Music Hall

- 642** *Obverse.* THORNTON'S NEW MUSIC HALL BILLIARD & SUPPER ROOMS BRIGGATE LEEDS. Pearled border.
Reverse. ✠ REFRESHMENT ✠ TICKET 3^p. Pearled border. Milled edge.
 Brass. D. 1.08 in. D. & W., p. 61, no. 129.

- 643** ANOTHER.

PORTSMOUTH

South of England Music Hall

- 644** *Obverse.* WILLIAM BROWN SOUTH OF ENGLAND MUSIC HALL S^T MARY'S S^T PORTSMOUTH. Pearled border.
Reverse. TO BE SPENT IN THE CONCERT HALL THE SAME EVENING AS RECEIVED. In central ring, 6^p. Pearled border. Milled edge.
 Brass. D. 1.28 in.

IV. GARDENS, PARKS, SPAS

(including Royal Parks and Private Roads)

(a) GARDENS—LONDON

Apollo Gardens

The site was on the left side of the Westminster Bridge Road going east. The gardens were opened in 1788 under the management of Walter Claggett, with a concert of organ, orchestral, and vocal music. In 1792 a charge of one shilling or sixpence was made for admission, in return for which the visitor received a metal check entitling him to refreshments. The place, however, fell into disrepute, being used as a resort by pickpockets and other undesirable characters, and was suppressed by the magistrates in 1793.

645 *Obverse.* APOLLO GARDEN. Raised-rim.

Reverse. Blank.

Pierced for suspension.

Æ. D. 1·4 in.

646 ANOTHER, similar, but not pierced.

647 ANOTHER, similar, but thinner.

Pierced for suspension.

Æ. D. 1·34 in.

648 ANOTHER, similar, but not pierced.

Canonbury House Tea-Gardens

649 *Obverse.* CANONBURY HOUSE.

Reverse. REFRESHMENT TICKET 6^d.

Æ. D. 1·12 in. D. & W., p. 66, no. 164.

650 ANOTHER.

This establishment was situated in the park attached to Canonbury House, which was built by the Priors of St. Bartholomew's, Smithfield, for their summer residence. A small ale-house was built in 1754 on the east side of the house, which was afterwards enlarged. The tea-gardens enjoyed a good reputation and flourished until 1843 or later (W. Wroth, *The London Pleasure Gardens*, p. 154).

Cremorne Gardens, Chelsea

Cremorne House and Gardens lay to the west of Battersea Bridge on the banks of the river. After being in the hands of various owners it was purchased in 1830 by Charles Randon de Berenger, who styled himself Baron de Beaufain or, oftener, Baron de Berenger. He opened the grounds as the Cremorne Stadium in 1832, with a subscription of two or three guineas, teaching members who desired it shooting and

other exercises; a clubroom and part of the grounds were reserved for ladies. The Stadium continued till 1843, when Cremorne Gardens proper were opened as pleasure-gardens on the lines of the earlier places of this kind with concerts, theatrical entertainments, sensational and freak performances. Instances of drunkenness and disorderly conduct led to complaints against the place, and in 1877 the gardens were closed, the ground being let for building (see W. Wroth, *Cremorne and the Later London Gardens*, London, 1907).

651 *Obverse*. CREMORNE HOUSE 1624 [engraved].

Reverse. Blank.

White metal. D. 1.4 in.

652 ANOTHER.

Obverse. CREMORNE HOUSE 1017.

Reverse. Blank.

Scalloped edges.

White metal. D. 1.44 in.

Cromwell Gardens

Cromwell Gardens were at Brompton to the south of the present Cromwell Road, so called from an apparently unfounded tradition that Oliver Cromwell had lived in the neighbourhood. They were in existence in 1762, and in 1780 the name was changed to Florida Gardens. They closed between 1787 and 1797 (Wroth, *The London Pleasure Gardens*, pp. 225 ff.).

653 *Obverse*. A bust to l., and legend, OLIVAR. D. G. R. P. ANG. [SCO.] HIB [& PRO].

Reverse. A shield of arms and legend, PAX QUÆRITUR BELLO. At the sides CROM^W GARDEN; below, 6^d. Much worn.

Lead. D. 1.16 in. D. & W., p. 67, no. 170.

A rude imitation of one of Cromwell's pattern-shillings.

654 *Obverse*. CROMWELL'S GARDENS · BROMPTON TICKET SIXPENCE, with scrolls and mask.

Reverse. The same.

Brass. D. 1.17 in. D. & W., p. 67, no. 171.

Grosvenor Gardens

655 *Obverse*. Arms and crest of the Duke of Westminster, with motto NOBILITATIS VIRTUS NON STEMMA CHARACTER.

Reverse. SUBSCRIBER'S TICKET · GROSVENOR GARDENS.

White metal. D. 1.55 in. D. & W., p. 72, no. 197.

656 ANOTHER, similar; pierced for suspension.

These tickets admitted the holder to Grosvenor Square, the freehold of which belongs to the Duke of Westminster.

Marylebone Gardens

These gardens occupied the site of the present Beaumont Street, Devonshire Street, part of Devonshire Place, and Upper Wimpole Street extending as far east as Harley Street. They were enlarged in 1753 to an area of about eight acres, being bounded on the south by Weymouth Street. The main entrance was through the tavern known as the Rose of Normandy, which became notorious as a gaming-house at the end of the seventeenth and the beginning of the eighteenth century. *The Gentleman's Magazine*, June 1813, p. 524, quotes a reference to the gardens from a document of 1659, and Pepys alludes to a visit paid by him in 1668. In 1737 a charge of one shilling for admission was charged, and from 1738 season tickets were issued. In that year 'Marybone Gardens' were opened as a place of evening entertainment, with concerts, and the 'Great Room' was built in 1739-40 for balls and suppers. In 1763 Thomas Lowe the popular Vauxhall tenor became manager, retiring in 1768 owing to financial losses. The gardens were taken over by Daniel Arnold in 1769 who in addition to musical entertainments presented Torr  's fireworks, which were visited by Dr. Johnson. In 1775 their popularity waned, and in 1776 the gardens ceased to open regularly. In 1778 the site was let to builders and the making of streets begun (see W. Wroth, *The London Pleasure Gardens*, pp. 93 ff., London, 1896).

- 657** *Obverse*. No. 9 [9 engraved] MARYBONE ADMIT * TWO 1766. Below, an open music-book; border of palm-branches crossing at the top and forming a loop for suspension, on either side of which are horns.

Reverse. Blank.

Brass. H. 1.5 in. D. & W., p. 78, no. 235. Plate III.

- 658** ANOTHER, similar, but with N^o. 268 and date 1767.

White metal. H. 1.5 in. D. & W., p. 78, no. 236.

- 659** ANOTHER, oval.

Obverse. N^o 985 [985 engraved] MARYBONE GARDENS 1773 [3 engraved] within a garland.

Æ. L. 1.72 in. D. & W., p. 78, no. 237.

- 660** *Obverse*. N^o 36 [N enclosing 36 in a flourish]. MARYBONE GARDENS.

Reverse. T. LOWE.

Pierced.

D. 1.44 in.

- 661** ANOTHER, similar type, but with N^o 620.

Reverse. T. LOWE underlined.

Brass. D. 1.42 in.

Pantheon Tea Gardens, Clerkenwell

The gardens were opened in 1770 and flourished until 1776, when they were sold. In 1777 the Rotunda was converted into the Northamp-

ton Chapel, afterwards known as the Spa Fields Chapel. It was pulled down in 1887, and the site is now occupied by the Church of the Holy Redeemer, Exmouth Street (*Num. Chron.*, 1902, p. 75, and *D. & W.*, as below).

662 *Obverse*. PANTHEON BY DELIVERING THIS TICKET TO THE WAITER Y^R INTITLED TO THE VALUE OF 6^d.

Reverse. FOR THIS DAY ONLY 10 JU^y 1771; the date in three medallions. Scallop shell and rosettes in the field.

Lead. D. 1.22 in. *D. & W.*, p. 79, no. 244.

Ranelagh, Chelsea

Ranelagh House was built about 1690 for Richard, Viscount (afterwards Earl of) Ranelagh, Paymaster-General of the Forces, on the east side of Chelsea Hospital, and a fine garden was laid out. In 1733 the property was sold and arrangements were made by Lacy, the patentee of Drury Lane Theatre, to turn it into a place of public amusement. No definite step, however, was taken till 1741, when the famous circular building known as the Amphitheatre (later the Rotunda) was built. It was opened along with the gardens with a public breakfast on April 5, 1742, and in time became a fashionable resort. Concerts, masquerades, dancing, and miscellaneous shows were the principal diversions of Ranelagh, and in 1744 it is described by Horace Walpole as having 'totally beat Vauxhall'. The charge for admission was one shilling, but for the *ridottos* with supper and music a guinea. From 1775 to about 1790 Ranelagh declined in popularity, but in 1791 it again found favour. In 1803 the vogue ceased, and on July 8 of that year the Rotunda was used for the last time as a place of public entertainment. In 1805 the house and Rotunda were removed and in 1813 only the foundation walls of the latter and some of the cellars could be traced. By 1826 the grounds had become part of Chelsea Hospital, to which they now belong (see W. Wroth, *The London Pleasure Gardens*, pp. 199 ff., London, 1896).

663 Oval.

Obverse. Euterpe in chiton and peplos standing to *l.* and holding a lyre in her *r.* hand. At her feet, musical instruments and an open book of music. In the exergue, MDCCLXXIV. Signed KIRK. F.

Reverse (engraved). N° 9 RANELAGH.

Loop for suspension.

R. H. 1.8 in. *D. & W.*, p. 81, no. 253. Plate III.

664 ANOTHER similar.

Reverse (engraved). N° 33 [originally 22].

R. H. 1.76 in. *D. & W.*, p. 81, no. 255.

665 *Obverse*. *Ranelagh House* 1745: in the centre a raised annulet. Above, as countermark, a dog.

Reverse. Blank.

Pierced for suspension.

Æ. D. 1.3 in. D. & W., p. 80, no. 251. Plate III.

666 ANOTHER, similar, but not pierced.

St. James's Park

667 *Obverse.* Monogram G. R. (doubled) surmounted by a royal crown. Legend: s^T. JAMES^S PARK.

Reverse. E beneath an earl's coronet; legend: NO SERVANT WITHOUT HIS MASTER.

Æ. D. 1.11 in. D. & W., p. 321, no. 15 [brass].

668 ANOTHER, similar.

Lead. D. 1.16 in.

669 ANOTHER similar.

These tickets belong to the reign of George III.

St. James's Square.

670 *Obverse.* Equestrian Statue of William III to l.; on the plinth GVLIELMVS III. Legend, s^T JAMES'S SQUARE. Traces of a half-effaced legend visible, including the words RUSSIAN BANK.

Reverse. MORNING EVENING in wreath of laurel and palm.

Pierced for suspension.

Æ. D. 1.38 in. D. & W., p. 82, no. 261.

Used as a pass to the Square. The statue, in the middle of the garden, was erected in 1808.

Vauxhall Gardens

The origin of Vauxhall Gardens was the New Spring Garden, opened at Lambeth about 1661 and gradually taking the place in popular favour of the Old Spring Garden at Charing Cross. The new garden, which is referred to by Pepys as 'Foxhall', acquired an unenviable reputation at the end of the seventeenth century. In the beginning of the following century it was sometimes known as Vauxhall, and in 1728 it came under the management of Jonathan Tyers, being opened by him in 1732 as Vauxhall Gardens with a 'ridotto alfresco'. To ensure a select clientele admission tickets costing one shilling were issued, but owing to counterfeiting these were abolished, and down to 1792 shillings were paid at the gate. The issue of season-tickets, of which the following are examples, usually with the owner's name on the back, may have begun in 1732 or 1733. Few are dated, the earliest date found being 1749 and the latest 1751. The designs on the tickets are attributed to Hogarth, whose gold admission ticket to the gardens is in the Museum (see note to no. 687) (D. & W., p. 88, no. 317, and Wroth, p. 86). The gardens were closed in 1859.

Vauxhall tickets were described by Warwick Wroth in the *Numismatic Chronicle*, 3rd series, vol. xviii, pp. 73 ff., for brevity referred to below as Wroth.

671 Shaped.

Obverse. Bust of Apollo on pedestal with nimbus, in front of a trophy of musical instruments. Below, on a scalloped panel, OMNES JUBET APOLLO.

Loop for suspension.

Reverse. CHA^s SAUNDERSON = GENT = N^o 364.

R. L. 1.39 in. D. & W., p. 83, no. 269.

672 Shaped.

Obverse. Arion wearing a chlamys and laurel wreath, playing the lyre, and seated on a dolphin swimming to l. over the sea; border of scrolls and leaves, with a scallop-shell at the bottom.

Reverse (engraved). Joⁿ: Dormer Esq. 852.

Pierced for suspension.

Æ. L. 1.6 in.

673 ANOTHER similar.

Reverse. Mr Tho Thomas 621.

674 ANOTHER, similar.

Reverse. Mr Joⁿ: Mullet 344.

675 ANOTHER, similar.

Reverse. Blank.

676 ANOTHER.

677 *Obverse.* Calliope, wearing laurel-wreath, chiton and peplos, seated, facing, on a stone seat; in her r. hand a flute; in her l. an open music-book; beneath, a scroll inscribed CALLIOPE. Ornamental border with loop for suspension.

Reverse. Mr Ford 188 [engraved].

R. H. 1.95 in.

Cf. Wilkinson, *Londina*, no. 2; Wroth, p. 87.

678 *Obverse.* On a pedestal inscribed IOCOSÆ CONVENIVNT LYRAE, three Cupids, two supporting a garland of flowers, a third playing a lyre which rests on two books; on the l. a tree, on the r. a temple. Ornamental border with loop.

Reverse. Mr Tho Corner 726 [engraved].

R. H. 1.7 in. D. & W., p. 84, no. 284. Plato. III.

Wroth, p. 83.

Another example of this type is in the Hawkins Collection in the Department of Coins and Medals.

679 ANOTHER, similar.

For the motto cf. Horace, *Odes*, III. iii. 23, *non hoc iocosae conveniet lyrae*.

680 Shaped.

Obverse. Handel seated playing a lyre, at his feet a child angel with book, recording the music; behind, a colonnade. Ornamental border twined with laurel. In the exergue BLANDIUS ORPHEO.

Reverse (engraved). *Sr: Jon: English Barn^t. 592.*

Æ. H. 1.74 in. D. & W., p. 85, no. 292; Wroth, p. 79. Plate. III.

This ticket reproduces the marble statue of Handel by Roubiliac. It was set up in Vauxhall Gardens in 1738. After standing there for many years it passed into the hands of various private owners. In 1854 it was acquired by the Sacred Philharmonic Society and placed on a new pedestal at Exeter Hall. It is now in the possession of Messrs. Novello, music publishers, and is preserved on their premises in Wardour Street. The somewhat inappropriate lyre is given to Handel as representing Apollo (K. A. Esdaile, *Louis François Roubiliac*, pp. 36 ff., Oxford, 1928). The legend on the ticket is taken from Horace, *Odes*, I. xxiv. 13.

681 Shaped.

Obverse. Orpheus, wearing a laurel-wreath and cuirass, seated facing, playing a lyre; near him are various animals (giraffe, bear, rabbit, dog, and an ape playing a violin); behind is a tree on which is a squirrel. Ornamental border pierced for suspension.

Reverse. Blank.

Æ. H. 1.6 in.

Wroth, p. 84.

682 ANOTHER, similar.

Reverse. L.N. 1798 [engraved.]

Æ. H. 1.6 in.

683 ANOTHER, similar.

Reverse. N° 9 [engraved].

D. & W., p. 86, no. 303.

684 ANOTHER.

Reverse. *Mr John Robinson No. 68* [engraved]; 1751 in relief.

Æ. H. 1.6 in. D. & W., p. 86, no. 300.

This appears to be Wroth, p. 84, no. 6, then in the collection of Mr. Waters.

685 ANOTHER, similar.

Reverse. N° 54 [engraved].

Æ. H. 1.6 in. D. & W., p. 86, no. 304.

686 *Obverse.* Draped female figure (Spring) reclining to *r.* on clouds; her *r.* elbow rests on a basket of flowers, her *l.* hand holds a garland; above is the head of a winged Favonius; beneath, a scroll inscribed GRATA VICE VERIS (Hor., *Odes*, I. iv. 1). Ornamental border with loop for suspension.

Reverse. *Mr Fran Plomer 518* [engraved].

Æ. H. 1.9 in. D. & W., p. 81, no. 309.

Wroth, p. 81.

This ticket and another with Summer, or Vauxhall tickets bearing the legend FRONDOSA REDUCITUR AESTAS (Virgil, *Georg.*, iii. 296) have been attributed to Hogarth. Wroth, *London Pleasure Gardens*, p. 294.

687 *Obverse*. VIRTUS VOLUPTAS. Virtus wearing a chiton, peplos, aegis, and helmet stands facing, holding a shield in her *r.* hand; beside her stands Voluptas in light drapery with hair flowing, holding her left hand. Plain border with loop for suspension; beneath, on scroll *Felices una*.

Reverse. Mr Mann Horner 621 [engraved], beneath which is scratched 1741.

R. 1.8 in.

These figures are seen on the gold admission ticket made about 1730 and presented to Hogarth which was given to the Museum by Mr. C. Fairfax Murray, and is exhibited in the Franks Room central desk-case on west wall, fourth section. The reverse is engraved with the legend, *In perpetuam beneficii memoriam*, which refers to services rendered by Hogarth to Tyers. Hogarth is said to have suggested that paintings should be placed in the supper-boxes, and to have allowed his own 'Four Times of the Day' to be copied (by Hayman) for the purpose. The ticket admitted 'a coachfull' (six persons), and was intended as a free pass to the gardens in perpetuity. After Hogarth's death it was used by his wife and her cousin Mary Lewis, and by various owners till 1841 (Wroth, p. 86).

688 *Obverse*. VAUXHALL 1828 within wreaths and sprays of roses and other flowers.

Reverse. A lyre between two oak-branches and legend, PARQUE ARGENTINO.

Pierced for suspension.

Æ. 1.26 in. D. & W., p. 88, no. 320. Wroth, p. 91.

The ticket was used at the 'Spanish Fête', 1828, held for the benefit of foreign refugees.

689 *Obverse*. ROYAL GARDENS VAUXHALL [engraved].

Reverse. S.B. [engraved].

Pierced for suspension.

Wood. 1.36 in. D. & W., p. 88, no. 322.

690 *Obverse*. J. H. BRADSHAW. ROYAL VAUXHALL GARDENS.

Reverse. 3^d CHECK 2½^d RETURNED IN REFRESHMENTS.

691 Oval.

Obverse. 1808. VAUXHALL. TWO [engraved].

Reverse. Mr Simpson [engraved].

Pierced twice.

Ivory. L. 2.12 in.

Mr. Simpson, a familiar and somewhat eccentric figure in the gardens, was Master of the Ceremonies from 1797-1833 (see Wroth, *The London Pleasure Gardens*, pp. 319 ff.).

(b) GARDENS—OTHER PLACES

Bath, Bathwick Villa Gardens

692 *Obverse*. BATH WICK VILLA NEAT WINES TEA: COFFEE, &c., with floral scrolls.

Reverse. NEW TEA GARDENS, ADMITTANCE SIXPENCE.

Æ. D. 1.3 in. D. & W., p. 43, no. 4.

See S. Sydenham, *Bath Pleasure Gardens*, pp. 1 ff., Bath, 1907; Mowbray A. Green, *The Eighteenth-Century Architecture of Bath*, p. 236, Bath, 1902.

These tickets were issued soon after the reopening of the garden in 1783.

Bath, Botanic Garden

693 *Obverse*. A wicket gate with BOTANIC GARDEN on arch above, at the end of a wall and paved path. *Legend*, HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON, and, in exergue, BATH TOKEN 1794. Signed A.

Reverse. Cedar tree, and ruined wall with archway, plants above. *Legend*, EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL, and, in exergue, I. KINGS: CH: 4. V: 33.

Æ. D. 1.17 in. D. & W., p. 44, no. 5. Plate III.

The Botanic Garden was situated in Camden Road, Bath, where Prospect Place now stands. An advertisement dated April 16, 1795, announces for sale among the effects of Mr. John Jelly, bankrupt, 'the movable frames and stock of the Botanic Garden', and by 1800 the site of the Garden had been built over. Jelly was an attorney-at-law and responsible with Arnott (a schoolmaster and proprietor of the Holt Spa, Wilts.) for the issue of a number of political tokens known as the Badminton (Gloucester) series. After his failure he became Clerk to the parish of Walcot, and died in 1813 (Sydenham, *Bath. Nat. Hist. and Antiq. Field Club*, vol. x, no. 2, pp. 213-15).

Bath, Folly Tea Gardens

694 *Obverse*. FOLLY, with floral scrolls above and below.

Reverse. G GAIT, between similar scrolls.

R. D. 0.87 in. D. & W., p. 44, no. 8.

695 ANOTHER, similar, but without ornament.

Reverse. HULBERT.

D. 0.85 in. D. & W., p. 44, no. 10.

The Folly Garden was attached to a licensed house of that name about a mile from Bath, dating from the middle of the eighteenth century. The above were used as refreshment-tickets.

Bath, King James's Palace

696 *Obverse*. Bust of James II to l., and legend, JACOBUS · II · DEI · GRATIA.

Reverse. KING IAMES PALLACE ADMITTANCE SIXPENCE.

Æ. D. 1.26 in. D. & W., p. 45, no. 14. Plate III.

The gardens were situated in Lyncombe Vale, about a mile from Bath. They were approached by a ferry, the steps of which were known as Whitehall Stairs, and are marked on a city map of 1783 (Sydenham, as above, p. 11).

697 ANOTHER, similar.

698 ANOTHER, similar, and stamped with the initials of the proprietor R [R. T.].

Bath, Spring Gardens

699 *Obverse.* TICKET SIXPENCE SPRING GARDE^{NS} BATH. Scrolls above and below.

Reverse. Identical with *obverse*.

Pierced for suspension.

Æ. D. 1.23 in. D. & W., p. 45, no. 15.

700 ANOTHER, not pierced.

The date of these tickets is about 1769 (Sydenham, as above, pp. 1 ff.). The gardens were first laid out about 1760.

Bath, Sydney Gardens

701 *Obverse.* A building with a central pediment upon columns standing among trees. Legend, SYDNEY GARDENS BATH.

Reverse. A wreath of flowers within which is N^o 20 [20 engraved]. Legend, PROPRIETOR'S TICKET.

Æ. D. 1.37 in. D. & W., p. 45, no. 16. Plate III.

These tickets are rare, only a small number (possibly 64) having been struck. The probable date is 1795, as the advertisements of that year announcing meetings relating to these and other gardens mention the 'Proprietors' (see Green, as above, p. 236).

Bath, Sydney Garden, Vauxhall

702 *Obverse.* SYDNEY GARDEN VAUXHALL.

Reverse. Blank.

Æ. D. 1.3 in. D. & W., p. 45, no. 19. Plate III.

Probably a Garden at Bath. See Green, as above, p. 237.

Bedford, Duke of, Private Road

703 *Obverse.* Arms of the Duke of Bedford surmounted by a ducal coronet; below, on a scroll, the motto, CHE SARA SARA.

Reverse. The number 168 [engraved].

Æ. D. 1.26 in. Plate III.

This was a pass for Upper Woburn Place Gate. Silver passes were given by the duke to friends or persons selected for the privilege; the bronze passes were for the use of tenants. This information was supplied to Mr. Montague Guest by the Steward at the Bedford Office, London, February 22, 1900.

- 704 ANOTHER, similar.

Æ.

Reverse (engraved). A . PROOF [proof].

- 705 ANOTHER.

Reverse. M^R. HALE [engraved].

- 706 ANOTHER.

Reverse. 399 [engraved]. In ink, *Duke of Bedford*.

- 707 ANOTHER, similar, but not pierced.

Reverse. Blank.

Birmingham, Soho Lake

- 708 Obverse. SOHO LAKE. In the centre, 3^D.

Reverse. As obverse.

Milled edge.

Brass. D. 1.13 in. D. & W., p. 50, no. 50 (but reverse different).

Birmingham, Vauxhall Gardens

- 709 Oval.

Obverse. J. H. BRADSHAW NEW VAUXHALL BIRMINGHAM.

Reverse. 2^D₁ TO BE RETURNED IN REFRESHMENT. Signed BAGSHAW.

Brass. L. 1.07 in. D. & W., p. 51, no. 57.

Blackpool

- 710 Obverse. BLACKPOOL WINTER GARDENS; large perforation in centre.

Reverse. Blank.

Brass. D. 1.35 in. D. & W., p. 51, no. 61.

Clay Hall

- 711 Obverse. CLAY HALL. THO^S GARDNER SEEDLEY PENDLETON.

Reverse. A plant with two flowers, and legend, TEA & STRAWBERRY GARDENS.

Milled edge.

Brass. D. 1.06 in. Cf. D. & W., p. 53, no. 74, where, however, CLAY HILL is read.

Colley Hurst

- 712 Oval.

Obverse. GRAPES TEA-GARDENS COLLEY HURST. N^o 44 [44 stamped]; below, divergent sprays of flowers.

Reverse. Blank.

White metal. D. 1.4 in. D. & W., p. 53, no. 75.

Edgley, Cheshire

- 713 Obverse. View of Windsor Castle. In the exergue, WINDSOR CASTLE.

Reverse. BOWLING GREEN EDGLEY.

Milled edge.

Æ. D. 1.18 in. D. & W., p. 56, no. 96.

- 714 ANOTHER, similar.

Epping Forest, Assembly House

- 715** *Obverse.* A gabled house between trees; before it a deer pursued by hounds. Above, clouds; below, Epping Forest, *Assembly house* 1725.

Reverse. Crest and Coronet of the Marquis of Carnarvon. On a scroll, MARQUIS CAERNARVON [all engraved].

Æ. D. 1.95 in. D. & W., p. 57, no. 101.

Situated on the west side of Epping Forest. For families residing in the neighbourhood.

Gravesend, Rosherville

- 716** *Obverse.* ROSHERVILLE BOTANICAL GARDENS.

Reverse. The same.

Large perforation in centre.

Æ. D. 1.3 in.

The gardens, established in 1837, were closed in 1920.

Greenwich Park

- 717** Oval.

Obverse. G. R. flanking a royal crown.

Reverse. GREENWICH PARK 1733. No 289 [engraved] with a device resembling a monogram, C's reversed, immediately preceding the number.

Æ. L. 1.56 in. D. & W., p. 320, no. 4.

Greenwich Park

- 718** *Obverse.* Royal crown separating letters G and R.

Reverse. GREENWICH PARK * 1733. No 488 [stamped] with reversed C's in monogram before the number.

Æ. D. 1.52 in. D. & W., p. 320, no. 4.

The ticket is set in the bow of an iron key.

Heaton Norris, Lancs.

- 719** *Obverse.* An ash tree, and legend, DRABBLE ASH PLEASURE GARDENS.

Reverse. A bird flying to r., and legend, BOWLING GREEN HEATON NORRIS.

Milled edge.

Æ. D. 1.18 in. D. & W., p. 59, no. 115.

- 720** ANOTHER, similar.

Hulme (Lancs.), Pomona Gardens

- 721** *Obverse.* In the centre, fruits; legend, POMONA GARDENS.

Reverse. POMONA GARDENS CORNBROOK. W. & J. BEARDSLEY HULME.

Brass. D. 1 in. D. & W., p. 60, no. 121.

King's Private Roads

- 722** *Obverse.* G R surmounted by the royal crown.
Reverse. THE KINGS PRIUATE ROADS. Above, a rosette; below, the date 1731 divided by the monogram R A.
 Pierced for suspension.
 Æ. D. 1.24 in.
- 723-730** EIGHT OTHERS, similar; one unpierced.
- 731** *Obverse.* G R beneath a royal crown within a circle; below, outside the circle, the number 676 [engraved].
Reverse. THE KING'S PRIUATE ROADS 1737, the figures divided by the monogram T R.
 Æ. H. 1.42 in. D. & W., p. 320, no. 6.
 The flan is not circular.
- 732-737** SIX OTHERS, similar, five with numbers engraved.
 All are pierced for suspension.
- 738** *Obverse.* Monogram G · R surmounted by a royal crown.
Reverse. FOR THE KING'S PRIVATE ROADS.
 Pierced for suspension.
 Brass. D. 1.3 in. Plate III.
- 739-742** FOUR OTHERS, similar.

Manchester, Vauxhall Gardens

- 743** *Obverse.* VAUXHALL GARDENS MANCHESTER.
Reverse. A shield of arms, *azure, a chevron ermine, and on a chief gules three hawks*; above, a crest, a hawk; below, a monogram R T.
 Æ. D. 1 in.
- 744** ANOTHER, similar.

New Park

- 745** *Obverse.* Monogram G. R. within the garter, surmounted by the royal crown.
Reverse. NEW PARK N^o 21 Mr Dundas [the number and name engraved].
 Pierced for suspension.
 Æ gilt. D. 1.27 in. D. & W., p. 321, nos. 12, 13.
- 746** ANOTHER, similar: No. 138 and name *V^t Mout^t Edcumbe* [Viscount Mount Edgumbe].
- 747** ANOTHER. Number not filled in.
- 748** ANOTHER, similar.
- 749** ANOTHER, No. 15. *Geo^e Best Esq^r*.
 Ring for suspension.
 Æ not gilt.

750 ANOTHER. No. 18. *Sam^l Bean Esq^r*.

751 ANOTHER. No. 339. *Mrs D'Oyley*.

752 ANOTHER. No name or number.

These were passes for Richmond Park.

753 *Obverse*. Monogram G. R. Surmounted by royal crown. *Legend*, NEW PARK.

Reverse. E. B. beneath an earl's coronet; no. 214 [engraved].

Pierced for suspension.

Æ gilt. D. 1.12 in. D. & W., p. 321, no. 11.

Apparently one of the later tickets for Richmond Park.

754 ANOTHER, similar; no. 226.

Pierced in two places.

755 *Obverse*. Monogram G · R beneath royal crown. *Legend*, NEW PARK.

Reverse. W. beneath a baron's crown; the number 277 [engraved].

Pierced for suspension.

Æ. D. 1.15 in. D. & W., p. 321, no. 9.

756 ANOTHER, similar, with the number 22.

757 ANOTHER, similar, with the number 46. WINDSOR written in ink. Perhaps for Windsor Park.

758 ANOTHER, similar, much battered. No number.

Petersham Park (?), Issue of 1766

759 *Obverse*. PP, surmounting duplicated monogram G. R.

Reverse. Conventional floral sprays, enclosing date 1766.

Pierced for suspension.

Æ. D. 1.1 in.

Thought to be a ticket for Petersham Park.

Rotherhithe, St. Helena Gardens

760 *Obverse*. View of the tavern with trees and an approach lined by posts: at the entrance an arch with S^T HELENA TAVERN on the archway and DINNERS DRESS'D and & TEA GARDENS on the capitals. In the exergue, ROTHERHITHE.

Reverse. Within a floral wreath, REFRESHMENT TO the value of sixpence. Signed W. J. TAYLOR.

White metal. D. 1.52 in. D. & W., p. 81, no. 259.

761 ANOTHER, similar.

These gardens were opened in 1770, and remained open till 1881, being eventually built over.

Royal Parks

762 *Obverse.* G R below a crown.

Reverse. Similar.

Loop for suspension.

Brass. D. 1 in.

Attached to an iron key.

The following note accompanied the key when Mr. Guest received it from the vendor, Mr. Mackey of Birmingham:

'This Key of the Royal Parks was presented by the Ranger, by desire of King George the Third, to Prince Galitzen, the Russian Ambassador, on his arrival in England. When the Prince was on the point of returning to Russia, an intimate acquaintance of Mr. Wilson (a Russian gentleman) requested the Key for a lady. The Prince requested it might be presented to Mrs. Wilson in his name.'

763 ANOTHER, similar, with no key.

Royal Terrace Gardens

764 Oval.

Obverse. ROYAL TERRACE GARDENS.

Reverse. E. Alderman Esq^r, Director.

Ivory. L. 2 in.

Sheepridge

765 *Obverse.* J. ASPINAL. SHEEPBRIDGE. BELLEVUE GARDENS.

Reverse. A gryphon.

Brass. D. 0.96 in. D. & W., p. 95, no. 370.

Shoreham, Swiss Gardens

766 *Obverse.* SWISS GARDENS SHOREHAM, the word gardens in the middle between two roses on stems.

Reverse. REFRESHMENT TICKET ONE SHILLING; the word TICKET in the middle between two bunches of grapes.

Brass. D. 0.95 in. D. & W., p. 95, no. 376.

The gardens were established in 1838 and retained their popularity for over fifty years (H. Cheal, *The Story of Shoreham, Hove*, 1921).

Sunderland, Henden Gardens

767 *Obverse.* View of the Iron Bridge, and legend, W^m ARCHER. HENDEN PLEASURE GARDENS.

Reverse. A large ornamental fountain, and legend, COME SOBER DRINK MODERATELY PAY HONOURABLY GO HOME QUIETLY.

Brass. D. 1.06 in. D. & W., p. 59, no. 116.

Sydenham Hotel Bowling Green

Hexagonal.

768 *Obverse.* SYDENHAM HOTEL BOWLING GREEN AND PLEASURE GROUND
3^d.

Reverse. SYDENHAM HOTEL CAPEWELL SMALL HEATH.

Brass. H. 1.1 in.

769 ANOTHER, similar.

Tettenhall (?) , Staffs.

770 *Obverse.* ROCK VILLA GARDENS TETNALL REFRESHMENT TICKET.

Reverse. 3^D. E. COTTRILL COIN & PRESS MAKER 52 S^T. PAUL'S SQR.
BIRMINGHAM.

Milled edge.

Brass. D. 0.93 in.

Tiverton

771 Octagonal.

Obverse. THE BELVOIR CASTLE TIVERTON N^R BATH.

Reverse. A man standing to r. about to bowl at skittles; below,
the legend: SKITTLE GROUND CHECK 3^D.

Brass. D. 0.96 in.

Wellington Gardens

772 *Obverse.* WELLINGTON GARDENS REFRESHMENT TICKET.

Reverse. Blank.

Brass. D. 1.06 in.

773 ANOTHER, similar.

D. 1.08 in.

(c) SPAS

London, Bermondsey Spa Gardens

774 *Obverse.* A monogram TT between two keys, and legend, BER-
MONDSEY · SPA · GARDEN.

Reverse. T. Keys Bermondsey Spa Garden 1796.

Æ. D. 1.16 in. D. & W., p. 65, no. 159.

775 ANOTHER.

Obverse. A French horn and two clarinets with a flaming heart
in centre. In the field, the date 1789.

Reverse. As for the preceding.

Æ. 1.16 in. D. & W., p. 65, no. 160.

776 ANOTHER.

Obverse. As for the preceding.

Reverse. Stamped I C 1803.

Æ. D. 1.17 in. D. & W., p. 65, no. 161.

Bermondsey Spa Gardens were opened in 1766 by Thomas Keyse, a self-taught artist, at first as a tea garden, at which many of his own pictures were exhibited. A few years later a mineral spring was discovered, and the place became known as the Bermondsey Spa Gardens. It flourished till 1784, when it was thrown open as a pleasure-ground, entertainments of various kinds being presented. Its popularity declined towards the end of the eighteenth century. Keyse died in 1800, and about 1806 the place was closed. Its site is marked by the

present Spa Road (E. Beresford Chancellor, *The Pleasure Haunts of London*, p. 357, London, 1925).

London, St. George's Fields Spaw

777 *Obverse*. * THE · ORIGINAL · SPAW · IN · ST GEORGES FIELDS · SO · MEMORABLE · IN · THE · PLAGUE · 1665. In the centre, * FOR THE PROPRIETERS T: TOWNSHEND ALCHYMIST TO HIS MAJESTY 1760.

Reverse. Bust of a bearded man to l. with cap and coat, above, LAZARUS RIVERIUS, and below 83 [engraved]. Surrounding legend, NON OMNIBUS DORMIO MISERIS SUCCURRERE DISCO.

Æ. D. 1.28 in.

London Spaw, Clerkenwell

778 Rectangular.

Obverse. LONDON SPAW N^o 19.

Reverse. Blank.

Æ. L. 1.42 in. D. & W., p. 76, no. 224.

The London Spa public-house occupied the site of a seventeenth-century inn called 'The Fountain'. About 1685 a spring of chalybeate water was discovered as a result of which the house was named the London Spaw. It was situated at the corner of Rosoman Street and Exmouth Street, Clerkenwell. In 1835 was built the present public-house, which stands on the old site.

Malvern, Royal Malvern Well Spa

779 *Obverse*. The front of the building and legend, THE ROYAL MALVERN WELL SPA MALVERN.

Reverse. The Royal Arms and motto on a scroll, THE MARVELLOUS WATER. *Legend*,

FROM POLE TO POLE LET THE FAME BE UNFURLED
OF THE MARVELLOUS WATER THE BEST IN THE WORLD
FOR EVERY KNOWN AILMENT AS THOUSANDS CAN TELL
WHO HAVE DRUNK AND WERE CURED AT THE ROYAL MALVERN WELL.
Milled edge.

Brass. D. 1.4 in. D. & W., p. 89, no. 328.

National Baths

780 *Obverse*. NATIONAL BATHS. In the centre, B.

Reverse. Blank.

White metal. D. 1.44 in.

Southampton, Botanic Spa Gardens

781 *Obverse*. SOUTHAMPTON BOTANIC SPA GARDENS enclosing a caduceus over two crossed floral sprays.

Reverse. SUBSCRIPTION TICKET NOT TRANSFERABLE. In the centre, KENNEDY & HOLST JUNE 1: 1815, and the arms of Southampton (*party per fesse gules and argent three roses counterchanged*).

Pierced for suspension. Milled edge.

Æ. D. 1.23 in. D. & W., p. 96, no. 379

V. INNS, TAVERNS, COFFEE-HOUSES

A. INNS AND TAVERNS, LONDON AND NEIGHBOURHOOD

Anderton's Hotel

- 782 *Obverse* and *reverse* inscribed with legend in margin ANDERTON'S HOTEL and in centre 10/-.

Æ. D. 1.15 in.

- 783 ANOTHER, in centre 6d.

Anderton's Hotel, 162-5 Fleet Street, E.C., stands on the site of the old Horn Tavern.

Audinet Restaurant

- 784 *Obverse*. Toothed border; in margin RESTAURANT AUDINET and in centre within a beaded circle V. L between ornamental dashes. *Reverse*. 6, large, and SIX PENCE. Signed, W. J. TAYLOR, 33 LITTLE QUEEN ST W.C. LONDON.

Æ. D. 1.12 in.

Bedford Head Tavern (Bloomsbury)

- 785 *Obverse*. Head of Duke of Bedford to l. and BEDFORD HEAD TAVERN P. MACLURE N° 5 UPPER KING ST BLOOMSBURY HOLBORN.

Reverse. FOREIGN BRANDS GIN FACULTY ALE RUM WINE & BILLIARD ROOMS IMPERIAL STOUT SCOTCH & IRISH WHISKEY.

Æ. D. 0.94 in.

Upper King Street and King Street, Bloomsbury, corresponded roughly with the modern Southampton Row. P. Maclure was proprietor of the Bedford Tavern c. 1850.

Black Boy and Still (Hampstead)

- 786 *Obverse*. Beaded border; D. PUTNEY BLACK BOY AND STILL HAMPSTEAD.

Reverse. In central circle 2^d; in margin, S. A. DANIELL MANUFACTURER 52 ST. PAUL'S SQ. BIRMINGHAM.

Æ. D. 1.05 in.

Coach and Horses

- 787 *Obverse*. Narrow beaded border; COACH AND HORSES CHURCH LANE.

Reverse. In central circle 2 and in margin O M S & B S with star.

Æ. D. 1.06 in.

Downham Arms (Islington)

- 788 *Obverse*. In beaded border, JOHN LOVELL DOWNHAM ARMS DOWNHAM ROAD ISLINGTON.

Reverse. In beaded border 3, central and large, and THREE PENCE. Signed W. J. TAYLOR MEDALLIST LONDON.

White metal. D. 1.12 in.

Eagle, City Road

- 789** *Obverse.* T. ROUSE EAGLE TAVERN CITY ROAD within beaded margin; 2 rosettes in field.

Reverse. $\frac{p}{6}$ in a wreath with surrounding legend REFRESHMENTS SIXPENCE.

Pierced for suspension.

White metal. D. 1.39 in.

Eagle (Grecian Saloon), City Road

- 790** *Obverse.* B. O. CONQUEST ROYAL GRECIAN REFRESHMENT SIXPENCE in two rings with beaded borders.

Reverse. Marginal ring of palmettes, centre plain.

Brass. D. 1.5 in. Centrally perforated. D. & W., p. 68, no. 176.

- 791** ANOTHER, similar.

For the history of the Eagle Tavern and Grecian Saloon, see Sect. 1, s.v. *Grecian Theatre*, pp. 36-7.

Freemasons' Tavern

See Sect. X. SPORTING, s.v. Gaming-Houses.

Highbury Barn, Islington

- 792** *Obverse.* Highbury BARN in margin, centre plain.

Reverse. In centre $\frac{p}{6}$ and in margin REFRESHMENTS SIXPENCE.

White metal. D. 1.04 in. D. & W., p. 75, no. 17.

- 793** *Obverse.* Highbury BARN TAVERN ISLINGTON.

Reverse. In centre $\frac{p}{6}$ and in margin REFRESHMENTS SIXPENCE.

Brass. D. 1.1 in. D. & W., p. 75, no. 213.

- 794** ANOTHER, similar.

- 795** ANOTHER, similar but with two rosettes on *obverse*.

- 796** ANOTHER, similar to last.

- 797** ANOTHER, similar to last but perforated for suspension.

Horns and Chequers, Limehouse

- 798** *Obverse.* HORNS AND CHEQUERS between ornamental dashes, below LIMEHOUSE, toothed border.

Reverse. 3 (large and hatched) and THREE PENCE with signature W. J. TAYLOR MEDALLIST LONDON, toothed border.

Brass. D. 1.09 in.

King's Head (Islington)

- 799** *Obverse.* Laureate head of George IV to l.; KING'S HEAD TAVERN, ISLINGTON.

Reverse. 3, central and large, and THREE PENCE. Signed W. J. TAYLOR MEDALLIST LONDON.

Æ. D. 1.12 in.

Low's Hotel

- 800** *Obverse.* Within beaded border a view of the building; LOW'S GRAND HOTEL COVENT GARDEN and, below building, LONDON 1774 and signature KIRK FEC.

Reverse. Beaded border and FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN within a wreath. Plate VI.

White metal, perforated. D. 1.34 in. D. & W., p. 77, no. 225.

- 801** ANOTHER, similar but Æ.

This, the first family hotel established in London, was founded by David Low in 1774, and stood on the site later occupied by the National Sporting Club at 43 King Street, Covent Garden. The premises were subsequently known as Richardson's Hotel and Coffee House (see under Coffee-houses, nos. 832-4, p. 94), and afterwards as Evans's Hotel and Supper Rooms (see under Assembly Rooms, no. 551, p. 58).

New Globe

- 802** *Obverse.* GARDNER NEW GLOBE TAVERN MILE END ROAD within raised border.

Reverse. 6^d in centre of rose, thistle, shamrock, and leek; REFRESHMENTS SIXPENCE.

Æ. D. 1.46 in.

Nightingale Tavern (Tottenham)

- 803** *Obverse.* NIGHTINGALE TAVERN with a rosette and dots above and below.

Reverse. In the centre $\frac{d}{3}$ (large), in the margin WOOD GREEN CLUB and rosette and dots.

Hexagonal. Brass. D. 1.04 in.

Old Hat Inn (Ealing)

- 804** *Obverse.* Head (to r.) of Prince Albert. H.R.H. ALBERT PRINCE OF SAXE COBURG AND GOTHA. Signed under head W. GRIFFIN LONDON.

Reverse. GOOD CHEER THE FINEST WINES CAPITAL STABLING AND EVERY POSSIBLE COMFORT WILL BE FOUND AT THE OLD HAT INN EALING MIDDLESEX CHARGES VERY MODERATE. Signed as on *obverse*.

Brass. D. 1.2 in.

Old Welsh Harp

- 805** *Obverse.* Toothed border; in margin NINE PENCE W. P. WARNER OLD WELSH HARP, in the field 9 (large).

Reverse. In the field 9, smaller NINE PENCE, and signature W. J. TAYLOR MEDALLIST LONDON.

White metal. D. 1.12 in.

Royal Hotel, Victoria Park, East London

- 806** *Obverse.* J. SIMMONS ROYAL HOTEL REFRESHMENT VICTORIA PARK within beaded border.

Reverse. 4 (large) and FOUR PENCE. Signed W. J. TAYLOR, MEDAL-LIST, LONDON.

Æ. D. 1·11 in.

Royal William, Vauxhall Gardens

807 *Obverse.* Wreath of oak and laurel in margin with beaded borders, central medallion plain.

Reverse. In margin ROYAL WILLIAM INN + VAUXHALL GARDENS + in central medallion 3 (large).

Æ. Perforated. D. 1·26 in.

Temple Luncheon Bar

808 *Obverse.* Monogram E W within a buckled strap bearing legend TEMPLE LUNCHEON BAR, toothed border.

Reverse. 3 (large and hatched) and THREE PENCE with signature W. J. TAYLOR. MEDALLIST LONDON, toothed border.

Brass. D. 1·1 in.

Three Cranes

809 *Obverse.* Narrow beaded border; horizontally across centre, E. GRAZEBROOK.

Reverse. Similar border, 3, large, and THREE CRANES.

Æ. D. 1·06 in.

Travellers' Rest, Shepherd's Bush

810 *Obverse.* In margin VICTORIA ROAD SHEPHERD'S BUSH; in centre THE TRAVELLERS REST, toothed border.

Reverse. 4 (large) and FOUR PENCE, signed W. J. TAYLOR, 70 RED LION S^T HOL^N W.C., beaded border.

Brass. D. 1·12 in.

Viaduct Inn (Newgate St., E.C.)

811 *Obverse.* Narrow beaded border; THE VIADUCT INN.

Reverse. Similar, counterstamped VI.

Æ. D. 0·86 in.

B. INNS AND TAVERNS, PROVINCIAL AND UNCLASSIFIED

Birmingham: Vine Inn, Aston

812 *Obverse.* Façade of building with flag flying, on the house-front VINE INN CREMORNE GARDENS J BANDANO with *inn-sign* a bunch of grapes; in margin VINE INN ASTON R^D BIRMINGHAM and two devices, compass and square; beaded border.

Reverse. DANCING ON THE GREEN EVERY EVENING in outer ring; in centre ADMISSION 3^D TO BE RETURNED IN REFRESHMENT.

Æ. D. 1·3 in.

Bolton (Yorks): Bird in Hand Inn

- 813** *Obverse.* A forearm grasping by the neck a bird displayed between two floral sprays; BIRD IN HAND.

Reverse. In margin, FINLEY FRAZER BOLTON; in centre, between two ornamental dashes, BANK STREET.

Æ. D. 1.28 in. Plate VI.

Broadmead (Kent): Antelope

- 814** *Obverse.* Raised border, in the centre an ornamental dash; in margin ANTELOPE · BROADMEAD ·

Reverse. Similar border, in the field 3^p.

Æ. D. 0.93 in.

Brockmoor (Staffordshire): Rock Tavern

- 815** *Obverse.* In central circle a foliate 3^p; THO^s BATE ROCK TAVERN BOWLING GREEN BROCKMOOR.

Reverse. COME SOBER DRINK MODERATELY PAY HONOURABLY GO HOME QUIETLY.

Brass. D. 1.06 in.

Carlisle: Spread Eagle

- 816** *Obverse.* Beaded border; C. HARDING SPREAD EAGLE CARLISLE.

Reverse. Similar border, field blank.

Brass. D. 1.02. Milled edge.

Chapelizod (Dublin): Mullingar Tavern

- 817** *Obverse.* ROBERT BROADBENT. MULLINGAR TAVERN CHAPELIZOD; 2^d in foliate border.

Reverse. I. C. PARKES DUBLIN and 2 rosettes in circlet.

Edge clipped in one place.

Brass. D. 1.07 in.

Clifton (Gloucs.): Crystal Palace Saloon

- 818** *Obverse.* Within beaded border, JOHN LUGG CRYSTAL PALACE SALOON CLIFTON.

Reverse. Beaded border, in the centre a shield-shaped panel with CHECK 2^p, and in field H^y HARPER LATE S. HIRON MANUFACTURER DUDLEY & BIRMINGHAM.

Brass. Milled edge. D. 0.97 in.

Dalkeith (Midlothian): Public House Association

- 819** *Obverse.* DALKEITH BRITISH PUBLIC HOUSE ASSOCIATION, raised border.

Reverse. I (large and hatched) between sprays of thistle and oak.

Gilt metal. D. 1 in.

Gosport (Hants.): Roebuck Inn

- 820** *Obverse.* Raised border and C. B. WHITCOMB ROE BUCK (margin) GOSPORT (centre).
Reverse. $1\frac{1}{2}$ in centre; in margin BOWLING ROOM SOCIETYS HALL.
 Æ. D. 1·14 in. Milled edge.

Halifax (Yorks.): Malt Shovel

- 821** *Obverse.* A malt shovel and MALT SHOVEL INN NORTHGATE CONCERT ROOM HALIFAX, beaded border.
Reverse. In centre 2^d large and in margin B. MILNE MUSIC & PICTURE GALLERY, beaded border.
 Æ. D. 0·94 in.

Hulme (Lancs.): White House Hotel

- 822** *Obverse.* Laurel wreath below WHITE HOUSE HOTEL HULME.
Reverse. Laurel wreath border, 2·guns in saltire with a bird flying between muzzles.
 Æ. Perforated. D. 1·12 in.

Liverpool: Roberts's Temperance Hotel

- 823** *Obverse.* Arms of Liverpool with supporters and crest; GOOD ACCOMODATION (*sic*) FOR TRAVELLERS ESTABLISHED 1838.
Reverse. SAM^L ROBERTS TEMPERANCE HOTEL 17 BUTTON ST WHITE-CHAPEL LIVERPOOL.
 Æ. D. 1·1 in.

Liverpool: Bear's Paw

- 824** *Obverse.* A bear's paw erased with a mullet below the claws, on a wreath; J. H. COBHAM BEARS PAW 4 TYTHEBARN ST LIVERPOOL.
Reverse. In margin, AT ALL HOURS OF THE DAY WINES AND SPIRITS; in centre, STEAKS, CHOPS, SNACKS TEA & COFFEE ALE.
 White metal. D. 1·28 in.
- 825** ANOTHER, same device, but on *obverse* J. H. COBHAM, BEAR'S PAW, 9 LATE 4 TYTHEBARN LIVERPOOL OPPOSITE THE EXCHANGE GATES.
Reverse. As in preceding.
 Brass. D. 1·28 in.

Shepton Mallet (Somerset): Bunch of Grapes

- 826** *Obverse.* Ornamental border, formal rosette in centre, and BUNCH OF GRAPES INN · SHEPTON MALLET ·
Reverse. Similar border, in centre $1\frac{1}{2}$ with POWNING above and scroll below.
 Brass. D. 0·94 in. Milled edge.

Stafford: Talbot and Bowling Green Inn

- 827** *Obverse.* Youthful head of Queen Victoria to l., and VICTORIA QUEEN OF GREAT BRITAIN within broad channelled margin.

Reverse. Within beaded border, EDW^D BRASSINGTON TALBOT AND BOWLING GREEN INN STAFFORD and in centre 2^D.

Brass. D. 1.26 in.

Wincanton (Somerset): Trooper Inn

828 *Obverse.* Beaded border, a trooper mounted, and J. STAY WINCANTON.

Reverse. Similar border; TROOPER INN 1½.

Æ. D. 0.97 in.

Hotel Abergavenny

829 *Obverse.* Beaded border, a greyhound standing to l.; HOTEL ABERGAVENNY.

Reverse. Similar border; DINNER TICKET between two ornamental dashes.

Brass. D. 0.86 in.

McCann's

830 *Obverse.* A tree between ½ repeated and within M. McCANN TAVERN, ornamental border.

Reverse. Plain.

Æ. D. 0.96 in.

Wyndham Arms

831 *Obverse.* In central circle a stag's head cabossed; in margin LIVE AND LET LIVE 1855.

Reverse. In centre 3^D; on surrounding garter, WYNDHAM ARMS, and, in border, G. WAKEFIELD & R. BIRT.

Æ. D. 0.94 in.

C. COFFEE-HOUSES

Richardson's

832 *Obverse.* Laurel wreath enclosing circular legend c: RICHARDSON COVENT GARDEN with date in centre 1793; narrow milled border.

Reverse. Plain.

Brass. D. 1.25 in. D. & W., p. 77, no. 228.

833 *Obverse.* Wreath between two milled bands bordering circular legend; c. RICHARDSON COVENT GARDEN with, in centre, COFFEE HOUSE and 1793 (above) and a knot (below).

Reverse. Stamped POT.

Brass. D. 1.2 in. Milled edge. D. & W., p. 77, no. 229.

834 *Obverse.* Same legend and device within narrow milled border.

Reverse. Stamped PINT.

Brass. D. 0.87 in. D. & W., p. 77, no. 230.

Richardson's coffee-house stood on the site now occupied by the National Sporting Club at 43 King Street, Covent Garden. Originally

a private residence, the house was converted in 1774 into a family hotel by David Low (see under Inns and Taverns, nos. 800-1); after Richardson's proprietorship, it became Evans's Hotel and Supper Rooms (p. 58, no. 551).

Jack's

835 *Obverse.* JACK'S COFFEE-HOUSE 6^d.

Reverse. RODNEY 12th April 1782.

Æ. D. 1 in. Plate VI.

836 ANOTHER, perforated.

837 *Obverse.* JACKS COFFEE-HOUSE 3^d.

Reverse. RODNEY 12th April 1782.

Æ. D. 0.82 in.

Jack's coffee-house was on the site of 33 Dean Street, Soho, and was named after its proprietor, John Roberts, a singer at Drury Lane Theatre.

Manchester

838 *Obverse.* In beaded border with six scrolls in the field, GOOD FOR ONE PENNYWORTH OF REFRESHMENT AT.

Reverse. In beaded border with four scrolls in the field, ANY OF THE MANCHESTER COFFEE TAVERN COMPANY'S HOUSES and monogram MC between scrolls.

Brass. D. 1.15 in.

839 ANOTHER, one scroll on *reverse* imperfect.

D. COCOA-ROOMS

Lockhart's

840 *Obverse.* LOCKHARTS COCOA ROOMS with two scrolls in field, beaded border.

Reverse. GOOD FOR ONE PENNYWORTH OF REFRESHMENT AT and three pairs of scrolls, beaded border.

Æ. D. 1.1 in.

841 ANOTHER, similar.

842 ANOTHER, similar.

Lockhart's Cocoa Rooms were founded in 1880, opening at 161 Westminster Bridge Rd., and other branch establishments; the name Cocoa Rooms was not used after 1901 when the shops became known as Lockharts Limited.

Winships

843 *Obverse.* In centre 1^d stamped, in margin WINSHIPS COCOA ROOMS, beaded border.

Reverse. Stamped A. T. W. and C. R.

Pierced for suspension.

Brass. D. 1.19 in.

844 ANOTHER, stamped 2^D.

845 *Obverse.* $\frac{1^D}{2}$ central, and in margin WINSHIPS COCOA ROOMS A.T.W., beaded border.

Reverse. Plain.

Brass. D. 0.93 in.

E. CANTEENS

Cornwall Light Infantry

846 *Obverse.* In margin between beaded rings REGIMENTAL CANTEEN, in centre shield of arms of Cornwall, sable, 15 besants, 5, 4, 3, 2, and 1.

Reverse. In beaded border * XXXII * CORNWALL LIGHT INFANTRY, in centre I (large and hatched).

Brass. D. 1 in.

37th Middlesex

847 *Obverse.* Monogram G G B in centre and in margin with beaded borders 37TH MIDDLESEX V. R. + CAMP +.

Reverse. 3 (large and hatched) with legend THREE PENCE and signature W. J. TAYLOR, MEDALLIST LONDON.

Prince Albert's Hussars

848 *Obverse.* In centre 3^d, in margin CANTEEN * XITH PRINCE ALBERT'S OWN HUSSARS *, the field and border sunk.

Reverse. Plain.

White metal. D. 1.18 in.

Royal Artillery

849 *Obverse.* The crest of the regiment, a field-piece on its carriage with royal crown above, and motto UBIQUE below, beaded border.

Reverse. In margin ROYAL ARTILLERY CANTEEN • WOOLWICH • and in centre $\frac{1}{4}$, beaded border.

White metal. D. 1.2 in.

850 *Obverse.* The arms (az., 3 field-pieces on their carriages or and as many cannon-balls sable in chief arg.) and crest of the Ordnance Office with motto SUA TELA TONANTI in a beaded circlet, in margin GREGORY BROWN TENANT BY APPOINTMENT OF THE WAR DEPARTMENT, milled border.

Reverse. Centre plain, in margin ROYAL ARTILLERY CANTEEN • WOOLWICH •, milled border.

Æ. D. 1.33 in.

850 A ANOTHER, similar.

VI. MUSEUMS, GALLERIES, EXHIBITIONS

Aberdeen, Dr. Adair's Museum

- 851** *Obverse.* D^R ADAIRS MUSEUM OF SCIENCE & ANATOMY 24 MARISCHAL S^T ABERDEEN.

Reverse. OPEN DAILY, THIS AND SIXPENCE WILL ADMIT BEARER.

Milled edge.

Brass. D. 0.95 in.

Asiatic Gallery

- 852** *Obverse.* ASIATIC GALLERY.

Reverse. As *obverse*.

Æ. D. 1.5 in.

Bury, Hamilton's Museum, Victoria Gardens

- 853** *Obverse.* Head of Queen Victoria to l. VICTORIA GARDENS BURY.

Reverse. An owl to l. HAMILTON'S MUSEUM.

Brass. D. 1.05 in. D. & W., p. 52, no. 67.

Cashel, Industrial and Art Exhibition, 1864

- 854** *Obverse.* The Rock of Cashel with ruins of Cormac's Chapel, the Cathedral and round tower, birds flying above. *Legend,* JOHN DAVIS WHITE, SECRETARY.

Reverse. INDUSTRIAL AND ART EXHIBITION CASHEL 1864. Signed I. C. P. [Parkes].

Æ. D. 1 in. D. & W., p. 52, no. 68.

W. Frazer in *Journ. R. Soc. Antiq. Ireland*, Pt. I, vol. iii, 5th ser., p. 26.

Chelmsford Polytechnic

- 855** *Obverse.* Building with pediment and columns, three arches with iron gates on ground floor: tree in garden to r. Below, on scroll, SHIRE HALL.

Reverse. CHELMSFORD POLYTECHNIC EXHIBITION MAY 1848.

White metal. D. 1.16 in.

Corry's Antiquities of Ireland

- 856** *Obverse.* IRELAND ITS SCENERY MUSIC & ANTIQUITIES, on and round a scroll, with sprig of shamrock.

Reverse. T. C. S. CORRY M.D. SEASON TICKET ADMIT TWO with sprigs of shamrock in the field.

Brass. D. 1.05 in. D. & W., p. 55, no. 85.

- 857** ANOTHER, with *reverse* D^R. T C S CORRY PROPRIETOR on scroll with shamrock.

Pewter. D. 1.05 in. D. & W., p. 55, no. 86.

Dublin, Zoological Society of Ireland, Phoenix Park

- 858** *Obverse.* Busts of Linnaeus and Cuvier to *l.* *Legend:* R · ZOOLOG · SOC · OF IRELAND · MDCCCXXXI. Signed W. WOODHOUSE. In the field, LINNÆUS · CUVIER.

Reverse. A giraffe to *l.* ADMIT BEARER TO THE GARDENS PHC^x PARK ON SUNDAY AFTER 2 O CLOCK. GIRAFFE BORN IN LONDON 27 MAY 1841 PRESENTED BY ZOO. SOC. OF LONDON 5. JUNE 1844. Below the animal, W. W. F.

Pierced for suspension.

Æ. D. 1·2 in. D. & W., p. 56, no. 94.

- 859** ANOTHER.

White metal. D. & W., p. 56, no. 94 *a.*

W. Frazer in *Journ.. R. Irish Acad.*, 4th ser., vol. vii, p. 619, notes: 'This Society will be remembered by Natural History students for the remarkable success which has attended its efforts in breeding lions. For a detailed account of this novel Irish industry, I refer to a paper published by Valentine Ball, Esq., Director of the Irish National Museum, published in the *Transactions* of the Royal Irish Academy.'

Eastbourne, Fisher's Library

- 860** *Obverse.* House with balcony to first floor, and legend, FISHER'S LIBRARY AND LOUNGE 1796.

Reverse. PROSPERITY TO THE GENTRY WHO VISIT EAST-BOURN. Engraved on edge, CELEBRATED FOR PURE AIR & SEA BATHING.

Æ. D. 1·15 in.

Everton, Seaman's Museum

- 861** *Obverse.* SEAMAN'S MUSEUM 170 BRECK ROAD EVERTON.

Reverse. Blank.

Milled edge.

Brass. D. 1·02 in. D. & W., p. 58, no. 106.

Lancaster, Athenaeum Gallery

- 862** *Obverse.* ATHENAEUM GALLERY LANCASTER.

Reverse. Blank.

Brass. D. 1·25 in.

Lincoln Library

- 863** *Obverse.* Within an oak wreath a panel engraved with number 242.

Legend. LINCOLN LIBRARY TICKET.

Reverse. In a floral wreath, the arms of Lincoln: *argent, on a cross gules a fleur-de-lys or*, and legend, ESTABLISHED JANUARY 1814.

Pierced for suspension.

Æ. D. 1·85 in.

Liverpool, Woodhead's Museum

- 864** *Obverse.* DR WOODHEAD'S MUSEUM OF ANATOMY 29 PARADISE ST. LIVERPOOL CONTAINING 500. MODELS, and,

round the edge, EVERY DISEASE OF THE HUMAN FRAME LAID BARE & FULLY EXPLAINED.

Reverse. D^R WOODHEAD 29 PARADISE ST. and round the edge, J. PARK, MAKER, 61 CABLE S^T. LIVERPOOL.

Brass. D. 1.05 in. D. & W., p. 62, no. 137.

- 865** ANOTHER, similar, but round the reverse edge, A. H. ALLDRIDGE, EDWARD S^T PARADE, BIRMINGHAM.

D. & W., p. 62, no. 138.

Liverpool, Zoological Gardens

- 866** *Obverse.* LIVERPOOL ZOOLOGICAL GARDENS ESTABLISHED 1833. THO^S ATKINS.

Reverse. An elephant to l. VISITORS CHECK.

Æ. D. 1.28 in. D. & W., p. 62, no. 139.

- 867-869** THREE OTHERS, similar.

- 870** ANOTHER, similar, but with S stamped on the elephant.

London, Bayly's Museum

- 871** *Obverse.* A crocodile, and legend, A CROCODILE TO BE SEEN ALIVE AT G BAYLY'S MUSEUM FOR [legend continued on *reverse*].

Reverse. ALL SORTS OF NATURAL HISTORY 242 PICCADILLY. Signed *James*. A rattlesnake in centre; a tree in background.

Gilt metal. D. 1.12 in. D. & W., p. 65, no. 162.

Token struck in 1795. The exhibition was opposite St. James's Church, Piccadilly. It lasted till about 1830.

London, Bowyer's Gallery

- 872** *Obverse.* ART GALLERY RESTAURANT 6^D.

Reverse. Blank.

Ivory. D. 1.33 in.

- 873** ANOTHER.

A collection of paintings and engravings illustrating the history of England was exhibited at 80 Pall Mall (originally part of Schomberg House) by the painter Robert Bowyer (1758-1834).

London, Earl's Court

- 874** *Obverse.* The Great Wheel, and legend, GIGANTIC WHEEL EARLS COURT. In the exergue, 1897.

Reverse. THE GIGANTIC WHEEL AT EARLS COURT IS 284 FEET IN DIAMETER & WEIGHS ABOUT 900 TONS. THERE ARE 40 CARS, EACH TO CARRY 30 PERSONS. FROM THE TOP OF THE WHEEL ABOUT 300 FEET WINDSOR CASTLE IS VISIBLE ON THE WEST.

Æ. D. 1.26 in.

The wheel was taken down in 1907.

London, Edinburgh Castle Museum

- 875** *Obverse.* View of Edinburgh Castle. EDINBORO' CASTLE IMPLEMENTS OF WAR.

Reverse. FREE MUSEUM WELL WORTH A VISIT T. G. MIDDLEBROOK 1879 COINS, MEDALS. MORNINGTON ROAD REGENT'S PARK.
Signed T. PINCHES LONDON. W.

Æ. D. 1.1. D. & W., p. 69, no. 178.

- 876** ANOTHER.

Gilt.

This Museum was formed and kept by Mr. T. G. Middlebrook at his licensed premises in Mornington Road, Regent's Park, and sold by auction by Messrs. Debenham, Store & Co. at his death, in January 1908. The collection included among a number of natural history specimens an egg of the Great Auk, but the most popular items were the bugle on which the Balaclava charge was sounded, and the ensign hauled down by Midshipman Grandy during the heat of the famous engagement between the British and American frigates, *Shannon* and *Chesapeake*, in Boston Bay on June 1, 1813.

London, Egyptian Hall

- 877** *Obverse.* Bust of a bearded man to r. Signed PINCHES.

Reverse. ALBERT SMITH'S EGYPTIAN HALL PICCADILLY 1859 CHINA.
Pierced for suspension.

Æ gilt. D. 0.88 in. D. & W., p. 69, no. 179.

Among the entertainments given at the Egyptian Hall, Piccadilly (built in 1812) were the lectures of Albert Smith, who in 1852 described his famous 'Ascent of Mont Blanc' and afterwards, less successfully, his Chinese travels (E. Beresford Chancellor, *The Pleasure Haunts of London*, p. 292, London, 1925).

London, Great Exhibition, 1851

- 878** *Obverse.* Engraved. N° 9 EXHIBITION PASS TO WORKS OF 1851.

Reverse. NOT TRANSFERABLE R^T HON^{BLE} W. E. GLADSTONE, M.P.

Ivory. D. 1.31 in. D. & W., p. 70, no. 183.

London, International Exhibition, 1862

- 879** *Obverse.* Stamped INTERNATIONAL EXHIBITION MDCCCLXII PASS TO WORKS ON SATURDAYS AFTERNOON TILL. 1. FEB.

Reverse. MORRISON. DILLON & C^o.

Ivory. D. 1.36 in. D. & W., p. 70, no. 186.

London, Inventions Exhibition, 1885

- 880** Shaped oval.

Obverse. Nude female figure stooping on one knee, a shaft in her l. hand and a cord attached to a harpoon-head in her r. Scroll-border below, and an ornamental panel with monogram I I E' (International Inventions Exhibition).

Reverse. Three cupids, one with lyre, over a shaped panel left blank. Scroll border as on the *obverse*.

Loop for suspension.

Æ. L. 1.35 in.

A juror's pass for the exhibition held at South Kensington during the summer of 1885 and opened on May 4 by the Prince and Princess of Wales.

London, Leverian Museum (Holophusicon), 1774-1778

881 *Obverse.* Sr A. L. with rosette above and below.

Reverse. HOLOPHUSICON, and similar rosettes.

Æ. D. 1.47 in. D. & W., p. 76, no. 221.

Sir Ashton Lever (1729-88) collected birds, shells, fossils, natural and ethnographical specimens, and removed his museum, which he called the 'Holophusicon' from Alkington Hall to London in 1774, where it was first exhibited at Leicester House, Leicester Square. It was disposed of by a lottery in 1788, and exhibited by the winner, James Parkinson at the Rotunda, built for the purpose, on the Surrey side of Blackfriars Bridge. The collection was sold by auction in 1806 and dispersed.

Sir Ashton Lever was knighted in 1778.

London, Lowther Arcade

882 *Obverse.* LOWTHER BAZAAR & PUBLIC LOUNGE. TICKET FOR [oval panel with a blank space for the number].

Reverse. MAGIC CAVE 35 STRAND 20 COSMORAMIC VIEWS.

White metal. D. 1.44 in.

London, Pantheon

883 *Obverse.* A rotunda with a large door and iron gratings on the ground floor; two upper floors and an attic. In the exergue, 1799.

Reverse. In the centre PANTHEON; round the border PAYABLE AT THE PHUSITECHNIKON.

Æ. D. 1.12 in.

884 ANOTHER. A different representation of the same building, with 1802 in the exergue.

This is not the building represented on tickets for the Pantheon, Oxford Street (nos. 553-7) or the Tea Gardens at Cle rkenwell (no. 662).

London, Pidcock's Exhibition

885 *Obverse.* A lion holding a shield. *Legend*, PIDCOCKS EXHIBITION and (on the shield), EXETER CHANGE LONDON.

Reverse. An eagle flying below sun's rays and legend, BIRDS · AND · BEASTS 1795. Signed C. JAMES F.

Æ. D. 1.15 in. References in D. & W., p. 80.

Circulated by Pidcock both at Exeter 'Change and in the country, in giving change to persons visiting his menagerie. Some are dated 1801, and the admission fee in 1820 was 2s. 6d.

Exeter 'Change was built, as a sort of bazaar, by Dr. Barbon the speculator in houses in the time of William and Mary, when Exeter House was taken down. The 'Change extended from No. 352 Strand (near Wellington Street) to the corner of Burleigh Street and projected into the Strand, of which the northern footway passed through its ground floor. The upper rooms were occupied as a menagerie successively by Pidcock, Polito, and Cross; and the roaring of the lions and tigers could be distinctly heard in the street, often frightening the horses. Exeter 'Change was demolished in 1829, and New Exeter 'Change, an arcade leading from Catherine Street to Wellington Street, was built in 1844 (Timbs, *Curiosities of London*, p. 335).

886 ANOTHER.

Obverse. An elephant to l. PIDCOCK'S EXHIBITION. Signed JAMES.

Reverse. A cockatoo on branch. EXETER CHANGE STRAND LONDON.

Æ. D. 0.85 in.

London, Royal Academy

887 *Obverse.* ROYAL ACADEMY *ANTIQU*E School, 1768.

Reverse. James Woodman, admitted 6 April 1884.

Ivory. D. 2.04 in. D. & W., p. 63, no. 142.

888 ANOTHER, with *reverse*, Frederick John Francis, Admitted 8th Dec^r 1838.

London, St. Martin's Library

889 *Obverse.* † St. Martin in the Fields † LIBRARY and READING ROOM for the Working Classes. Scroll ornament round the central legend.

Reverse. NORTHERN SCHOOLS Castle St Long Acre. In the centre, N^o 56 [the number stamped], within a Gothic panel.

Brass. D. 1.22 in.

London, Tower

890 *Obverse.* Surrounding legend much worn GEORGIUS . . . G · REX. In the centre, V.R. TOWER 1853 [stamped] surmounted by a Royal crown.

Reverse. BRIT . . . A. Stamped in the centre as *obverse*.

Æ. D. 1.42 in.

891 ANOTHER.

Obverse. The Tower, and legend, WHITE TOWER TOWER OF LONDON. H. Oliver 1070.

Reverse. 631 [engraved].

White metal. D. 1.29 in.

London, Tussaud's Exhibition

892 *Obverse.* MADAME TUSSAUD & SONS EXHIBITION, and the number 1016 stamped below hole in centre.

Reverse. BAKER STREET PORTMAN SQUARE SIX PENCE.

Æ. D. 1.5 in. D. & W., p. 83, no. 266.

The exhibition was installed at the old Lyceum Theatre in 1802; in 1833 it was moved to Baker Street, and in 1884 the building in the Marylebone Road was erected in which the collection was housed until the fire in 1925, in which little was saved. The new exhibition was opened in 1928 occupying new premises built on the same site.

London, Zoological Society

893 *Obverse.* ZOOLOGICAL GARDENS.

Reverse. SUBSCRIBERS PASS.

Large perforation in centre.

White metal. D. 0.9 in. D. & W., p. 88, no. 323.

The society was instituted in 1826, the present gardens being acquired in 1827 and opened to the public in 1828.

Manchester, Jennison's Zoological Gardens

894 *Obverse.* An eagle to *l.*, and legend, JENNISON'S ZOOLOGICAL GARDENS.

Reverse. Same legend, with a stag to *r.*

Æ. D. 1.15 in. D. & W., p. 90, no. 331.

895 ANOTHER.

Obverse. Same legend with lion couchant to *l.*

Reverse. An elephant to *l.*

Brass. D. 1 in. D. & W., p. 90, no. 332.

896 ANOTHER.

Æ.

Paris Exhibition, 1889

897 *Obverse.* View of the Eiffel Tower and buildings. On a scroll in the field, SOUVENIR; in the exergue, EXPOSITION UNIVERSELLE 1889.

Reverse. 5 MAI 1889 FÊTES DU CENTENAIRE OUVERTURE DES ÉTATS GÉNÉRAUX À VERSAILLES 5 MAI 1789 PROCLAMATION DES DROITS DE L'HOMME INAUGURATION DE L'EXPOSITION UNIVERSELLE À PARIS 6 MAI 1889.

Loop for suspension.

White metal. D. 1.8 in.

A pin attached with red, white, and blue ribbon tied in a bow.

Plymouth, Free Library

898 Oval.

Obverse. Arms of Plymouth: *argent, a saltire vert between four towers sable*; supporters, two lions rampant guardant or; crest, six banners and a mast with round top, issuing from a coronet. Motto, TURRIS FORTISSIMA EST NOMEN JEHOVA. *Legend*, PLYMOUTH FREE LIBRARY OPEN DAILY FROM 10 A.M. TO 10 P.M.

Reverse. THIS TICKET IS ISSUED SUBJECT TO THE RULES AND REGULATIONS NO. 487 [the number stamped].

Brass. L. 1.74 in.

Preston Exhibition, 1865

- 899** *Obverse.* Arms of Isherwood: *ermine, two bars gemels azure, on a chief gules a leopard passant guardant or, spotted sable*; crest, a wolf's head per pale ermines and erminois erased gules. Motto, VIVE MEMOR LETHI. *Legend,* PRESTON EXHIBITION OF ART AND INDUSTRY 1865 JOS^H ISHERWOOD ESQ^R MAYOR.

Reverse. On sprays of laurel three disks (i) a beehive, DILIGENTIA VINCIT OMNIA (ii) a palette and brushes, ARS LONGA VITA BREVIS (iii) retort and pair of compasses, CERTUM PETE · FINEM. In the centre a shield with the arms of Preston, *an Agnus Dei couchant and in base PP* [proud Preston]. Signed J. MOONE BIRM^M.

Pewter. D. 1·74 in. D. & W., p. 94, no. 364.

Rathfarnham

- 900** *Obverse.* THIS TICKET TO BE LEFT AT THE PORTERS LODGE. Above, an earl's coronet.

Reverse. This · ticket · admits · four · persons to · see · Rathfarnham on · Tuesdays · only.

White metal. D. 1·2 in. D. & W., p. 94, no. 367.

Reynolds' Waxworks

- 901** *Obverse.* REYNOLDS WAX WORKS 6^D. COWARD JEPSON & CO LPOOL.

Reverse. Blank.

Pierced for suspension.

Brass. D. 1·48 in. D. & W., p. 94, no. 368.

Sheffield, Athenaeum

- 902** *Obverse.* Shaped shield with *eight arrows in saltire banded* (part of the arms of Sheffield), and legend, THE ATHENAEUM SHEFFIELD.

Reverse. Blank.

Brass. D. 1·28 in. D. & W., p. 95, no. 371.

The arms of Sheffield are: *per fesse azure and argent, in chief, eight arrows in saltire banded argent, and, in base, three garbs or.*

This ticket was for the Athenaeum Library.

Yorks. Fine Art Exhibition, 1879

- 903** Oval.

Obverse. YORKSHIRE FINE ART & INDUSTRIAL EXHIBITION 1879, and the number 176 stamped in the centre.

Reverse. Blank.

Brass silvered. L. 1·14 in.

VII. MUNICIPAL

Bread Ticket

904 *Obverse.* BREAD MDCCXXIX M.C.

Reverse. POORE.

Æ. D. 0·84 in. 1729. D. & W., p. 300, no. 4.

905 ANOTHER.

Obverse. BREAD TICKET.

Reverse. BIGGLESWADE UNION.

Æ. D. 1·1 in.

Gateshead

906 *Obverse.* Shield with an embattled gateway: crest, a goat's head erased. *Legend,* BOROUGH OF GATESHEAD BOUNDARY TOKEN.

Reverse. PERAMBULATION 24th MAY 1849. In the centre, GEO^E HAWKS ESQ^R MAYOR | WILLIAM HENRY BROCKETT | JAMES SMITH | WILLIAM KENMIR | THOMAS WILSON | JOHN CUTHBERT POTTS | THOMAS CUMMINS | ALDERMEN | WILLIAM KELL TOWN CLERK.

Æ. D. 1·26 in. D. & W., p. 302, no. 22.

Gateshead has no armorial bearings.

907 ANOTHER, similar.

908 ANOTHER, similar but

Reverse. PERAMBULATION 5th OCTOBER 1857. In the centre, GEO^E CRAWSHAY ESQ^{RE} | MAYOR | JAS SMITH | JN^O LISTER || GEO^E HAWKS | CHA^S JN^O PEARSON | DAVID HAGGIE | RICH^D WELLINGTON HODGSON | ALDERMEN | JOS^H WILLIS SWINBURNE | TOWN CLERK

Æ.

909 ANOTHER.

Obverse. Shaped shield with a goat's head erased, which also appears as the crest. Surrounding legend, GATESHEAD PARISH BOUNDARY TOKEN.

Reverse. PERAMBULATED 27th MAY 1824. In the centre, THE REV^D JOHN | COLLINSON | RECTOR.

Æ. D. 1·26 in.

910 ANOTHER, similar.

D. & W., p. 302, no. 18.

911 ANOTHER.

Obverse. In centre, OVERSEERS | HEN^V L. MONRO | GEORGE BRINTON | ALFRED DEBERHAM | JOHN WEDDLE | surmounted by a goat's head erased. Surrounding legend, PARISH OF GATESHEAD BOUNDARY TOKEN.

Reverse. In centre, an embattled gateway over legend CHURCH-WARDENS | FRED^K P. IONN | JOHN HARRISON | JON^N ROBSON | JA^S HEWITT. Surrounding legend, Perambulation 5th October 1857.

Æ. D. 1·24 in. D. & W., p. 302, no. 26.

Glasgow, Calton

- 912** *Obverse.* Shield of arms surmounted by a beehive and bees; below, a scroll with BY INDUSTRY WE FLOURISH: surrounding legend, BURGH OF CALTON 30th AUGUST 1817.
Reverse. Legend, SPECIAL CONSTABLE. N^o —.
 Brass. D. 1.75 in. D. & W., p. 301, no. 11.

Hareshaw Common

- 913** *Obverse.* A garter inscribed HONI · SOIT · QUI · MAL · Y · PENSE · enclosing a crescent and surmounted by a crown: in the field, ESPE | RANCE. Surrounding legend, · HIS GRACE HUGH DUKE OF NORTHUMBERLAND K.G.
Reverse. In the centre, THE BOUNDARIES OF HARESHAW COMMON, NORTHUMBERLAND. PERAMBULATED XIX SEPTEMBER MDCCCXXXVI. Outer legend, LORD OF THE BARONY OR MANOR OF WARK.
 Brass. D. 1.46 in. D. & W., p. 303, no. 30. Plate IV.

914 ANOTHER, similar.

915 ANOTHER? Similar, but without surrounding legend.

Reverse. A BOUNDARY TOKEN.

Æ. D. 1.22 in. D. & W., p. 303, no. 31.

916 ANOTHER? similar.

London, Cooks' Company

917 *Obverse.* Arms of the Cooks' Company: *argent, a chevron engrailed sable between three columbine flowers*, supported by buck and doe each transfixd by an arrow; crest, a pheasant. Motto, on scroll, VULNERATI NON VICTI.

Reverse. Robert Baxter, admitted on the LIVERY, 4 July 1779.

Æ gilt. D. 1.73 in. D. & W., p. 304, no. 43. Plate IV.

918 ANOTHER similar, but

Reverse. James Phillips, admitted on the Livery 21st Oct^r 1818.

Æ. D. 1.76 in.

London, Distillers' Company

919 *Obverse.* Arms of the Distillers' Company (*azure, a fesse wavy argent, in chief the sun in splendour encircled with a cloud distilling drops of rain, all proper, in base a distillatory double-armed or on a fire proper with two worms and bolt receivers of the second*), with crest and supporters. Motto on scroll DROP · AS · RAIN DISTIL · AS · DEW.

Reverse. John Roberts, 11. January 1814 [engraved]. Loop for suspension.

Æ gilt. D. 2 in.

920 ANOTHER.

Reverse. Charles Chapple, 11. January 1814.

London, Farriers' Company

- 921** *Obverse.* Arms of the Company: *three horse-shoes*. Mantlings and crest, an arm embowed issuing from clouds and holding a hammer ducally crowned: on either side, a cornucopia. Motto, VI ET VIRTUTE.

Reverse. Blank.

Æ. D. 1.62 in. D. & W., p. 305, no. 46.

London, Tylers' and Bricklayers' Company

- 922** *Obverse.* Arms of the Company: *Azure, a chevron or, between a fleur-de-lys and two brick-axes in chief argent and a brush in base or*; crest, an armed arm holding a brick-axe or. A cornucopia on either side, and date 1768 engraved.

Reverse. Arms of the City of London, *argent, a cross gules, in first quarter a sword in pale*; with mace and sword and motto DOMINE DIRIGE NOS. Below, *Edw^d Speary* (engraved).

Æ. D. 1.62 in. Signed KIRK FEC (it). D. & W., p. 306, no. 55.

London, Vintners' Company

- 923** *Obverse.* Shaped shield of arms of the Company in relief; *sable, a chevron between three tuns argent*.

Reverse. *David Steers* (engraved). Raised border.

Æ once gilt. D. 1.5 in. Signed G. F. P. and London hall-mark for 1847. D. & W., p. 306, no. 57. Plate IV.

VIII. SCHOOLS

Athlone, Westmeath

- 924** *Obverse.* *Athlone Academy*; wavy border.

Reverse. *Merit*: similar border.

Pierced for suspension.

Æ. D. 1.2 in.

Ballitore, Kildare

- 925** *Obverse.* BALLITORE SCHOOL 1826. Centre: *J. W.*

Reverse. IMPROVE THE TIME.

Æ. D. 0.86 in. D. & W., p. 204, no. 20.

Banbury

- 926** *Obverse.* WESLEYAN SUNDAY SCHOOL BANBURY.

Reverse. Blank.

Brass. D. 1.3 in.

For another Wesleyan Sunday School medal, see D. & W., p. 278, no. 558.

Bath

- 927 *Obverse.* A laurel wreath. *Legend*, MR FRASER'S SCHOOL BATH.
Reverse. A charioteer driving a *biga* to r. *Legend*, SPONTE SUA
 PROPERANT.
 Pierced for suspension.
 Æ. D. 1.5 in. D. & W., p. 205, no. 29.

Belfast

- 928 *Obverse.* On the right a seated female figure draped in antique style places a wreath on the head of a boy who stands before her holding an open book. Behind the figures, a curtain, table with telescope and instruments, and a geographical globe; in the background a large building, and in the field above a label with *Μελετη το παν*: on the corner of the label is perched an owl.
Reverse. BELFAST ACADEMICAL INSTITUTION 1810; above, on a scroll, *Quaerere Verum*.
 Pierced for suspension.
 Æ. D. 1.88 in. Plate IV.

- 929 ANOTHER, similar, but not pierced.

Brompton House, Kent

- 930 Oval, with loop for suspension.
Obverse. Mrs Harding's Boarding School Brompton House KENT 1790.
Reverse. *La recompense du Merite*.
 All engraved. Hall-mark without date-letter and silversmith's stamp C. H.
 R. L. 1.9 in.

- 931 ANOTHER, circular. Pierced for suspension.
 D. 1.26 in.

- 932 ANOTHER, similar, but with date 1791.
Reverse. FIRST CLASS Prize Medal. The reward of Merit.
 D. 1.32 in.

Brunton

- 933 *Obverse.* Mr Brunton PROFESSOR & TEACHER OF DANCING Presents this Medal as a Proof of his Approbation of her conduct while under his Tuition.
Reverse. Margaret Lucy Lowe Aged 7 years & 7 Months JANUARY 29th 1829.
 Loop for suspension.
 R. D. 1.58 in.

Cavan School

- 934 *Obverse.* A wreath enclosing the legend, CAVAN School Chas Lyons June 19th, below, the date 1779.

Reverse. A geographical globe between flowers. *Legend*, POSSUNT QUIA POSSE VIDENTUR.

All engraved.

Loop for suspension.

Æ. D. 1.47 in. Plate IV.

935 ANOTHER similar, but with 1778, 22, and initials C. L.

Reverse. A globe and compasses between flowers and legend SUNT SUA PREMIA LAUDI.

Loop for suspension.

Æ. D. 1.3 in.

Dalton's Lectures

936 *Obverse.* Head of George III to r., with rays. GEORGIVS III · DEI GRATIA.

Reverse. A dragon's head and wings as crest, and legend, R. DALTON LECTURER ON NATURAL PHILOSOPHY.

White metal. D. 1.05 in. D. & W., p. 220, no. 146.

Dublin, Classical and Commercial School

937 Oval.

Obverse. CLASSICAL & COMMERCIAL SCHOOL 33 AUNGIER ST. Robt Ebbs A. B. Principal.

Reverse. This Medal was obtained by MASTER THOMAS BYRNE for distinguished answering IN Classical & English LITERATURE.

Raised border and hinged loop for suspension.

Made of two convex plates back to back.

Æ. L. 2.73 in.

Dublin, George's Court Academy

938 Oval.

Obverse. Georges COURT ACADEMY South G^t Georges STREET Dublin.

Reverse. THIS MEDAL was presented to John Warham FOR HIS SUPERIORITY IN Penmanship by his Affectionate Preceptor T. Daly Decem^r 24th 1808.

All engraved.

Raised border and hinged loop for suspension.

Æ. L. 2.3 in.

Dublin, Plunket Street

939 *Obverse.* PLUNKET STREET. Week Day even^g SCHOOL.

Reverse. Monitor 5th Female Class.

Pierced for suspension.

Æ. D. 1.8 in.

Dublin, Religion and Virtue (Association for)

- 940 *Obverse.* Three draped female figures advancing in a landscape; to the left a hill surmounted by a circular temple from which issue rays of light. One figure has a chalice, another a cross; the third (winged), carries a spear. *Legend*, RIGHTEOUSNESS EXALTETH A NATION. Signed MOSSOP. F.

Reverse. ACQUAINT THYSELF WITH GOD AND BE AT PEACE. *Adjudged* by the ASSOCIATION FOR RELIGION AND VIRTUE INST OCT 9 1792 TO *Jno Mc. Calley* (the first three words and the name engraved).

Loop for suspension.

Æ. D. 1.65 in. Plate IV.

The Society was founded by Mr. Watson of Capel Street and two clerical friends to promote religion and morality. They instituted catechetical examinations for which these medals were given as prizes, distributed bibles, and brought about the suppression of various activities which they considered immoral. They were incorporated by Act of Parliament in 1800 (W. Frazer in *Trans. R. Irish Academy*, 4th ser., vol. vii, p. 452).

Dudley, Worcestershire

- 941 *Obverse.* Arms of the Earl of Dudley, *chequy or and azure, a bend ermine*; supporters, two angels proper; motto, COMME JE FUS. Above is an earl's coronet, surmounted by a crest, a lion's head issuant from a ducal coronet. *Legend*, LIBERA SCHOLA GRAMMATICA DUDLEY.

Reverse. A cartouche (blank); *Legend*, PRAEMIUM DOCTRINAE.

Raised border. Signed J. MOORE. BIRM^M.

Æ. D. 1.5 in. Plate IV.

Edinburgh

- 942 Oval.

Obverse. Bust of Athena to l. *Legend*, ΑΙΕΝ ΑΡΙΣΤΕΥΕΙΝ ΣΥΝ ΑΘΗΝΗ.

Reverse. ΙΑΚΩΒΩ. ΥΙΛΛΙΑΜΣΟΝ ΤΩ ΠΑΝΤΩΝ ΣΥΜΜΑΘΗΤΩΝ. ΤΗ ΕΛΛΗΝΙΚΗ ΠΑΙΔΕΙΑ. ΥΠΕΡΕΧΟΝΤΙ. ΤΟΥΤΟ. ΤΟ. ΝΙΚΗΤΗΡΙΟΝ. ΕΝ ΕΔΙΝΗ. Α.Ω.Κ.Α.

All engraved.

Plain raised border and ring for suspension.

Æ gilt. L. 1.95 in.

Emulation

- 943 *Obverse.* *Julia Elias*. 25th Dec. 1816, within a wreath.

Reverse. *Emulation* REWARDED within a cable border.

All engraved.

Loop for suspension.

Æ L. 1.75 in.

Ennis, Co. Clare

- 944 *Obverse.* ENNIS SCHOOL. This MEDAL was Adjudged to EDWARD CARTE for his Merit in FABL^s HIST^y June 24 1815.
Reverse. A grotesque representation of a boy standing before Minerva, who places a wreath upon his head. Legend, OPERA AD MAJORA REMITTIT. All engraved.
 Pierced for suspension. Raised border.
 R. D. 1.67 in. Plate IV.

Geography

- 945 *Obverse.* 2nd Geography.
Reverse. Blank.
 R. D. 1.34 in.

Glasgow, Gorbals

- 946 *Obverse.* HENRY PAUL ESQUIRE. PRESIDENT. Gorbals. Youths' School William Young TEACHER.
Reverse. Presented by David Graham Esquire to Miss Mary Aitken. For diligence and good conduct August 1837.
 Raised borders and ring for suspension.
 R. D. 1.8 in.

Hardie's Lectures

- 947 *Obverse.* Within a laurel wreath F. HARDIE LECTURER, and, in the field, A TRANSFERABLE TICKET.
Reverse. THE LAWS OF MOTIONS | ATTRACTION & GRAVITY MECHANICS HYDROSTATICS PNEUMATICS CHEMISTRY ELECTRICITY OPTICS ASTRONOMY ANATOMY &c. On either side a spray.
 Æ, gilt. D. 1.22 in. D. & W., p. 232, no. 235.

Hincks

- 948 Oval, with loop for suspension.
Obverse. Rev^d T. D. Hincks's School. 26 June 1807.
Reverse. Rob^t Halburd Obtained this Medal by regular Attention.
 R. L. 2.2 in. Cf. D. & W., p. 234, no. 246.
- 949 ANOTHER, similar, but date Dec^r 14th, 1807.
 L. 2.1 in.
- 950 ANOTHER, similar.
Obverse. 1st Classical Medal Rev^d T. D. Hincks's School.
Reverse. The Wearer was the best Answerer at the last monthly Examination.
 R. D. 2.16 in.

J. A.

- 951 *Obverse.* J. A.
Reverse. SCHOOL COIN within a wreath.
 Æ. D. 1 in. D. & W., p. 237, no. 265.

Kirkcudbright Academy

- 952 *Obverse*. A ship to l. with sails furled.
Reverse. JOHN —FIE[?] 1st DUX OF THE 1st A. *Geography Class in the Academy* 1827. PRESENTED BY THE MAGISTRATES OF KIRCUD-BRIGHT.
 Pierced for suspension.
 Lead. D. 1.9 in.

The name, the words 1st, 1st A, and GEOGRAPHY, and the 27 of the date are engraved.

Lincoln, Christ's Hospital

- 953 *Obverse*. Christ's Hospital Lincoln 18.
 All engraved.
Reverse. Blank.
 Pierced at top.
 Æ. D. 1.46 in. D. & W., p. 239, no. 278.

Lincoln, House of Industry

- 954 *Obverse*. Arms of Lincoln, *arg. on a cross gu. a fleur-de-lys or.*
Reverse. LINCOLN HOUSE OF INDUSTRY.
 Pierced for suspension.
 Brass. D. 1.28 in. D. & W., p. 239, no. 279.

Liverpool, Collegiate Institution

- 955 *Obverse*. A large Gothic building. *Legend*, COLLEGIATE INSTITUTION LIVERPOOL ESTABLISHED M·DCCC·XLIH FOR SOUND LEARNING & RELIGIOUS EDUCATION.
Reverse. Shield of arms, *party per fesse; gules, a royal crown with crossed sceptre and crozier upon a cushion; azure, an open book arg.* Motto, NON SOLUM INGENII VERUM ETIAM VIRTUTIS. Above, a mitre. DRAWING [engraved] PRIZE MEDAL.
 R. D. 1.24 in. D. & W., p. 239, no. 283.

London Academy of Music

- 956 Oval.
Obverse. In the centre a harp on an open musical score, a horn, two trumpets, organ-pipes, and, below, legend *Causa honoris*. On the border, *London Academy of Music*: scrolls between the words and a wreath at bottom.
Reverse. Blank.
 Loop for suspension.
 R. L. 1.25 in.

London, Bishopsgate

- 957 *Obverse*. M^{RS}. CUTLER'S Ladies School *Devonshire Str^t Bishopsgate*. On a central panel between fruits and flowers, ARITHMETIC.

Reverse. A wreath, containing legend, MARIA KNIGHT Easter A. D. [monogram] 1812.

All engraved.

London hall-mark for 1811 and silversmith's stamp J.J.

Pierced for suspension.

Æ. D. 1.36 in. Cf. D. & W., p. 240, no. 291.

London, Chelsea

958 Oval.

Obverse. Minerva in plumed helmet leading a young girl to l.; in the background a circular temple surmounted by a figure of Fame. *Legend:* DISCRETION SURPASSETH ELOQUENCE.

Reverse. Monogram E. D. THE REWARD OF MERIT. GOUGH HOUSE CHELSEA 1793. London hall-mark for 1793. and goldsmith's mark
PB
AB

All engraved.

Raised borders; loop for suspension.

Æ. L. (with loop), 2.53 in.

959 ANOTHER, similar.

Obverse. A bee-hive and bees. *Legend:* LEARN OF US. London hall-mark for 1794, and same stamp as last number.

Reverse. Monogram C. G. and legend, but date 1794 as before.

All engraved.

Æ. L. (with loop), 2.65 in. D. & W., p. 241, no. 294. Plate IV.

London, Christ Church Charity School (Blackfriars Road)

960 *Obverse.* Christ Church Surrey Char^y School 1819.

Reverse. Teacher of work Reward of Merit 1819.

Raised border: pierced for suspension. Somewhat battered: a piece lost in centre.

Æ. D. 1.25 in. D. & W., p. 242, no. 298.

London, Christ's Hospital

961 *Obverse.* The Governors of Christ's Hospital to Cha^s F. Butler. London hall-mark for 1824 and goldsmith's mark I-R.

Reverse. The First Proficient in Writing 28 May 1823.

Both sides engraved.

Æ gilt. D. 1.6 in. Cf. D. & W., p. 243, no. 309.

962 Oval badge, pierced at intervals round the edge.

Obverse. Britannia pointing to r., with her attributes, two packages at her feet, in the field two sailing ships on the sea. *Legend,* PROSPERITAS NAVIBUS MAGNAE BRITANNIAE. In the exergue, EX MUNIFICENTIA I · STOCK ARM[IGERI] 1781.

Æ. L. 3.4 in. D. & W., p. 244, no. 316.

963 ANOTHER.

Obverse. Arithmetic with a tablet of figures in her *r.* hand, and with her *l.* hand on the head of a Bluecoat boy, behind whom are Mathematics with triangle and compasses and Astronomy wearing the petasus of Mercury and holding an armillary sphere. On the ground, a mariner's compass and the lead. Above, two genii with caduceus and trumpet, and two zephyrs propelling the ships of England. *Legend*, AVSPICIO CAROL SECUNDI · REGIS · 1673.

Pierced at intervals round the edge.

Æ. D. 3·2 in.

This badge was worn by the boys at Christ's Hospital belonging to the Nautical School founded by Charles II in 1672. The die was executed by John Roettier (d. 1703). The date on the badge is a year later than that of the charter of foundation; perhaps it is the date when the medal was executed and the charter began to be carried into effect (*Med. Ill.* i, p. 557, no. 218).

964 ANOTHER, figures and legend much worn.

Æ. D. 3·15 in.

*London, Commercial Road***965** *Obverse.* STEBONHEATH HOUSE Academy, Whitehorse Str^t COMMERCIAL ROAD. London hall-mark for 1834 and silversmith's stamp M.J.

Reverse. PRIX DE DILIGENCE Adju^{ge} a ROBERT HURST *Jun* 1835. *Mérite. Perseverance. Assidue.*

All engraved.

Loop for suspension. Raised borders.

Æ. D. 1·57 in.

*London, George Street, Minorities***966** *Obverse.* Mr Clark's ACADEMY 2 George St Minorities. London hall-mark for 1836.

Reverse. PRIZE for Writing PRESENTED TO William Bright, March 1837.

Raised border; loop for suspension.

Æ. D. 1·47 in.

*London, Griffith and Farran***967** Oval.

Obverse. GRIFFITH & FARRAN'S SCHOOL ATTENDANCE PENNY TOKEN.

Reverse. Blank centre surrounded by a wreath. Pierced at each side.

Brass. L. 1·33 in. D. & W., p. 248, no. 349.

*London, Hackney***968** *Obverse.* A beehive and bees. *Legend*, LEARN OF US. London hall-mark for 1882, and goldsmith's stamp R.H.

Reverse. REWARD FOR GOOD READING 1883 *Presented by the Trustees of the School on the Foundation of Sir John Cass B^{nt}.* ELIZABETH BRODIE aged 15 years in the 46 year of the Reign of Queen Victoria.

Both sides engraved.

Raised borders; large loop for suspension.

R. D. 2.2 in. D. & W., p. 249, no. 353.

For Sir John Cass see no. 1441 A.

London, Hanover Square

- 969 *Obverse.* St George and the dragon. *Legend, Boys School of Instruction and Industry* HANOVER SQUARE 1st Class.

Reverse. Take fast hold of Instruction; let her not go: keep her, for she is thy life. *Prov: 4 Chap 13 Ver.*

All engraved. London hall-mark for 1824 and goldsmith's stamp CR.

Raised borders: loop for suspension.

R. D. 2.18 in.

London, Poland Street

- 970 *Obverse.* POLAND STREET ACADEMY. INVITAT PRETIIS AN[IM]OS ET PRÆMIA PONIT.

Reverse. REWARD OF MERIT. PAR DES PRIX FLATTE[UR]S IL EXCITE LES COEURS.

Pierced for suspension.

Æ. D. 1.57 in. D. & W., p. 253, no. 378.

- 971 ANOTHER.

Obverse. POLAND STREET ACADEMY. ACCESSIT.

Reverse. A boy standing to r. and looking up towards a hand and arm holding a wreath towards him. In the exergue: EXPECTAT.

R. D. 0.79 in. D. & W., p. 253, no. 379.

London, St. Clement Danes

- 972 *Obverse.* A shield of arms: or, three anchors. *Legend, St CLEMENT DANES CHARITY SCHOOL.*

Reverse. Wreath of oak and palm. *Legend, REWARD OF MERIT TO Sarah A. Martin June 24th 1847.* The name and date engraved.

Raised borders: applied steel loop for suspension.

R struck. D. 1.6 in.

London, Turner Street

- 973 *Obverse.* *Presented by Mr J. T. Williams Turner Street Academy.*
Reverse. 1st Class PRIZE MEDAL 'Palmarum Ferat Qui Meruit'
Xmas 1836.

R. D. 1.5 in. D. & W., p. 257, no. 406.

Manchester (?) , Fitzpatrick's Academy

- 974 *Obverse.* Mess^{rs} Fitzpatrick's Academy 12. Peter St.
Reverse. Reward of Merit.
 Pierced for suspension.
 White metal. D. 1.63 in.

Meek

- 975 *Obverse.* The Misses Meek's Seminary.
Reverse. Merit.
 Loop for suspension.
 R. D. 0.95 in.

Merchant Maiden School

- 976 *Oval.*
Obverse. MERCHANT MAIDEN HOSPITAL, 10th April 1835 Reward
 OF MERIT. Edinburgh hall-mark for 1834, and silversmith's stamp
 CAW.
Reverse. PRESENTED By the Governors to Janet Smith Ness FOR
 ENGLISH 3rd CLASS.
 Raised border. Projecting loop and ring for suspension.
 R. L. 2.62 in. D. & W., p. 260, no. 425.

Newcastle-on-Tyne

- 977 *Obverse.* J. BRUCE'S Aca[de]my NEWCASTLE UPON TYNE.
Reverse. Bust of Minerva to l. Legend, INDUSTRY REWARDED.
 Pierced for suspension.
 Brass. D. 1.37 in. D. & W., p. 265, no. 469.

Newport (Isle of Wight)

- 978 *Obverse.* Shield with effaced charge, but inscribed in chief PRAE-
 MIUM MERITI. To r. and l. stand Athena and Apollo with their
 attributes. Legend, THE HONORARY MEDAL OF C. IRVINGS ACADEMY
 NEWPORT ISLE OF WIGHT.
Reverse. Shield with supporters two wild men with clubs, and
 surmounted by a crest, a dexter arm holding a thistle. Below,
 motto on a scroll: SUB SOLE SUB UMBRA VIRENS Legend, GIVEN TO —
 FOR IMPROVEMENT.
 Æ. D. 1.45 in. D. & W., p. 266, no. 473.

People's Chapel

- 979 *Obverse.* PEOPLE'S CHAPEL · HOSPITAL S^T BRANCH MALE ADULT BIBLE
 CLASS.
Reverse. Blank.
 Brass. D. 1.15 in.

Princess's Academy

- 980 *Obverse.* PRINCESS'S ACADEMY F. PIAGGIO NOT TRANSFERABLE.
Reverse. PRINCESS'S ACADEMY F. PIAGGIO TICKET FOR LESSONS AND
 PRACTICE.
 White metal. D. 0.94 in.

Ramsgate, Kent

- 981 *Obverse.* Chatham House Boarding School, Ramsgate. October, 5th 1803. London hall-mark for 1803 and silversmith's stamp.

Reverse. *Praemia Palmae Benjamin Austen*, and, round the edge:

Laus viget illustris nullum peritura per aevum

Querendique mihi nominis ardor erat.

All engraved.

Pierced for suspension.

Æ. D. 2.34 in.

The stamp is apparently TP (T. Phipps and E. Robinson: *see* C. J. ER

Jackson, *English Goldsmiths and their Marks*, pp. 88, 221, 226, 2nd ed., London, 1921).

Richmond General Penitentiary

- 982 *Obverse.* RICHMOND GENERAL PENITENTIARY.

Reverse. MERIT.

Pierced for suspension.

Æ. D. 1.53 in. Cf. D. & W., p. 270, no. 503.

Scarborough

- 983 *Obverse.* BAR CHURCH SUNDAY SCHOOL SCARBORO.

Reverse. Blank.

Pierced for suspension.

Brass. D. 1.05 in.

Sedgley, Staffordshire

- 984 *Obverse.* A large school building in a park. *Legend*, SEDGLEY PARK ESTABLISHED IN 1762.

Signed WYON F.

Reverse. A tripod within a wreath. *Legend*, THE REWARD OF MERIT.

Æ. D. 1.65 in. D. & W., p. 272, no. 513. Plate IV.

- 985 ANOTHER, gilt, with ring for suspension.

*Shambrogue**(Children of the Shamrock)*

- 986 *Obverse.* Shamrock and quill pen in centre. *Legend*, CHILDREN OF SHAMBROGUE A * D 1778 *

Reverse. Or, a cross gules, with the letters FSMH, one in each quarter.

All engraved. Loop (broken) for suspension.

Æ. D. 1.07 in. D. & W., p. 272, no. 519.

Sigston's Academy

- 987 *Obverse.* J. SIGSTON'S ACADEMY. REWARD OF MERIT.

Reverse. FOR EXCELLING IN EXERCISE, within a wreath.

Pierced for suspension.

Æ. D. 1.25 in. D. & W., p. 273, no. 526.

Southampton

- 988** *Obverse.* Arms of Southampton, *party per fesse gules and argent three roses counterchanged.* Crest, upon a mount vert a double tower, and issuing from the upper battlements a crowned half-figure of Justice. The escutcheon is on a mount issuing from the sea: on each side is a ship on the stern of which is a lion rampant. *Legend.* TAUNTON'S ENDOWED SCHOOL SOUTHAMPTON.
Reverse. Blank.
R. D. 1.52 in.

Tottenham, Bruce Castle

- 989** *Obverse.* View of a large house in grounds. In exergue, BRUCE CASTLE.
Reverse. In centre a long octagonal panel, blank. Surrounding legend, ALL IS THE GIFT OF INDUSTRY.
Æ gilt. D. 1.08 in. D. & W., p. 213, no. 99.

Bruce Castle, near Tottenham, founded, according to tradition, in the eleventh century, and later coming into the possession of the family to which Robert the Bruce belonged, was opened on August 2, 1827, as a branch of Hazlewood School, Birmingham, by three brothers Hill, one of whom later, as Sir Rowland Hill, became famous as the introducer of the penny post. It was bought in 1892 by the Tottenham Urban District Council and treated as a place of historic interest for the use of the public (*The Home Counties Magazine*, 1909, pp. 54, 139).

Uxbridge

- 990** *Obverse.* UXBRIDGE SCHOOL.
Reverse. A tortoise to l.; above, a scroll with legend, PERGE SI SAPIIS.
Æ struck. D. 0.75 in. D. & W., p. 277, no. 553.

Waterford

- 991** *Obverse.* WATERFORD ACADEMY REV^d W. J. PRICE, MASTER. A.D. 1840.
Reverse. T. J. Ardagh Propter Mores bene gestos. Dublin hall-mark without date-letter, and silversmith's stamp G.A.
 Loop for suspension.
R. L. 1.68 in.

A Dublin silversmith's stamp GA is noted in C. J. Jackson, *English Goldsmiths and their Marks*, 2nd ed., London, 1921, p. 615, on an object with date-letter for 1841-2.

Woodford, Essex

- 992** Oval.
Obverse. REWARD OF MERIT ELOCUTION obtained at the GROVE-HOUSE Academy WOODFORD ESSEX by T. Hollingsworth 1797.
Reverse. An orator in wig and long mantle standing upon a plinth and raising his right arm. Ornamental border. Loop for suspension.
R. L. 2.4 in.

IX. CLUBS AND SOCIETIES

Accademia

- 993** *Obverse.* Within a wreath, ACCAD. DEGLI OPEROSI DELLA VILLA.

Reverse. A tree in centre flanked by a harp (*l.*) and a mandoline (*r.*).
Loop for suspension.

Æ. D. 1.35 in.

Altrincham Club, Cheshire

- 994** *Obverse.* Palm wreath enclosing two clasped hands. *Legend*, UNITED BY FRIENDSHIP.

Reverse. ALTRINCHAM CLUB 4^d, under a flowering spray.

Æ. D. 1.18 in. D. & W., p. 101, no. 4.

Anstruther, Fifeshire, The Beggar's Benison Club, 1739

- 995** Oval pendant, with loop for suspension.

Obverse. Adam and Eve, naked, standing facing, their hands joined; Adam points to a bower: at their feet, a lion. *Legend*, BE · FRUIT-FULL · AND · MULTIPLY.

Reverse. Venus, lying asleep, beneath a canopy; at her side, Cupid; behind, Adonis with spear, and dog under tree. *Legend*, LOSE · NO · OPPORTUNITY.

Æ gilt. L. 1.4 in. D. & W., p. 107, no. 57.

- 996** ANOTHER. Adam and Eve, naked, walking towards a bower, their hands joined, trees in background. *Legend*, BE FRUITFUL AND MULTIPLY.

Reverse. A partially nude female figure reclining on a couch; near her stands a man; above, Cupid raises some drapery, and in the distance are trees. *Legend*, LOSE NO OPPORTUNITY.

Loop for suspension.

Æ gilt. D. 1.2 in. D. & W., p. 107, no. 58.

This medal was probably made some little time later than the preceding (*Med. Ill.*, ii. 527, no. 88).

- 997** ANOTHER. Adam and Eve, naked, &c.; similar to no. 995.

Reverse. Venus reclining at the foot of a tree, to a branch of which her mantle is attached; at her side is Cupid, and behind, Adonis with spear, and his dog running to left; above, a scroll inscribed LOSE NO OPPORTUNITY. *Legend*, BEGGARS BENISON ANSTRUTHER, and in exergue 5826 (*i.e.* A.D. 1822 or 1826, the date being reckoned from the creation).

Pierced for suspension.

Æ gilt. D. 1.35 in. Cf. D. & W., p. 107, no. 59.

(*Med. Ill.*, ii. 528, no. 89.)

998 ANOTHER. Adam and Eve naked, &c., as on no. 995.

Reverse. An indecent subject and legend.

Æ. L. 2.03 in.

The Order of the Beggar's Benison and Merryland was instituted at Anstruther, Fifeshire, during the first half of the eighteenth century ostensibly as a club for collecting 'good' songs, stories, jokes, and *facetiae* of all kinds, but in reality to serve as an outlet for the most exuberant and outrageous fun and jocularly of the roughest description. It included eminent men of all classes, besides many noblemen, and even some members of the royal family. Each member upon his institution paid an entrance fee of ten guineas, and received a highly illuminated diploma, which cost three guineas, and a medal in gold, the badge of the order, of the value of five guineas. The Sovereign of the Order and the officers were provided with green silk sashes. At the death, in 1877, of Mr. Matthew Forster Conolly, Town-Clerk of Anstruther, the entire hypothec of the Society came into the possession of the Rev. Dr. J. F. S. Gordon, of Glasgow, comprising the objects above-mentioned and two curious seals, impressions of which were always attached to the diplomas. The club was in existence during the early part of the nineteenth century, as an extant diploma is dated as late as 5834, *i.e.* A.D. 1834, the Club (like the Freemasons) dating its diplomas and medals from the creation of the world, *i.e.* 4004 or 4000 B.C. The oldest date on the diplomas is 1739, which may probably be that of the foundation of the Club. According to Lt.-Col. Alexander Fergusson (*Henry Erskine, his Kinsfolk and Times*, p. 147 *et seqq.*, Edinburgh and London 1882) the 'Sovereigns' included Sir John Macnaughton (McNachtane) (1744-68), and Thomas, 9th Earl of Kellie (1820). The name of Sir James Lumsdaine (about 1773-86) is added by a correspondent in *Notes and Queries*, 1879, ii (5th ser., xii), 98, cf. p. 48 and 1896, ii (8th ser., x), 156; and an extant diploma shows that Sir James Black was sovereign for the first year in 1834 (*Med. Ill.*, ii. 526, no. 87).

Assembly

999 *Obverse.* ASSEMBLY 41.

Reverse. S MARLBRO FRANKLYN.

All engraved.

Æ. D. 1.2 in.

Axminster, Hawkchurch Club

1000 *Obverse.* HAWKCHURCH CLUB, between pearly borders; centre plain.

Reverse. Formal leaf-border, plain centre.

Æ. D. 1.1 in.

Bath, City Assembly

1001 *Obverse.* BATH CITY ASSEMBLY: in the centre a monogram MC.

Reverse. The arms of Bath with supporters and crest, a wreath; below, two sprays tied by a ribbon. At top a hinge-like projection.

Brass. D. 1.8 in. D. & W., p. 105, no. 32.

In a letter to Mr. Guest Mr. S. Sydenham, an authority on Bath history, dated this badge by means of an advertisement headed 'April 18th, 1782, Bath City Assembly', and announcing a meeting of the past and present subscribers to the Assemblies at the Town Hall to be held at the Bear Tavern.

Bath Society, 1805

1002 Obverse. BATH SOCIETY FOR THE INVESTIGATION AND RELIEF OF OCCASIONAL DISTRESS.

Reverse. In laurel wreath, ESTABLISHED 1805, and the letter S stamped.

Brass. D. 1.2 in.

A society founded by Lady King for the suppression of vagrants. These tickets were issued by the subscribers instead of money, and were sometimes countermarked with the letter S. It is now known as the Monmouth Street Society (D. & W., p. 105, no. 31).

Benevolent Friends

1003 Obverse. BENEVOLENT FRIENDS 222 (engraved).

Reverse. Monogram IA in cursive script. Born March 19 * 1819. Pierced for suspension.

Æ. D. 1.73 in.

Birmingham, Athletic Club

1004 Obverse. An eagle on a rock: mountains in the background. On raised border, · BIRMINGHAM ATHLETIC CLUB · STRONG AND FREE.

Reverse. Wreath with surrounding legend, PALMAM QUI MERUIT FERAT.

Æ. D. 1.42 in. D. & W., p. 108, no. 66.

Birmingham, Freemasons

1005 Obverse. Arms of the Freemasons with motto on scroll, AMOR HONOR ET JUSTITIA. *Legend*, PRINCE OF WALES ELECTED G.M. * 24 NOV. 1790.

Reverse. A Cupid among Masonic emblems within a triangle. Surrounding legend, SIT LUX ET LUX FUT. On the sides of the triangle WISDOM STRENGTH & BEAUTY.

On the edge, HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL.

Æ. D. 1.16 in.

Cf. W. J. Davis, *The Token Coinage of Warwickshire*, p. 24. Birmingham, 1895.

Birmingham, Pitt Club

1006 Obverse. Bust of William Pitt, the younger, to l. *Legend*, NON SIBI SED PATRIAE Signed *Webb*.

Reverse. Wreath of oak leaves tied with a ribbon enclosing legend, BIRMINGHAM PITT CLUB MDCCXIV. In a frame with loop for suspension, the obverse covered with glass.

White metal. D. 2 in. 1814. D. & W., p. 110, no. 77.

Blue and Orange Club

- 1007** *Obverse*. An octagonal altar, the sides decorated with an orange, and inscribed QUA DI NOV (the fourth day of November): on the top, NON DEFICIT ALTER. Above is a shield *gules, bearing the Hanoverian horse within a radiated garter* inscribed GLO: PRI: AUG: (the glorious first of August).

Reverse. On a circular altar decorated with a human skull are five arrows passing through an Electoral crown with a fillet across them inscribed VIS · UNITA FORTIOR. All within a circle inscribed MINOR · EST · QUI · INVIDET ·

Æ. L. 1·78 in. D. 1·15 in. D. & W., p. 111, no. 86.

This piece is provided with an ornamental loop and drop. It is the badge of a club called the 'Order of Blue and Orange', which was formed about the year 1727 by officers of the King's Own Regiment of Foot. It was established to commemorate the principles of the Revolution and the Succession of the House of Hanover, which are indicated by the Orange of Holland and the Star of Brunswick with the respective dates of the landing of William III and the accession of George I. The reverse points out the advantages of union, and by placing the arrows within the circle of the electoral crown, intimates that the Brunswick settlement should be the bond of such union. A highly illuminated manuscript in the British Museum (Egerton 2346) gives a list of the original members of this Club and its rules (*Med. Ill.*, ii. 486, no. 24 with woodcut).

Brierley Hill, Miner's Society

- 1008** *Obverse*. Bust of Queen Victoria to L., and legend, MINER'S SOCIETY 1864.

Reverse. MINER'S SOCIETY * BRIERLEY HILL *. In the centre, MR E. WALDRON'S UNION INN MILL ST.

Pierced for suspension.

White metal. D. 1·75 in. D. & W., p. 112, no. 92.

Cabbage Society

- 1009** *Obverse*. In centre a cauliflower. CABBAGE SOCIETY.

Reverse. Palm and laurel wreath and date 1814.

Brass. D. 1·5 in.

- 1010** ANOTHER: identical.

- 1011** ANOTHER, with *reverse* PURIM [Jewish feast of lots celebrated in March] 1796, and sexfoil in centre. On edge, AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS.

Æ. D. 1·26 in.

- 1012** ANOTHER, similar with date 1790, stamped repeatedly with 6.

Æ. D. 1·05. D. & W., pp. 113-14, nos. 103-5.

Probably a convivial society. A correspondent in *Notes and Queries*,

10th ser., viii, p. 413, quotes an engraving in West, *Fifty Years' Recollections of an Old Bookseller*, Cork, 1835, with an inscription 'to the free and easy Counsellors under the Cauliflower' accompanying a presentation portrait.

For Purim, *see* Esth. ix, 24 ff.

Cambrian Society

1013 *Obverse*. Prince of Wales' feathers within coronet. *Legend*, CAMBRIAN SOCIETY, and below, 1.

All engraved. Pierced for suspension.

Reverse. Blank.

Æ. D. 1.24 in.

Carisbrooke Archers

1014 *Obverse*. Carisbrooke Archers round a circle enclosing a cross, on which is inscribed MDCCCXXIX.

Reverse. A wreath tied by a ribbon enclosing legend THE HASTINGS MEDAL; outside, PALMAM QUI MERUIT FERAT.

White metal. D. 1.6 in.

Cherrymount Company

1015 *Obverse*. The CHERRYMOUNT Company 1754 within a wreath of floral sprays.

Reverse. Spade shovel, pickaxe, and other tools within a similar wreath. *Legend* [at top] EFFODIUNTUR. • OPES.

All engraved. Projecting at top. Loop for suspension.

R. H. 1.56 in. D. & W., p. 115, no. 123.

Conversation Society

1016 *Obverse*. Wreath tied with knot. CONVERSATION SOCIETY.

Reverse. Wreath and sprays. TRANSFERABLE, NO. 97 (engraved).

Æ. D. 1.26 in.

1017 ANOTHER, similar but without number on *reverse*; unevenly cut.

Æ. D. 1.28 in. D. & W., p. 116, nos. 129, 130.

Derry, Club of Apprentice Boys

1018 *Obverse*. Portrait almost full-faced of Rev. George Walker with breastplate under robes. *Legend*, GEORGE WALKER DEFENDER OF DERRY 1688.

Reverse. The city gate with the Union flag displayed. The besieged are making a sortie, and the enemy are fleeing. In the distance, the relief vessels are sailing up the lough. *Legend*. NO SURRENDER and in exergue, APPRENTICE BOYS OF DERRY CLUB FOUNDED 1814.

R. D. 1.6 in. Signed *Mossop*. D. & W., p. 118, no. 144.

The portrait of Walker is copied from a painting by Kneller, and the medal struck by the Younger Mossop (1788–1827) (W. Frazer, *Medallists of Ireland*, p. 465).

Druids, Ancient Order of

1019 *Obverse.* U.A.O.D. (United Ancient Order of Druids) LOYAL GOOD SAMARITAN LODGE NO. 540, 1879.

Reverse. $\frac{1}{2}$ ELMFIELD HOTEL, EXETER [Halfpenny token].

Æ. D. 1 in.

For other tokens of the Order of Druids, see D. & W., pp. 119, 120.

Drummond Castle Curling Club

1020 *Obverse.* In centre, monogram WCB on a Maltese cross. Legends within mouldings, the inner, between scrolls, BIDE TIME, the outer, GIVEN BY W^M CUNLIFFE BROOKS OF BARLOW HALL MANCHESTER.

Reverse. In centre, GAINED BY ———. Surrounding legend DRUMMOND · CASTLE · CURLING CLUB. A.D. 18—. Raised border.

Bronzed. D. 2·6 in.

Dublin, Ouzel Galley Society

1021 *Obverse.* A ship with English flags sailing before the wind; below, the motto STEADY. *Legend,* OUZEL GALLEY.

Reverse. A figure of Justice blindfolded, three-quarters r., holding in her right hand a staff terminating in a crook and in her left a balance. *Legend.* CUIQUE SUUM (to each his own). Signed I P.

Pierced for suspension.

Æ gilt. D. 1·23 in. D. & W., p. 174, nos. 570, 571.

Early in 1700 the case of a ship called the 'Ouzel Galley' detained in the Port of Dublin caused much legal difficulty and controversy. A body of merchants called in as arbitrators settled the matter so satisfactorily that a society bearing the name of the galley, consisting of respectable merchants, was formed to arbitrate about mercantile matters. The costs decreed against parties to a suit were devoted to charitable purposes. The medals were worn by members of the society, but were not struck till the beginning of the nineteenth century.

See *Med. Ill.*, ii, p. 214, no. 535, and W. Frazer in *Journ. R. Soc. Antiq. Ireland*, vol. iii, pt. i, 5th ser., p. 15.

Dublin, Ouzel Galley Society

1022 *Obverse.* An ancient ship with rowers and sails furled; below, the motto STEADY. *Legend,* OUZEL GALLEY.

Reverse. A figure of Justice, facing, resting on a sword, and holding up a balance before her face. *Legend,* CUIQUE SUUM.

Loop for suspension.

Æ gilt. D. 1·25. Signed, *Parkes*.

This is a variety of the preceding, and issued somewhat later (*Med. Ill.* ii. 215, no. 536).

Dublin, Royal Dublin Society

1023 *Obverse.* Seated figure of Hibernia holding a spear with cornucopia reversed and shield charged with a harp at her side. Fasces and books in background. *Legend,* NOSTRI PLENA LABORIS.

Reverse. ROYAL DUBLIN SOCIETY *Admit ONE.*

Æ. D. 1.38 in. Signed PARKES DUBLIN.

Pass to Exhibition (W. Frazer, *The Medallists of Ireland, &c.*, no. 5, p. 15).

1024 ANOTHER, similar.

Brass. D. & W., p. 123, no. 175.

The Royal Dublin Society (1731) for the advancement of Agriculture and other branches of industry, and for the advancement of Science and Art was incorporated by Charter April 2, 1750.

1025 ANOTHER.

Obverse. Building with pediment and columns over front door, an arcade on either side. ROYAL DUBLIN SOCIETY.

Reverse. TO COMMEMORATE THE 6TH EXHIBITION OF IRISH MANUFACTURE ROYAL DUBLIN SOCIETY JUNE 1844.

White metal. D. 1.35 in. Signed I PARKES F.

Dublin, Society of Artists

1026 *Obverse.* Two Cupids as artists, one carving a bust, the other behind with palette. Plinth in background, also a fallen plinth and column.
Reverse. EXHIBITION TICKET, and [engraved] no. 18 *Ralph Howard Esq.*

Loop for suspension.

Æ. D. 1.42 in. Plate V.

1027 ANOTHER, with *reverse* engraved, *Society of Artists Dublin 5th March 1771. N. Revett.*

D. & W., p. 123, no. 177.

Dudley, Pitt Club

1028 *Obverse.* Bust of William Pitt, the younger, to l. *Legend*, R^t. HON^{ble} WILLIAM PITT. DUDLEY PITT CLUB 1813. Signed *Wyon.*

Reverse. Wreath of oak leaves tied with a ribbon enclosing legend, HE SAV'D HIS COUNTRY.

White metal. D. 1.96 in.

Dudley (Worcester) Political Union

1029 *Obverse.* DUDLEY POLITICAL UNION.

Reverse. Blank.

Pierced for suspension.

Brass. D. 1.08 in.

Durham Miners' Association

1030 *Obverse.* DURHAM MINERS ASSOCIATION. In centre, SOUTH HETTON LODGE, no. 369 [stamped].

Reverse. Centre and border blank.

Pierced twice at top.

Æ. D. 1.14 in.

Another token of this society in D. & W., p. 124, no. 186.

Edinburgh Revolution Club, 1753

- 1031** *Obverse.* William III, laureate, and habited as a Roman Emperor, presents a scroll inscribed M.CHA. (Magna Charta) to Religion and Justice, seated on the ground before him. Tyranny and Popery are fleeing away. *Legend,* MEMINISSE JUVABIT (we shall remember with joy) in exergue.

Reverse. THE EDINBURGH REVOLUTION CLUB IN COMEMORATION OF THE RECOVERY OF THEIR RELIGION AND LIBERTY BY K. WILLIAM & Q. MARY AN 1688 ORDERED THIS MEDAL TO BE STRUCK. ANNO. 1753.

Pierced for suspension.

Æ gilt. D. 1.4 in. D. & W., p. 126, no. 195. Plate V.

The Edinburgh Revolution Club was established to commemorate the accession of William and Mary, and to uphold the principles of the Revolution of 1688. The members of the Club met usually on coronation day and the birthdays of members of the royal family. The above medal was struck to be worn by members, but what event it commemorated in 1753 has not been ascertained (*Med. Ill.*, ii. 672, no. 384).

Everton Club

- 1032** *Obverse.* EVERTON CLUB.

Reverse. SIX PENCE.

Æ. D. 0.9 in.

- 1033** Another, similar.

Æ.

- 1034** ANOTHER.

Reverse. 2^D₁₂.

D. 0.76 in.

- 1035** Another, similar.

Æ.

- 1036** ANOTHER.

White metal. D. 0.76 in.

D. & W., p. 128, nos. 213, 214.

Farming Society of Ireland, 1800

- 1037** *Obverse.* A plough. FARMING SOCIETY OF IRELAND INSTITUTED MDCCC.

Reverse. In wreath of corn, *Ja^s A. O'Reilly, Member for Life* [engraved].

Pierced for suspension.

Æ. D. 1.34 in. D. & W., p. 128, no. 216.

This medal was made by W. S. Mossop (the younger Mossop, 1788–1827) about the year 1806.

*Glasgow, Horticultural Society***1038** Oval.

Obverse. Floral scroll border enclosing legend GLASGOW & WEST OF SCOTLAND HORTICULTURAL SOCIETY DIRECTOR'S TICKET.

Reverse. Floral scroll border, and number 4181 scratched in centre.

Pewter. L. 1.5 in.

*Gormogon Society***1039** Oval.

Obverse. A draped bust of a Chinaman with high headdress surrounded by legend, + C · O · KY · PO · OECUM · VOLG · ORD · GORMOGO, the medal surmounted by a dragon with loop for suspension in its mouth: at the bottom, a projection with AN: REG: XXXIX.

Reverse. The sun in his splendour with surrounding legend, + UNIVERSUS · SPLENDOR · UNIVERSA · BENEVOLENTIA. Below, AN: INST 8799.

R. L. 2.92 in.

This society was said to have been introduced into England by a Chinese mandarin, who was suspected of being a Jesuit missionary. It was a rival of the Freemasons in the early part of the eighteenth century and was dissolved in 1738. It was mentioned by Pope (*Dunciad*, iv. 576), ridiculed by Henry Carey in his poems (1729), and caricatured by Hogarth in 'The Mystery of Masons brought to Light by the Gormogons'. The inscription on the obverse appears to refer to the Oecumenical Volgi of the order of Gormogons, by whom, as it would appear from a newspaper advertisement, meetings of the society were convened. On the reverse UNIVERSUS SPLENDOR refers clearly to the sun, one of their favourite emblems, while UNIVERSA BENEVOLENTIA refers to the sums raised by the order for charitable purposes (see *Notes and Queries*, 4th ser., iv, pp. 440, 1; 5th ser., vii, p. 152).

Halifax Industrial Society

1040 *Obverse.* A man ploughing with two horses, mound in background. *Legend*, HALIFAX INDUSTRIAL SOCIETY LIMITED.

Reverse. Same legend, with 5s. in centre.

Pewter. D. 1.1 in.

Hampstead Philoinvestigists' Society

1041 *Obverse.* Our Lord seated, feeding three lambs beneath a tree.

Legend, SUNDAY · SCHOOLS · INSTITUTED · 1787 · E. MONTAGU · ESQ^R · PATRON and in exergue FEED MY LAMBS.

Reverse. BROTHER * DO * ALL * THE * GOOD * YOU * CAN * and in centre a bible and *Hampstead Philoinvestigists Society* within Solomon's seal; flaming sun, clouds, and astronomical symbols for the Sun, Uranus and Virgo, also I in the field.

Æ. D. 1.75 in. Cf. D. & W., p. 133, no. 249.

Hawkechurch Club

- 1042** *Obverse.* HAWKCHURCH CLUB, centre blank.
Reverse. Centre blank: conventional foliate border.
 Brass. D. 1.12 in.

Highland Agricultural Society of Scotland

- 1043** *Obverse.* A female figure (Agriculture) seated on a plinth, crowning with chaplets a ploughman and a Highland reaper. In part of the plinth a shield bearing the arms of Scotland. In exergue, SEMPER ARMIS NUNC ET INDUSTRIA.
Reverse. HIGHLAND SOCIETY OF SCOTLAND INST^d 1784. INCORP^d 1787, and engraved with a wreath of laurel and thistle, TO M^r D. RAMSAY, KIRKWALL 1831. Engraved on the edge, FOR THE REPORT OF AN EXPERIMENT IN CULTIVATING THE VARIETY OF WHEAT RAISED IN ITALY FOR STRAWPLAIT. Signed LIZARS INV. INGRAM SC.
 R. D. 1.75 in. Cf. D. & W., p. 136, no. 272. Plate V.

Holbeck, Pitt Club

- 1044** *Obverse.* HOLBECK PITT CLUB. In centre, GAMES.
Reverse. Blank.
 Brass. D. 0.92 in. D. & W., p. 136, no. 278.

Ilminster Friendly Society

- 1045** *Obverse.* Serpent with tail in mouth enclosing a bundle of sticks.
Legend. ILMINSTER FRIENDLY SOCIETY INSTITUTED 1810. UNION IS STRENGTH.
Reverse. Bee-hive on bench, flowers below, bees in field. *Legend,* BEAR YE ONE ANOTHERS BURTHENS.
 Æ. D. 1.3 in. D. & W., p. 137, no. 284.

Industry, Society of, 1783

- 1046** *Obverse.* Figures of Peace with olive branch, and Plenty with cornucopia, bee-hive in background. *Legend:* * PLENTY & PEACE ARE THE FRUITS OF INDUSTRY & SUBORDINATION.
Reverse. * SOCIETY OF INDUSTRY FOUNDED XXIX NOVEMBER MDCCCLXXXIII. Centre blank for engraving.
 Æ. D. 1.34 in. 1783. D. & W., p. 137, no. 285. Plate V.

John o' Gaunt's Bowmen, Lancashire

- 1047** *Obverse.* A bowman drawing to r., cross-lines in the field. *Legend,* IOHN O'GAUNTS' BOWMEN.
Reverse. Arms of Edward the Black Prince (England and France ancient, with label) in diapered ground. *Legend,* hONI: SOIT: QUI: MALT: Y: PENSE followed by a floral scroll.
 Pewter. D. 1.5 in. Signed W. J. TAYLOR, LONDON.

The arms of John of Gaunt should have an ermine label for difference.

John Street Institution

- 1048** *Obverse.* JOHN STREET INSTITUTION. In the centre, H.
Reverse. Blank.
 Brass. D. 1·24 in.

Jumble Club

- 1049** *Obverse.* Bust to L., the edge waved. *Legend*, OMNE TULIT PUNCTUM QUI MISCUIT UTILE DULCI.
Reverse. JUMBLE CLUB INSTITUTED DECEMBER 1799, and within a wreath of oak-leaves, SEVEN SHILLING TOKEN.
 R. D. 1·35 in. D. & W., p. 139, no. 297.

Leeds, Recreation Society

- 1050** *Obverse.* LEEDS RATIONAL RECREATION SOCIETY.
Reverse. PEOPLE'S CONCERTS INSTITUTED 1852.
 Pewter. D. 1·33 in. D. & W., p. 141, no. 307.

Leinster Society

- 1051** *Obverse.* Engraved, a harp crowned. *Legend*, *Leinster Society* and on scroll *Faith*.
Reverse. Arms of the Duke of Leinster: *argent, a saltire gules; with ducal coronet*. Supporters, two monkeys environed and chained. Motto, NON IMMÉMOR.
 Pierced for suspension.
 R gilt. D. 1·2 in. D. & W., p. 141, no. 312.

Liverpool, Exchange Club

- 1052** *Obverse.* LIVERPOOL EXCHANGE CLUB.
Reverse. $\frac{P}{1}$
 Æ. D. 0·64 in. Cf. D. & W., p. 144, no. 328.

Liverpool Mechanics' Institution, 1825

- 1053** *Obverse.* Minerva enthroned, with Vulcan and Mercury seated on either side. *Legend*, LIVERPOOL MECHANICS INSTITUTION, and in exergue, ESTABLISHED JUNE VIII MDCCCXXV.
Reverse. NON NOBIS SOLUM SED TOTI MUNDO NATI. NO. 270 *Mark Aungier, Esq.* [engraved], MEMBER FOR LIFE, NOT TRANSFERABLE.
 R. D. 1·8 in. Signed, OTTLEY.

Liverpool Medico-Botanic Society

- 1054** *Obverse.* LIVERPOOL MEDICO-BOTANIC SOCIETY, with the number 62 stamped above and below.
Reverse. ESTABLISHED AD 1847.
 Pewter. D. 1·34 in. D. & W., p. 144, no. 330.

Liverpool, Mercantile Marine Friendly Society

- 1055** *Obverse.* A full-rigged ship sailing to *l.*, within a ring in the exergue a water-fowl (Liver) with sprig of seaweed in beak, a sprig on oak on either side (the arms of Liverpool).

Reverse. L.M.M.S. UNITED FRIENDLY SOCIETY FOUNDED 1866.

Pierced for suspension. Signed J. PARK L'POOL.

Brass. D. 1.27 in. D. & W., p. 144, no. 329.

The arms of Liverpool are *arg., a cormorant, in the beak, a branch of seaweed called Laver, all proper.*

- 1056** ANOTHER, similar, somewhat worn.

Liverpool, Model Lodging House

- 1057** *Obverse.* LIVERPOOL MODEL LODGING HOUSE • 1859 •

Reverse. * G^T OXFORD S^T NORTH SCOTLAND ROAD.

Pierced for suspension.

Brass. D. 1.25 in. D. & W., p. 144, no. 331.

Liverpool Riggors' Association

- 1058** *Obverse.* A full-rigged ship, sailing to left.

Reverse. A fouled anchor. *Legend,* LIVERPOOL RIGGORS ASSOCIATION NO. 314 (stamped).

Pierced for suspension. Signed J. TAYLOR. BIRM.

Pewter. D. 1.5 in. D. & W., p. 144, no. 336.

Liverpool, Shipwrights' Friendly Society

- 1059** Oval.

Obverse. A barque under sail to *l.*

Reverse. LIVERPOOL INTERNATIONAL • SHIPWRIGHTS FRIENDLY SOCIETY ESTABLISHED JANUARY 1865.

Brass. L. 1.7 in.

London, Arts, Society of, 1760

- 1060** *Obverse.* Head of George III to left. *Legend,* GEORGE III.

Reverse. Classical warrior receiving female figure representing agriculture: to left, three nude children with symbols of painting, sculpture, and architecture, with Doric column. *Legend,* ARTS PROTECTED MDCCCLX SOC. P.A.C.

Æ. D. 1.55 in. D. & W., p. 147, no. 357. Plate V.

- 1061** ANOTHER.

Obverse. Head of Isis to *l.* *Legend,* ARTS AND COMMERCE PROMOTED. Signed T. WYON. JUN. SC.

Reverse. A wreath enclosing legend (engraved), FOR A DRAWING FROM A CAST OF A STATUE. Surrounding legend (engraved), TO M^R G. SCHARF JUN^R MDCCCXXXVI. At bottom, SOC^V INS^D London 1753.

Æ. D. 1.6 in. D. & W., p. 148, no. 363.

1062 ANOTHER. Oval (struck).

Obverse. Within a wreath tied at top by a ribbon, the legend, THE HONORARY PALLET OF THE SOCIETY FOR PROMOTING ARTS MANUFACTURES AND COMMERCE.

Reverse. A scroll resting on pencils and stumps, with engraved legend, TO M^R G. SCHARF MDCCCXXXV · FOR A COPY IN CHALK OF A HEAD.

Pierced for suspension.

Æ. L. 2·15 in. D. & W., p. 148, no. 362.

This was first awarded in 1767.

The Society was formed March 22nd, 1754, at a meeting in Rawthmell's Coffee House, Covent Garden.

*London Association***1063** *Obverse.* LONDON ASSOCIATION 1792.

Reverse. RICHARD POWELL [engraved].

Æ. D. 1·3 in. D. & W., p. 149, no. 369.

Perhaps referring to Richard Powell, a noted physician (1767–1834).

*London, Basket Makers' Society***1064** *Obverse.* BASKET MAKERS SOCIETY. In the centre, 2.

Reverse. A four-handled basket, surrounded by legend, HELD · AT · THE · FORTUNE OF WAR.

Pewter. D. 1·35 in. D. & W., p. 106, no. 54.

Ticket for twopence.

1065 ANOTHER.

Obverse. Shield of arms: *three baskets in pale, and in four corners basket-making tools.* Supporters, two gryphons. Crest, a four-handled basket. On a scroll, LET US LOVE ONE ANOTHER. Above, ENROLLED 1805.

Reverse. BASKET MAKERS SOCIETY. Held at the Fortune of War 4^d.

Pewter. D. 1·66 in.

The Fortune of War was a tavern in Upper Thames Street, London.

London, Beef-steak Club

Badge, a ring enclosing a gridiron, with loop and ribbon in one piece above and laurel wreath below.

1066 *Obverse.* ESTO · PERPETUA · AD · LIBITUM [engraved on the ring].

Reverse. JAMES · BRETT, ESQ^r, engraved on the ring; and below, hall-mark of 1810, with maker's initials ^{TP}_{ER}

Æ gilt. L. 1·98 in. D. & W., p. 151, no. 383.

1067 ANOTHER, LORD KENSINGTON [engraved], with same maker's initials but no date mark.

Apparently the second baron, born 1777, succeeded to the title 1801, died 1852.

1068 ANOTHER.

A gridiron: ribbon border with BEEF AND LIBERTY.

Iron. H. 2.1 in. D. & W., p. 151, no. 386.

1069 ANOTHER, similar, but without the laurel wreath, engraved *Mr Munden* (Joseph Shepherd Munden, 1758-1832, the most celebrated comedian of his day, came to London in 1790 and acted at Drury Lane, 1813-24). *D.N.B.* xxxix. 298.

D. & W., p. 151, nos. 383 ff.

The badge in question is that of the Ad Libitum Society, a kindred organization to the Sublime Society, with which it appears to have been closely connected.

The Sublime Society of Beefsteaks was a dining club of 24 members, founded in 1735. Its meetings were mostly held at the Lyceum Theatre. The legend and gridiron are seen on a ring in the Museum (*Cat. of Finger-Rings, Early Christian . . . and Later* (1912) no. 1628).

London, Botanic Society, Royal

1070 *Obverse.* Stained red, engraved ROYAL BOTANIC SOCIETY OF LONDON under a Royal crown, and within a wreath of rose, shamrock, and thistle.

Reverse. ROBERT CHEERE FELLOW 794.

Ivory. D. 1.43 in.

1071 ANOTHER, not stained, with reverse JOHN HAVERS FELLOW 703. Lettering and ornament black.

D. & W., p. 151, nos. 389, 390.

London, Catch Club (Noblemen and Gentlemen's), 1762

1072 *Obverse.* A tripod supporting a lyre, jug, and cup within a laurel wreath. On *r.* Dionysus seated to *l.* with wine-jar, cup, and thyrsus. On *l.* Apollo seated to *r.* with lyre, bow, and quiver of arrows. *Legend*, LET'S · DRINK · AND · LET'S · SING · TOGETHER, and in exergue, CATCH CLUB INSTITUTED LONDON MDCCLXII. Signed T · PINGO · F.

Reverse. TO CHARLES THOMAS OF LONDON [within laurel and ivy wreath], FOR COMPOSING THE BEST ENGLISH CATCH MDCCLXV [the legend engraved]. Pearled border. Plate V.

White metal, cast. D. 1.7 in. Cf. D. & W., p. 152, nos. 397, 398.

1073, 1074 Similar, but without inscriptions on *reverse*.

The formation of this club arose from a meeting in November 1761 of certain noblemen and gentlemen to establish a society for the composition and performance of catches and glees. An outline of the plan was drawn up and submitted to a number of noblemen and gentlemen and approved by them in May 1762 (*The Musical World*, 1838, p. 115). Prizes were first given for compositions in 1763; gold medals were awarded till 1794.

London, Corresponding Society

- 1075** *Obverse*. Four draped figures standing, one breaking a twig, bundle of twigs in foreground. *Legend*, LONDON CORRESPONDING SOCIETY.

Reverse. Dove with sprig of olive. *Legend*, UNITED FOR A REFORM OF PARLIAMENT 1795. Milled edge.

Æ. D. 1.16 in. Plate V.

- 1076** ANOTHER, thinner; similar, but with smooth edge engraved with PAYABLE AT DUBLIN CORK OR BELFAST.

D. & W., p. 153, nos. 407, 408.

The Corresponding Society was founded at the beginning of the year 1792, and was affiliated to the Constitutional Society and other societies which were formed for the purpose of spreading revolutionary doctrines similar to those which were being propagated in France as a result of the Revolution. The Society laid stress on the necessity of government by the people and condemned the 'partial, unequal, and therefore inadequate' representation of the people in Parliament, together with the corrupt method by which representatives were elected.

London, Infirmary, Royal

- 1077** *Obverse*. Standing figure of Hygieia, offering cup to seated female figure with three naked children.

Reverse. ROYAL INFIRMARY FOR CHILDREN ESTABLISHED 26 APRIL 1820. Unevenly cut.

Æ. L. 1.47 in. D. & W., p. 156, no. 432.

- 1078** ANOTHER, similar, but smaller.

Æ. L. 1.28 in.

London Institution, 1807

- 1079** *Obverse*. Classical female figure with scroll, seated to r., with standing lamp and *scrinium*. *Legend*, STUDIO FALLENTI LABOREM MDCCCVII. Signed W. WYON S. MINT.

Reverse. Arms of the City of London (*argent, a cross gules, in first quarter a sword in pale*), with a chief arg., sun, book, globe, and electrical machine: crest, a lion holding scroll. *Legend*, LONDON INSTITUTION, and 121 [stamped].

Æ. D. 1.7 in. D. & W., p. 157, no. 435.

London, Institution, Royal

- 1080** Square.

Obverse. Stained red; rounded corners, engraved ROYAL INSTITUTION.

Reverse. Earl of Winchelsea.

Bone. B. 1.52 in. Cf. D. & W., p. 157, no. 436.

1081 ANOTHER.

Obverse. A tree springing from a mural crown. *Legend*, ROYAL INSTITUTION 1804.

Reverse. Plain, proof of the following.

Æ. D. 1.13 in.

1082 ANOTHER.

Obverse. A tree springing from a mural crown. *Legend*, ROYAL INSTITUTION 1804.

Reverse. T *Sir G Russell Bart* [engraved].

Æ gilt. D. 1.1 in.

1083 ANOTHER T *T. Dimsdale Esqr* [engraved]. ? Thos. Dimsdale (1712-1800).**1084** ANOTHER T *Rev. S. Glasse D D* [engraved]. Rev. Samuel Glasse (1735-1812), D.D. 1769.

Pierced for suspension.

1085 ANOTHER T *L^t Col Noel* [engraved].

D. & W., p. 157, no. 436.

The Royal Institution, Albemarle Street, was founded in 1799.

*London, Lloyd's***1086** *Obverse.* *Lloyds* written in ink.

Reverse. WALTER, HAWKINS, 349.

Pierced for suspension.

Ivory. D. 1.5 in.

*London, Mathematical Society***1087** *Obverse.* MS 1717. In the field an inscription scratched in cursive hand, *Mathematical Society founded Spitalfields*; continued on the

Reverse. *Incorporated with the Royal Astronomical Society 1845.*

Brass. D. 1.3 in.

1088 ANOTHER, without scratched inscription.*London, Middle Temple***1089** *Obverse.* Female figure, three-quarter length, beneath a rose, with first finger on lip. *Legend*, ID OCCULTE FERRE.

Reverse. Arms of the Middle Temple: *argent, on a cross gules, the Agnus Dei.* *Legend*, DOM. TEM. 1807.

Æ. D. 1.13 in. Plate V.

Perhaps a Rosicrucian society.

*London, Norris Street, Haymarket***1090** *Obverse.* Arms of Liston: *Gules, on a cross raguly argent two gilly-flowers slipped proper.* Round the border the date, 1792.

Reverse. Monogram inscript, J. L. (J. Liston).

R. D. 1.26 in. Signature I M F [John Milton fecit].

Mr. Liston's club in Norris Street, Haymarket.

London, Polytechnic

1091 *Obverse.* Heads of Queen Victoria and the Prince Consort to l. *Legend,* VICTORIA & ALBERT 1840.

Reverse. Helmeted head of Minerva to l. *Legend,* POLYTECHNIC INSTITUTION LONDON.

Pierced for suspension. Signed AIS.

White metal. D. 1.1 in. D. & W., p. 80, no. 248.

1092 ANOTHER, not pierced.

London, Protection Society (Licensed Victuallers)

1093 Oval pendant.

Obverse. Greek warrior with shield and sword protecting a fallen comrade. *Legend,* BLACKHEATH DIVISION PROTECTION SOCIETY 1878.

Reverse. Young Bacchus with grapes astride a cask; fasces below and motto, L'UNION FAIT LA FORCE.

R. L. 1.1 in.

London, Rifle Volunteers

1094 *Obverse.* THIRD LONDON RIFLE VOLUNTEERS. In centre 242 (stamped).

Reverse. Conventional foliate border: centre blank.

Pierced for suspension.

Brass. D. 1.13 in.

London, Royal Academy

1095 *Obverse.* Medal in the form of a palette. Prince of Wales's feathers and motto ICH DIEN. Surrounding legend BRITISH SCHOOL.

Reverse. 271.

Æ gilt. L. 2.16 in. D. & W., p. 146, no. 349.

For tickets of admission to the Royal Academy Antique School, *see* nos. 887, 888.

London, Smithfield Club

1096 *Obverse.* Bust of John, Duke of Bedford (6th Duke, succeeded to title 1802, d. 1839) to l. *Legend,* JOHN DUKE OF BEDFORD SMITHFIELD CLUB.

R. D. 1.55 in. D. & W., p. 163, no. 479.

One of the silver prize-medals awarded with other prizes for stock, implements, &c., by the Smithfield Club, Half-moon Street, Piccadilly, which was founded as the 'Smithfield Cattle and Sheep Society' in 1798 by Francis, Duke of Bedford, the Earl of Winchelsea, Lord Somerville, Sir Joseph Banks, and others.

London, Summer Club, 1896

1097 *Obverse.* Stamped in gold on blue THE SUMMER CLUB MEMBER'S PASS 64.

Reverse. A tree, and date 1896.

Celluloid. D. 1.46 in.

1098 ANOTHER, white, MEMBER'S PASS 114.

1099 ANOTHER, white, MEMBER'S PASS 125 [Mr. Guest's pass].

The Hon. Algernon Bourke, proprietor of White's Club and Willis's Restaurant, took from the Government the Kiosk in Kensington Gardens, railed in a piece of ground, and made it into a club for breakfast, lunch, dinner, &c. It lasted one year.

Manchester, Cotton Supply Association

1100 *Obverse.* The arms of Manchester with crest and supporters, and motto on a scroll CONCILIO ET LABORE. *Legend,* COTTON SUPPLY ASSOCIATION MANCHESTER.

Reverse. Wreath formed by two branches of the cotton plant with flowers and fruit enclosing legend, PRESENTED FOR SUCCESSFUL CULTIVATION OF COTTON TO—Signed J. Moore.

Æ. D. 1.44 in.

Manchester Unity, Independent Order of Oddfellows

1101 *Obverse.* In the centre, the arms of the order surmounted by a hand and heart in a globe within a wreath; above, the Eye of the Almighty in rays; on the *r.* the figures of Faith and Hope, on the *l.*, Charity with three children; below, a scene showing Britain presenting a dispensation to America, flanked by the arms of Manchester and the Royal Arms. Surrounding legend; INDEPENDENT ORDER OF ODD FELLOWS MANCHESTER UNITY.

Reverse. The Eye of the Almighty in rays above the legend MANCHESTER DISTRICT RELIEF FUND. Signed F. R.

Æ. D. 1.26 in.

1102 ANOTHER, similar but with SALFORD DISTRICT RELIEF FUND on the *reverse*.

1103 ANOTHER.

Obverse. BEWDLEY DIS^t O.F.M.U.

Reverse. VICTORY LODGE 2^D $\frac{1}{2}$ 737.

Brass. D. 1.08 in.

The Independent Order of Oddfellows, Manchester Unity, was formed at a convention held in Manchester in 1813, and is now the chief Society of the order in England.

The arms of the order are: *or*, a cross dividing 1. *gu.* an hour-glass, 2. *az.* keys in saltire, 3. *az.* a beehive, 4. *gu.* an Agnus Dei.

National Political Union

- 1104** *Obverse.* Rose, thistle, shamrock, and leek tied with ribbon, and motto, UNION IS STRENGTH.

Reverse. NATIONAL POLITICAL UNION INSTITUTED OCT^R: 31. 1831.
Pierced for suspension.

Æ. D. 1.15 in. D. & W., p. 168, nos. 515, 516.

National Rifle Association

- 1105** *Obverse.* Mediaeval archer with a long-bow, and a rifleman standing side by side. Below, SIT PERPETUUM, and round the border, NATIONAL RIFLE ASSOCIATION FOUNDED 1860.

Reverse. LIFE MEMBERS PASS NOT TRANSFERABLE. In centre names and initials scratched and written in ink.

Pierced for suspension.

Ivory. D. 1.75 in.

- 1106** ANOTHER. Oval pendant, a loop enclosing a target and two crossed rifles. *Legend*, NATIONAL RIFLE ASSOCIATION 1860.

White metal gilt. L. 1.1 in.

Newcastle-on-Tyne, Mechanics Co-operative Society

- 1107** *Obverse.* MECHANICS I. COOPERATIVE SOCIETY LIMITED NEWCASTLE UPON TYNE. In centre, ONE POUND.

Reverse. Blank.

Æ. D. 0.9 in.

Nottingham, Order of Oddfellows

- 1108** *Obverse.* A ladder; an hour-glass, open book, and skull and cross-bones in a row; a lamb and lion in a row; and below, an open hand with heart in palm. *Legend*, NOTTINGHAM IMPERIAL UNION OF ODD FELLOWS GRAND LODGE.

Reverse. Two clasped hands. *Legend*, VIRTUTI ET MERITO.

Pierced for suspension.

Pewter. D. 1.6 in.

Nottingham, Pitt Club, 1814

- 1109** *Obverse.* Head of the younger Pitt to l. *Legend*, NON SIBI SED PATRIAE VIXIT.

Reverse. Within an oak and cypress wreath, tied with a ribbon, NOTTINGHAM PITT-CLUB ESTABLISHED APRIL XIX MDCCCXIV.

Gilt metal. D. 1.45 in. Signed, *Webb*.

Nourishment Society

- 1110** Hexagonal.

Obverse. Legends. In centre NORTH EAST, at top and bottom respectively NOURISHMENT SOCIETY; the whole within a ring.

Reverse. ONE PENNYWORTH OF SOUP & BREAD FOR THIS TICKET.

Æ. B. 1.3 in. D. & W., p. 170, no. 526.

Oddfellows

IIII *Obverse.* A double head with faces laughing and weeping. *Legend*, ODD FELLOWS. QUIS RIDES.

Reverse. A laurel wreath enclosing an open hand with heart in palm and HONOUR above.

Æ. D. 1 in. Signed, JAMES.

Orange Association

II12 *Obverse.* Beneath an arch, the Eye of the Almighty in rays, an open Bible, cross-swords, and coffin with skull and crossbones. Above the arch the Holy Ghost in the form of a dove with rays below festoon; and to *l.* a fire below sun, to *r.* a chalice and staff below crescent moon. Brickwork across on ground level, and in exergue, ORANGE ASSOCIATION.

Reverse. Equestrian figure of William III, to *r.*, with legend IMMORTAL MEMORY W III and in exergue NO. 38.

Æ gilt. D. 1.53 in. D. & W., p. 172, no. 549.

Orange Association, Ireland

II13 *Obverse.* Head of George IV to *l.* crowned with laurel. *Legend*, GEORGIVS IV D · G · BRIT · ET HIBERNIÆ REX F · D ·

Reverse. Royal arms, with inescutcheon of Hanover crowned.

Rose, thistle, and shamrock below. *Legend*, KING AND CONSTITUTION.

Loop for suspension. Signed MOSSOP FECIT.

Æ. D. 1.7 in. D. & W., p. 172, no. 545.

The dies were made by the younger Mossop (1788–1827).

See W. Frazer in *Journ. R. Hist. and Arch. Soc., Ireland*, 4th ser., vii, p. 465, no. 5.

Orange Association, Ireland

II14 *Obverse.* A bust of William III in armour to *l.*, crowned with laurel. *Legend*, THE GLORIOUS & IMMORTAL MEMORY 1690.

Reverse. The royal arms: England impaling Scotland, France modern, Ireland, and Hanover, with supporters and lion above crown, and motto. *Legend*, KING & CONSTITUTION.

Projection at top. Signed MOSSOP.

Æ. D. 1.36 in.

The above were the Royal arms from 1714 to 1801, and the dies were originally made by the elder Mossop in 1798.

Orange Association, Williamite Club

II15 *Obverse.* William III in Roman costume on horse to *l.* with laurel crown (after the statue by Van Nost in College Green, Dublin). *Legend*, THE GLORIOUS & IMMORTAL MEMORY · WILLIAMITE CLUB and date 1690 on plinth.

Reverse. Head of Frederick, Duke of York (1763-1827) to *l.*
Legend, FREDERICK DUKE OF YORK. KING & CONSTITUTION NO SUR-
 RENDER.

R. D. 1.55 in. Signed PARKES, and *Parkes F.*

W. Frazer in *Journ. R. Soc. Antiq., Ireland*, iii, pt. i, 5th ser., p. 16.

Orange Gang Society

III16 *Obverse.* Embossed THE ORANGE GANG SOCIETY, 2 in centre above rose, shamrock, and thistle.

Brass. D. 1.28 in.

Pitt Club

III17 *Oval.*

Obverse. Legend, NON · SIBI · SED · PATRIÆ · VIXIT surrounding a cameo paste by William Tassie (1777-1860), a bust of the younger Pitt to *r.*

Loop for suspension in a laurel wreath.

Reverse. IN MEMORY OF THE RT HON^{ble} WY PITT DIED 23 JAN^y 1806 AGED 47. PITT CLUB in centre surrounded by the name BENJAMIN AUSTEN ESQ^r (engraved).

Gilt metal. L. 1.8 in. Plate V.

The head of Pitt was one of the most popular portraits issued by William Tassie, and was adopted as a badge by members of the Pitt Club and sold in large numbers (J. M. Gray, *James and William Tassie*, p. 57, Edinburgh, 1894). Another badge is in the Department of Ceramics.

St. George's Society

III18 *Obverse.* St. George and the dragon, and legend, s: GEORGIUS EQUITUM · PATRONUS.

Reverse. A sailing ship on a stormy sea with Our Lord and apostles. *Legend,* IN TEMPESTATE · SECURITAS.

Loop for suspension.

R. D. 1.44 in. D. & W., p. 179, no. 608.

St. Lawrence Society

III19 *Obverse.* Shield of arms: *sable, a cross gules ; first quarter, a fire of sticks ; second, a radiant triangle ; third, a sauce-boat ; fourth, the nine of diamonds.* Supporters, a cook as bishop with mitre and crozier, and maid with fan. Crest, a gridiron. Motto, ET FACTA EST LUX. Signed H. (Halliday).

Reverse. PRESENTED TO THE ST. LAWRENCE SOCIETY BY THEIR AFFECTIONATE BROTHER JOHN SAM^l BARNES, ANNO 1833.

Pewter. D. 1.5 in. D. & W., p. 180, no. 621.

St. Patrick (Brother of)

III20 *Obverse.* St. Patrick's cross charged with a heart over which is a celestial crown, with motto FIDELIS ET CONSTANS, the whole enclosed in a wreath of emblematic knots and trefoil leaves.

Reverse. The arms of the society: *a group of hearts surmounted by a celestial crown.* Crest, a greyhound. Two dolphins holding scroll on which is the motto *QUIS SEPARABIT.* The shield surrounded by a wreath of emblematic knots and trefoil leaves.

Projection on top.

Æ. D. 1.22 in. D. & W., p. 181, no. 623-A.

Originally struck by Mossop senior.

This club was founded soon after the Revolution of 1688 by the disbanded troops of William III, who, feeling the necessity of mutual assistance, instituted a common bond of union consisting of several lodges or 'knots' in the principal towns of Ireland and also in Bath, Cheltenham, Liverpool, and London. Several continued much longer. One of their ostensible designs was the suppression of duelling, and the arranging of misunderstandings amongst the brethren. This good feeling was promoted by social intercourse. They were prominent in benevolent schemes, and frequently discharged the debts of poor prisoners confined in gaol. The association continued as a Friendly Club in St. Stephen's Green, Dublin, having its special pew in St. Patrick's Cathedral, where members attended service on the 17th March, and were contributors to the funds of the cathedral. There is reason to believe that Dean Swift was a member of this body; at all events, its roll of membership shows a long succession of celebrated names (Wm. Frazer, *The Medallists of Ireland and their Work*, in *Journ. Royal. Hist. and Archaeol. Assoc. of Ireland*, 4th ser., vii. 451). A gold specimen is in the Department of Coins and Medals.

Salford, Royal Humane Society

1121 *Obverse.* A boy with flowing drapery blowing a torch into flame.

Legend, LATEAT SCINTILLVLA FORSAN.

Reverse. THE HUMANE SOCIETY FOR THE HUNDRED OF SALFORD PRESENTED TO **Peter Ford** April 1875 FOR SAVING LIFE. Name and date engraved.

Loop for suspension.

Æ. D. 1.27 in.

Salford Unity, Independent Order of Rechabites

1122 Oval.

Obverse. The arms of the Order, a complicated shield with a chevron in base and an inescutcheon surmounted by a seated lamb: crest, a beehive with bees. On the *l.* an angel, on the *r.* a female figure holding a bunch of grapes. *Legend*, INDEPENDENT ORDER OF RECHABITES SALFORD UNITY ESTABLISHED 1835. Motto on a scroll, PEACE & PLENTY THE REWARD OF TEMPERANCE. Signed S. ROBERTS

BUTTONS L'POOL.

White metal cast, gilt. L. 1.86 in.

Secret Society

- 1123** *Obverse.* IMPENETRABLE SECRET N° 4 [the number engraved]
NOVEMBER 23^d 1765.
Reverse. Blank.
Pierced for suspension.
R. D. 1.08 in.

Shipwrecked Fishermen and Mariners' Benevolent Society

- 1124** *Obverse.* Bust of Viscount Nelson to *l.* *Legend,* ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY [on a garter]. Signed J. DAVIS, BIRM^M.
Reverse. SHIPWRECKED FISHERMEN & MARINERS BENEVOLENT SOCIETY 1839: 1844 ANNUAL SUBSCRIPTION 2s. 6d.
Pierced for suspension.
White metal. D. 1.74 in. D. & W., p. 187, no. 680.

Shipwrecked Mariners' Society

- 1125** *Obverse.* Bust of Viscount Nelson to *l.* *Legend,* ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY [on a garter] No. 27917 in field (the number scratched). Signed DAVIS BIRM.
Reverse. Ship in distress at sea, rock in background. *Legend,* SHIPWRECKED MARINERS SOCIETY 1857.
Slit at top for suspension.
White metal. D. 1.24 in. Cf. D. & W., p. 187, no. 681, where there is, however, a different legend on *reverse*.
1126 ANOTHER, but with no. 4887 scratched in the field, and date (on *reverse*) 1874.
White metal. D. 1.26 in.

Stafford, North, Miners' Association

- 1127** *Obverse.* MINERS ASSOCIATION NORTH STAFFORD DISTRICT, N° 1.
Reverse. Blank.
Brass. D. 1.3 in.
1128 ANOTHER, similar, but inscribed N° 2.
Æ.

Suffolk Pitt Club, 1821

- 1129** *Obverse.* Bust of William Pitt, the younger, to *l.* *Legend,* NON SIBI SED PATRIAE.
Reverse. Wreath of oak-leaves tied by a ribbon enclosing legend, SUFFOLK PITT-CLUB MDCCCXXI.
Loop for suspension.
R. D. 1.4 in. D. & W., p. 191, no. 710.

Surinam, Society of

- 1130** *Obverse.* A coffee plant with date 1764.
Reverse. SOCIETEIT VAN SURINAME.
Æ. D. 0.76 in.

Surinam or Dutch Guiana was discovered by Columbus in 1498. The factories established by the English in 1640 were occupied by them in 1643 and by the Dutch in 1654. They were taken by the British in 1799 and 1804, and restored to the Dutch in 1802 and 1814 (Haydn, *Dictionary of Dates*, s.v. *Surinam*).

Surrey Roads Club

- 1131** *Obverse*. Raised convex centre, engraved as *azure paly of two, charged with the Agnus Dei*. *Legend*, SURREY | ROADS | CLUB |
Reverse. Blank.
 White metal cast. D. 1 in.

Sutton Beef-steak Club

- 1132** *Obverse*. A beef-steak, with legend SUTTON · BEEF · STEAK · CLUB.
Reverse. DITES · CE · QUE · VOUDRAS.
 At top a projecting stem.
 Æ. D. 1 in. D. & W., p. 191, no. 713.

Swiss Society

- 1133** *Obverse*. Two hands clasped. *Legend*, LA SOCIETE DES SVISSES.
Reverse. IIII SOVS.
 Æ. D. 1·15 in. D. & W., p. 192, no. 720.

Ten Guinea Society

- 1134** *Obverse*. Figure of Justice with sword and scales. *Legend*, SONS OF EQUITY.
Reverse. TEN GUINEA SOCIETY.
1135 ANOTHER, with *reverse* FIVE GUINEA SOCIETY.
 Æ. D. 1·02 in. D. & W., p. 192, nos. 722, 723.

Trough Society

- 1136** *Obverse*. Engraved male bust in armour to l. *Legend*, THE TROUGH SOCIETY [engraved].
Reverse. A sheaf of arrows bound, with motto BE UNANIMOUS, and date 1776.
 Pierced for suspension.
 Æ. D. 1·1 in.

A token of this society with the arms of the Cutlers' Company is described in D. & W., p. 194, no. 733.

True Blue Club, 1812

- 1137** *Obverse*. Female figures of Religion with cross and Justice with sword holding a royal crown over fasces, round which is a scroll bearing motto STRONG BY UNION; below, a pole-axe. Signed T. WYON. JUN: S.

Reverse. TRUE · BLUE · CLUB MDCCCXII, and, within a snake with tail in mouth, *Oct^r XVI.*

Loop for suspension.

Æ. D. 1·57 in.

1138 ANOTHER.

Æ. D. & W., p. 194, nos. 735, 736.

Tureen Club

1139 *Obverse.* A soup-tureen in blue on ground: above, TUREENE in red.

Reverse. T in red.

Bone. D. 1·33 in. D. & W., p. 194, no. 737.

Union Club

1140 *Obverse.* Two hands clasped, UNION CLUB. 1799.

Reverse. A heart.

Æ. D. 1·33 in.

1141 ANOTHER.

D. 0·95 in. D. & W., p. 194, nos. 740, 741.

The original home of this club was Cumberland House, where it was first started in 1805 (R. Nevill, *London Clubs*, p. 222, London, 1911).

Union Society

1142 *Obverse.* Head of George IV to l. *Legend*, GOD SAVE THE KING.

Reverse. Two hands clasped between sprigs. *Legend*, UNION SOCIETY ESTABLISHED MAY 12, 1821.

Pierced for suspension.

Pewter. D. 1·6 in.

Vauxhall Foundry Sick Society (Lancs.)

1143 *Obverse.* VAUXHALL FOUNDRY SICK SOCIETY.

Reverse. A ring and dot in centre.

Æ. D. 1·4 in. D. & W., p. 195, no. 746.

1144 ANOTHER.

1145 ANOTHER.

Vineyard Society

1146 *Obverse.* Loyal Independent Knights of The Vineyard INSTITUTED SEP^R 13TH 1824. All engraved, wavy border with three punched dots between the undulations.

Reverse. A beehive on a bench and bees surrounded by a vine-wreath.

Pierced for suspension.

Æ. D. 2·24 in. D. & W., p. 195, no. 747.

Wantage Friendly Society

- 1147** *Obverse.* WANTAGE FRIENDLY SOCIETY ESTABLISHED APR^R 6. 1808.
Reverse. A beehive on bench with flying bees. *Legend,* LONG MAY
 WE FLOURISH • FRIENDSHIP.
 Æ. D. 1.15 in. D. & W., p. 196, no. 750.

Whig Club

- 1148** *Obverse.* A harp surmounted by an oriental crown: WHIG CLUB
 on scroll below.
Reverse. Blank.
 Æ once gilt. D. 1.4 in. D. & W., p. 197, no. 762.

Yorkshire Association of Miners

- 1149** *Obverse.* WEST YORKSHIRE ASSOCIATION OF MINERS LEEDS
 BRANCH.
Reverse. Blank.
 Brass. D. 1.25 in.

X. SPORTING

A. ATHLETIC SPORTS

St. George's Hospital

- 1150** *Obverse.* In sunken field a lion rampant supporting an oval shield
 bearing the hospital arms, St. George and the dragon; margin in
 the form of two scrolls with legend ST. GEORGES HOSPITAL ATHLETIC
 SPORTS; raised rim.
Reverse. In sunken field a marginal laurel wreath with rest of
 field plain.
 Æ. D. 1.5 in.

B. BASE BALL

New York Base Ball Club

- 1151** *Obverse.* The New York Base Ball Club above figure of a
 striker and 1898 surcharged with scroll engraved *Mr Blakely Hall*
 and legend, TENDERS THE COURTESY OF THE POLO GROUNDS. Signature
Andrew Freedman, PRESIDENT.
Reverse. Plain, stamped STERLING.
 Oblong with rounded corners. Æ. L. 3.83 in.

C. BOWLING GREENS, SKITTLE ALLEYS, ETC.

Florence, Islington

- 1152** *Obverse.* THE FLORENCE BILLIARD & SKITTLE SALOONS FLORENCE ST.
 ISLINGTON, beaded border.
Reverse. 3 and legend THREE PENCE, toothed border. Signed
 W. J. TAYLOR, MEDALLIST LONDON.
 Milled edge.
 Æ. D. 1.1 in.

Hereford

1153 *Obverse.* BOWLING GREEN HEREFORD in margin, centre plain.

Reverse. GAME ^d3 in field.

Milled edge and beaded borders.

Æ. D. 0.95 in.

Highland Laddie, Hanley

1154 *Obverse.* A kilted Highlander, HIGHLAND LADDIE BOWLING ALLEY, beaded border.

Reverse. In central circle 2^p, in margin, S STUBBS WELL ST. HANLEY, beaded border.

Æ. D. 1.18 in.

Otley

1155 *Obverse.* BOWLING GREEN INN OTLEY in beaded border with two rosettes in field.

Reverse. 2^p (the numeral scrolled) in a wreath.

Brass. D. 1.2 in.

See also under INNS, TAVERNS, COFFEE-HOUSES:

Roe Buck, Gosport.

Rock Tavern, Brockmoor.

Talbot Inn, Stafford.

D. BOXING MATCHES

1156 *Obverse.* Two pugilists sparring, (beneath) NEAT & GAS (in margin) THE GOOD OLD ENGLISH C[USTO]M OF DECIDING A QUARREL.

Reverse. Lion, walking to r., in central panel surrounded by symbols of sports—(above) two race-horses; (r.) two dogs fighting; (below) two cocks fighting; (l) a bull baited, THE SPORTS[MA]NS DELIGHT: BLOOD. BONE. ACTION AND GAME.

White metal. Perforated. D. 1.62 in. Plate VI.

Bill Neat of Bristol defeated Tom Hickman (the Gas-Light Man) of London at Hungerford on 11 December, 1821, in a contest lasting 18 rounds.

1157 *Obverse.* Two pugilists fighting in ring.

Reverse. Pair of boxing gloves, (upper scroll) BOXIANA (lower scroll) SPRING & LANGAN.

Milled edge.

Brass. D. 0.92 in.

Tom Spring (champion of England) beat John Langan (champion of Ireland) on June 8, 1824, near Chichester; the contest lasted for 77 rounds.

1158 ANOTHER, similar, much worn. Perforated.

1159 ANOTHER, similar; also perforated.

1160 *Obverse.* Bust, to *L.*, THOMAS JOHNSON.

Reverse. In circle of leaves BELLA! HORRIDA BELLA! with line above and below; in margin SCIENCE AND INTREPIDITY. 1789.

Æ. D. 1.34 in. Plate VI.

Tom Johnson (whose real name was said to be Jackling) was a Yorkshireman by birth. He came to London as a youth and rapidly developed into a notable pugilist, becoming Champion of England about 1787. His most famous fight (commemorated by this medal) was with Isaac Perrins (see no. 1161) in 1789. Johnson died in 1797.

1161 *Obverse.* Bust with hair in ringlets, to *r.*, ISAAC PERRINS.

Reverse. In circle of leaves BELLA! HORRIDA BELLA! with line above and below; in margin STRENGTH AND MAGNANIMITY. 1789.

Æ. D. 1.36 in.

Isaac Perrins was a noted Birmingham pugilist. His most famous exploit was a fight at Banbury on October 22, 1789, with Thomas Johnson, Champion of England (see no. 1160), to whom he lost after a contest lasting for sixty-two rounds.

E. COCK-FIGHTS

1162 *Obverse.* Figure of a cock, standing to *l.*

Reverse. Two cocks fighting, Y^e · ROYAL · SPORT ·

Oval. Brass. Perforated. L. 2.03 in.

1163 *Obverse.* A cock impressed, raised border.

Reverse. 2^d within a wreath of roses (left) and thistles (right), raised border.

Æ. D. 1.21 in.

F. CURLING CLUBS

Royal Caledonian

1164 *Obverse.* Raised border and sunken field in two segments; in the lower the arms of Scotland, with crown and motto, between sprays of thistles; signed KIRKWOOD & SON EDINBURGH; in upper segment a curling scene with eight figures and trees above.

Reverse. Leg. ROYAL CALEDONIAN CURLING CLUB INSTITUTED 25 JULY 1838 DISTRICT MEDAL. Raised border.

Æ. D. 1.6 in.

G. GAMING AND BETTING HOUSES, AND GAMBLING COUNTERS

Boodle's, 28, St. James's St., Piccadilly

1165 *Obverse.* BOODLES, the field plain, toothed border.

Reverse. ONE GUINEA, toothed border.

Pierced at edge.

Æ. D. 1 in. D. & W., p. 309, no. 6.

*Brooks's Club, 60 St. James's Street, Piccadilly***1166** *Obverse.* BROOKS'S.*Reverse.* $\frac{1}{2}$ GUINEA.

Ivory, white with black lettering. D. 1 in. Plate VII.

1167 *Obverse.* BROOKS'S.*Reverse.* GUINEA.

Ivory, white with black lettering. D. 1.2 in. Plate VII.

1168 *Obverse.* BROOKS'S, milled border.*Reverse.* ONE GUINEA, milled border.

R. D. 1 in. D. & W., p. 309, no. 7.

1169 *Obverse.* 111 Brooks's.*Reverse.* 5 Guineas.

Ivory, white with black lettering. D. 1.56 in. Plate VII.

1170 *Obverse.* 178 Brooks's.*Reverse.* 10 Guineas.

Ivory, red with white lettering. D. 1.56 in. Plate VII.

1171 *Obverse.* 3 Brooks's.*Reverse.* 25 Guineas.

Ivory, black with white lettering. D. 1.52 in. Plate VII.

1172 *Obverse.* 91 Brooks's.*Reverse.* 50 Guineas.

Ivory, green with white lettering, circular with lunate notch in circumference. D. 1.54 in. Plate VII.

1173 *Obverse.* 82 Brooks's.*Reverse.* 100 Guineas.

Ivory, white with black lettering, square. L. 1.5 in. Plate VII.

1174 *Obverse.* 1 Brooks's.*Reverse.* 500 Guineas.

Ivory, red with white lettering, square. L. 1.5 in. Plate VII.

*Cashiobury, Herts***1175** *Obverse.* Shield of arms of Earl of Essex with garter of St. Andrew and motto MEMO ME IMPUNE LACESSIT. Coronet, supporters, and motto of family FIDE ET FORTITUDINE; beaded border.*Reverse.* JETTON DE CASHIOBURY, beaded border.R. D. 1.25 in. *Med. Ill.*, 11, 464.

Card counter of the third Earl of Essex, elected a Knight of the Order of St. Andrew in 1725.

*Cocoa Tree, 64 St. James's St., Piccadilly***1176** *Obverse.* COCOA TREE, the field plain, milled border.*Reverse.* ONE GUINEA, toothed border.

Pierced at edge.

White metal. D. 1 in. D. & W., p. 310, no. 24.

Doncaster

- 1177** *Obverse.* Façade of building, NEW BETTING ROOMS, DONCASTER.
Reverse. Laureate head of George IV, to *l.*, GEORGIVS IIII D.G.
 BRITANNIAR: REX F.D.
 White metal. D. 1·41 in. D. & W., p. 322, no. 11. Plate VI.
- 1178** *Obverse.* Façade of building, NEW BETTING ROOMS, DONCASTER.
Reverse. Two horses racing, to *l.*, ESTABLISHED 1800. Below date
 an ornamental scroll and signature HALLIDAY.
 Brass. D. 1·41 in. D. & W., p. 322, no. 2.
- 1179** ANOTHER, similar. Silver.
- 1180** ANOTHER, similar; perforated, heavier. Silver.
- 1181** ANOTHER, similar, smaller. No signature.
 White metal. D. 1·26 in.
- 1182** ANOTHER, similar.
- 1183** ANOTHER, similar.
- 1184** ANOTHER, similar. The initials D & G inscribed on *reverse* above
 horses.
- 1185** ANOTHER, larger, on *reverse* ESTABLISHED 1826 and signature T. W.
 INGRAM. BIRM^M above date. Silver.
 D. 1·41 in.
- 1186** ANOTHER, similar. White metal.
- 1187** ANOTHER, similar.
 The New Betting Rooms in High Street, Doncaster, were built in 1826.

Fiuri's

- 1188** *Obverse.* Ace of spades in garter with motto HONI SOIT QUI MAL
 Y PENSE surmounted by royal crown and surrounded by olive
 branches.
Reverse. S F in script, in margin 1 MAY 1792 XII, beaded border.
 Æ. D. 1·01 in.
- 1189** ANOTHER, similar, but *reverse* numbered VI.
 R. 0·85 in.

The gaming house of S. Fiuri was opened on the 1st of May 1792 in
 Bury Street, St. Mary Axe, London.

Freemasons' Tavern

- 1190** *Obverse.* FREE MASON^S TAVERN, stamped in centre 838.
Reverse. M, RICHOLD GUIN^A with laurel branches above and below.
 Æ, gilt. D. 0·97 in. D. & W., p. 311, no. 35.
- Freemasons' Tavern, which was built in 1786 and rebuilt in 1867
 adjoined Freemasons' Hall in Great Queen Street, W.C.2.

Hazard Club

1191 *Obverse.* Two horses racing, to *l.*, and winning-post, HAMBLETONIAN DIAMOND.

Reverse. N° 3 KINGS PLACE PALL MALL with erasure above.

Æ. D. 1.41 in. D. & W., p. 313, no. 54.

The design commemorates a famous race between the two horses named, whose owners were Sir H. V. Tempest and Mr. Cookson; the race took place over the Beacon course at Newmarket on March 26, 1799, and was won by Hambletonian. The design occurs again on a Newmarket Penny Token.

Monaco

1192 *Obverse.* CERCLE DE MONACO, beaded border.

Reverse. JETON DE DEUX FR^{CS}, beaded border.

Æ. D. 1.09 in.

Simpson's Gaming House

1193 *Obverse.* Prince of Wales's feathers in coronet above a scroll with motto ICH DIEN.

Reverse. Monogram in script RS (Robert Simpson) and signature J. M. F. (John Milton fecit).

Æ. D. 1.26 in. D. & W., p. 314, no. 64.

Used as a half-crown counter; Simpson's Gaming House was in Suffolk Street, Haymarket.

Smith & Lockwood

1194 *Obverse.* Ace of spades in garter with motto HONI SOIT QUI MAL Y PENSE surmounted by royal crown and surrounded by olive branches.

Reverse. S and L in script.

Æ. D. 1.26 in. D. & W., p. 314, no. 67a.

1195 ANOTHER, worn, and with ring stamped on both faces.

A half-crown ticket of Smith & Lockwood's club in Suffolk Street, Haymarket.

White's Club, 37-8 St. James's Street, Piccadilly

1196 *Obverse.* White's 1 G^A.

Reverse. Guinea.

Ivory, white. D. 1.25 in.

1197 ANOTHER, similar.

1198 ANOTHER, similar.

1199 *Obverse.* 5 G^S above a dividing line with R below.

Reverse. Similar, without R.

Ivory, white. D. 1.52 in.

1200 *Obverse.* 10 g^s with initials GR above.

Reverse. 10 g^s.

Ivory, stained red, with lettering white. D. 1.34 in.

1201 *Obverse.* 10 g^s between initials GR.

Reverse. 10 g^s.

Ivory, stained red, with lettering white. D. 1.4 in.

1202 ANOTHER, similar.

1203 ANOTHER, similar.

1204 *Obverse.* Monogram GR above 25 gs.

Reverse. 25 gs.

Ivory, stained black with white lettering. D. 1.34 in.

1205 *Obverse.* Monogram GR above 50 gs.

Reverse. 50 gs.

Ivory, white. Octagonal. L. 1.4 in.

1206 ANOTHER, similar, darker.

1207 ANOTHER, similar.

1208 *Obverse.* 100 g^s above a dividing line with GR below.

Reverse. 100 g^s above line and 73 below.

Ivory, pink stain. Square with corners cut. L. 1.44 in.

[In this series of White's gambling counters GR are the initials of George Raggett, proprietor of the club from 1812-44]

1209 *Obverse.* Façade of building, in exergue WHITES, milled border.

Reverse. Wreath of laurels, centre plain.

R. D. 1 in. D. & W., p. 314, no. 70.

Miscellaneous

1210 *Obverse.* N° LXVI.

Reverse. 10^s.

Ivory, black with white lettering margin. D. 1.4 in.

1211 *Obverse and Reverse.* 10^s with dash below in broad channelled belt.

Ivory, white with black lettering. D. 1.3 in.

1212 *Obverse and Reverse.* £1, channelled border.

Ivory, red with white lettering. D. 1.34 in.

1213 *Obverse and Reverse.* £1, channelled border. Ivory, black with one white channel. D. 1.34 in.

1214 *Obverse.* £ incised and with flourishes, ONE in panel; toothed border.

Reverse. Same as *obverse*.

R. D. 1.25 in.

- 1215** *Obverse.* £ incised and with flourishes surrounding **Five** in sunken and hatched panel with edge engrailed; the field stippled, plain raised border.
Reverse. Same as *obverse*.
 Brass. D. 1.5 in.
- 1216** *Obverse and Reverse.* £5 within channelled belt.
 Ivory, white with black lettering and blue border. D. 1.5 in.
- 1217** *Obverse and Reverse.* $\frac{L}{5}$ in sunk field within broad ornamental belt and grooved border.
 Ivory, black with white centre and black lettering. D. 1.64 in.
- 1218** *Obverse and Reverse.* $\frac{L}{10}$, similar sunken field and surrounding ornament.
 Ivory, olive green with white centre and black lettering.
 D. 1.64 in.
- 1219** *Obverse.* 25, large, with 82 below (smaller and faint), channelled border.
Reverse. Similar but no number below 25.
 Ivory, blue with white lettering. D. 1.7 in.
- 1220** *Obverse and Reverse.* £25 within turned border.
 Ivory, white with black-hatched lettering. D. 1.6 in.
- 1221** *Obverse.* 100, large, with 20 below, small; channelled border.
Reverse. Similar but no number below 100.
 Ivory, black, the numbers white. D. 1.73 in.
- 1222** *Obverse.* Within milled border nine playing-cards; in the centre KH and displayed behind this 2 C, 3 H, KH, 6 S, Kn. C, 6 D, 6 H, KS.
Reverse. Same design; in the centre AH, behind 4 D, QH, 3 C, QD, 4 S, Kn S, 5 H, KC.
 Æ. D. 1.2 in.
- 1223** *Obverse.* Royal crown on plain field with stepped border.
Reverse. Cross flory within a wreath.
 R. D. 1.16 in.
- 1224** *Obverse.* A man seated at card-table, legend KEEP YOUR TEMPER, raised border.
Reverse. A serpent and rose-spray intertwined, WISDOM AND PLEASURE, raised border.
 Brass. D. 0.85 in.

H. HUNTS

Duhallow (Co. Cork)

- 1225** *Obverse.* A fox at speed, impressed, DUHALLOW HUNT REVIVED 1800.
Reverse. Plain, with central scar.
 Gilt metal. D. 1.12 in. Plate VI.

I. LOTTERIES

Goodluck's

- 1226** *Obverse.* Fortune standing on wheel between two lottery-boxes each surmounted by a crown and each bearing the royal cipher crowned on two panels, *leg.* NOTHING VENTURE NOTHING HAVE, and in exergue 1795 toothed border.

Reverse. AT THE OFFICES OF RICHARDSON GOODLUCK & CO. N° 12807 THE LAST PRIZE OF £30000 SHARED WAS SOLD IN SIXTEENTHS toothed border.

Æ. D. 1·23 in. D. & W., p. 319, no. 6.

- 1227** *Obverse.* Large lottery-box surmounted by crown with royal cipher G. R. crowned on the panels; in front a blue-coat boy. *Leg.* NOTHING VENTURE NOTHING HAVE and in exergue a horn pouring out coins with date 1795; toothed border.

Reverse. RICHARDSON GOODLUCK & CO SOLD N° 12807 THE LAST PRIZE OF £30000 SHARED IN SIXTEENTHS; toothed border.

Æ. D. 1·32 in. D. & W., p. 319, no. 6.

Jernegan's

- 1228** *Obverse.* Minerva, holding spear and palm branch, standing between pile of arms and emblems of the arts and sciences, BOTH HANDS FILL'D FOR BRITAIN, *Ex.* GEORGE REIGNING. Signed T (John Sigismund Tanner).

Reverse. Queen Caroline, crowned and holding sceptre, watering grove of young palm-trees. GROWING ARTS ADORN EMPIRE. *Ex.* CAROLINE PROTECTING. 1736. Signed T.

Æ. D. 1·53 in. *Med. Ill.* ii. 517. Plate VI.

Henry Jernegan was a goldsmith and banker of Russell Street, Covent Garden. The prize for his lottery, drawn in 1737, was a large silver wine-cistern, and each shareholder, on buying his ticket, received as a gift one of these silver medals. The lottery was encouraged by Queen Caroline and was exceedingly popular, so that about 30,000 of the medals were struck.

J. RACING

Catterick Bridge (Yorks.)

- 1229** *Obverse.* Race-horse galloping to l., CATTERICK BRIDGE 1848.

Reverse. In margin BY PERMISSION OF THE PROPRIETOR.

Æ. D. 1·35 in. Perforated. D. & W., p. 322, no. 1.

Liverpool

- 1230** *Obverse.* View of Grand Stand with course in front and three horses racing to l., LIVERPOOL RACE COURSE. Signed W. B. PROMOLI. DIREX.

Reverse. Shield of arms of Liverpool with supporters, crest, and

motto, PROPRIETOR'S TICKET. Below arms is engraved 262.

Signed HALLIDAY F.

Oval. Æ. L. 2.06 in. D. & W., p. 322, no. 13.

1231 ANOTHER, numbered 267 on reverse.

The Grand Stand was completed in 1830.

Newbury

1232 *Obverse.* Milled border, *legend*, NEWBURY RACE STAND.

Reverse. 1812.

Milled edge.

Æ. D. 1.1 in. D. & W., p. 323, no. 15.

Newmarket

1233 *Obverse.* View of Grand Stand, engraved.

Reverse. M. W^m Espinafse Esq^r.

Raised border.

Æ. D. 1.57 in.

Northampton

1234 *Obverse.* View of Grand Stand in relief, NORTHAMPTON (above)
NOT, TRANSFERABLE (below).

Reverse. Inscribed Hon. R. Watson in plain field with raised border.

Æ. D. 1.85 in.

Spalding

1235 *Obverse.* View of stand, engraved; inscribed N° 10.

Reverse. Leg. SPALDING LADIES STAND.

Æ. D. 1.43 in.

Wakefield (Yorks.)

1236 *Obverse.* Inscribed WAKEFIELD STAND N° 153.

Reverse. Mr Jⁿ Foster.

Oval. Æ. L. 1.66 in.

Warrington (Lancs.)

1237 *Obverse.* Man holding saddled horse, rough modelling in high relief, *legend*, Wari[n]gton (above) and 1761 (below).

Reverse. Plain.

Æ. Perforated. D. 1.38 in. D. & W., p. 324, no. 28.

1238 *Obverse.* Similar design, detail clearer.

Reverse. Clumsily stamped N° 295.

Æ. D. 1.38 in. Plate VI.

1239 ANOTHER. *Reverse* stamped N° 107 (indistinct).

1240 ANOTHER. *Reverse* stamped N° 110 (clear).

1241 ANOTHER, perforated below horse's head. *Reverse* stamped N° 229 (last two figures partly obliterated by perforation).

Winchester

- 1242** *Obverse.* Beaded border, WINCHESTER RACE COMMITTEE.
Reverse. Plain.
 Brass. Oval perforation in centre. D. 1.84 in.

York

- 1243** *Obverse.* View of Grand Stand, 1755 YORK RENEWED 1803.
Reverse. Engraved EARL CARLISLE N° 53.
 Brass. Octagonal. L. 1.64 in.
- 1244** *Obverse.* View of Grand Stand, engraved on scroll s^R JNO:
 ARMYTAGE.
Reverse. Engraved N° 24.
 Æ. D. 1.12 in. D. & W., p. 324, no. 32.

K. TIR AUX PIGEONS

Tir aux Pigeons

- 1245** *Obverse.* TIR AUX PIGEONS incised and inked.
Reverse. MONACO in script, also inked.
 Mother-of-pearl. D. 1.1 in.

L. YACHT CLUBS

Royal Victoria

- 1246** *Obverse.* Raised border. A cutter under full sail, PRAEMIA
 QÆRIMUS ALTO.
Reverse. Chain in border and *leg.* CORINTHIAN R.V.Y.C. BRANCH.
 Bronze. D. 1.5 in.
 The R.V.Y.C. was established in 1844.

XI. COMMERCIAL

A. BUSINESS HOUSES

Bagot's Syrup

- 1247** *Obverse.* Legend in margin D^R BAGOT'S SPECIFIC SYRUP, and in
 centre N° 7 OXFORD S^T LONDON.
Reverse. Legend, central within dotted circle, D^R BAGOTS SPECIFIC
 SYRUP, and in margin NO MERCURY & NO COPAIBA. Signed OTTLEY.
 White metal. D. 1.12 in.

Ballard, Thomas

- 1248** *Obverse.* In beaded border a gryphon rampant and legend,
 FRUITERER 1723 (this face much corroded).
Reverse. In beaded border, legend, THO: BALLARD AT 3 CRANES.
 White metal. D. 1.16 in.

Bean's

1249 *Obverse.* Legend in centre BEAN'S, in margin GRAND PROMENADE FOR THE LONDON AND PARISIAN FASHIONS.

Reverse. Laurel wreath in border, legend, ALBEMARLE STREET N° 32 PASSPORT.

Milled edge. Perforated.

White metal. D. 1.2 in.

1250 ANOTHER.

1251 ANOTHER.

1252 ANOTHER.

Berks Iron Works

1253 *Obverse.* Beaded border, in margin BERKS IRON WORKS READING, central circle with chord in lower half and N° above a blank space.

Reverse. Plain.

White metal. D. 1.25 in.

Berry, Edward

1254 *Obverse.* In a medallion with beaded edge, Adam and Eve by the tree.

Reverse. In similar medallion, legend, EDW: BERRY AT THE THREE CRANES 1715.

Square. White metal. D. 1.02 in. Plate VI.

Bewicke Main Colliery (at Kibblesworth, near Newcastle-on-Tyne)

1255 *Obverse.* A two-masted ship of square rig, with all sails furled, alongside a sloping quay with a warehouse. On surround:

✦ BEWICKE MAIN COLLIERY ✦ 1811.

Reverse. ONE PENNY PAYABLE AT NEWCASTLE ON TYNE AND LONDON ✦.

Milled edge.

Æ. D. 1.33 in.

Davis, *Nineteenth-Century Tokens*, p. 88, no. 16.

Bovril

1256 *Obverse.* BOVRIL: the two middle letters surmounted by a royal crown and forming Queen Victoria's monogram; below, 1897; surround, SOUVENIR OF THE DIAMOND JUBILEE YEAR. Pearled border.

Reverse. BOVRIL THE GREATEST SUCCESS OF THE LONGEST REIGN. Pearled border.

Æ. D. 0.83 in.

Bristow, D.

1257 *Obverse.* D × BRISTOW 1788. Countermark stamped in centre, I.

Reverse. Blank.

Æ. D. 1·94 in., but neither flan nor die are quite circular.
D. & W., p. 284, no. 21.

- 1257A As preceding, but countermark stamped on *obverse*, 6.
These have been attributed to a tradesman of Tooting, Surrey.

Calvert & Co., Brewers

- 1258 *Obverse*. An hour-glass in frame with three standards. CAL-
VERT & CO · BREWERY · 1855, serrated border.
Reverse. A large hatched G. Serrated border.
Æ. D. 1·45 in.

Corton Wood Colliery

- 1259 *Obverse*. * CORTON WOOD COLLIERY COMP^y * Countermark
stamped in centre, 71. Pearled border.
Reverse. Pearled border only.
Pierced for suspension.
Æ. D. 2·3 in.

Crowley & Co's Ironworks

- 1260 *Obverse*. JOHN CROWLEY & CO † * † In centre (stamped) 119.
Serrated border.
Reverse. MEAD / / / ALL IRO[NW]ORKS. Above (stamped) 119.
Serrated border.
Æ. D. 1·2 in.

Curwen, Colliery owners, Workington

- 1261 *Obverse*. CUR | WEN. Scrolled devices above and below.
Reverse. Shield of arms of Curwen of Workington: *argent fretty*
gules a chief sable; crest, a unicorn's head erased, and mantling.
Æ. D. 1·03 in. D. & W., p. 286, no. 46.

Daniel and Hyman, Bloemfontein

- 1262 *Obverse*. Shaped shield, with arms: *within a circle, an orange tree*
flanked to l. by an indeterminate animal to l. and to r. by a lion:
below, a plain festoon surmounting a Cape cart: all between three
bugles suspended; the whole surrounded by a scrolled border as
of an enclosing shield, and mantling of two crossed flags. BLOEM-
FONTEIN ORANJE-VRY-STAAT 1867. Pearled border.
Reverse. † GOED VOOR I/- DANIEL & HYMAN † Pearled border.
Milled edge.
Æ. D. 0·95 in.

Davis & Son, Brewers, Plumstead

- 1263 *Obverse*. DAVIS & SON BREWERY. In centre—PLUM-
STEAD— Serrated border.
Reverse. SIX PENCE. In centre, 6 (hatched). Signature below,
W. J. TAYLOR, 33 · LITTLE QUEEN ST W.C. LONDON. Pearled border.
Æ. D. 1·12 in.

Davison, W., Chemist, &c., Alnwick

- 1264** *Obverse.* W^M DAVISON CHEMIST DRUGGIST &C BONDGATE S^T ALNWICK. On surround, ✠ TEAS. COFFEE. SPICES. PICKLES. OILS &C. Serrated border.

Reverse. STATIONER BOOKSELLER & BOOKBINDER—NOSTRUMS & PERFUMES. On surround, ✠ ENGRAVER AND PRINTER IN GENERAL. Serrated border.

Æ. D. 0.9 in.

Devon Mines, Tavistock

- 1265** *Obverse.* View of pit-head machinery, the details blurred. DEVON MINES 1811. Serrated border.

Reverse. The Prince of Wales's feathers. TAVISTOCK PENNY TOKEN. Serrated border. Roughly milled edge.

Æ. D. 1.31 in.

Kent, *British Metallic Coins and Tradesmen's Tokens*, p. 267, 23-4/42.

Dilworth, Wavertree

- 1266** Hexagonal token.

Obverse. DILWORTH: above, WAVERTREE: below, LIVERPOOL. Meaningless ornaments above and below.

Reverse. Blank.

Æ. B. 0.94 in.

Elkington & Co.

- 1267** *Obverse.* Bevelled border, ELKINGTON COMP^y WORKS in margin, and in centre, between scrolls, ELECTRO PLATE; a small circle in margin against N of ELKINGTON.

Reverse. Plain.

Brass. D. 1.54 in.

Elliott, J., Tobacconist, Newcastle-on-Tyne

- 1268** *Obverse.* JOHN ELLIOTT 1814 TOBACCONIST QUAY-SIDE NEWCASTLE.

Reverse. An upright tobacco-plant. ✠ GENUINE TOBACCO & SNUFF . .

Æ. D. 0.95 in.

Elswick Shipyard

- 1269** *Obverse.* ELSWICK SHIP YARD THREE PENCE. Pearled border.

Reverse. Pearled border only. Milled edge.

Brass. D. 1.25 in.

- 1270** ANOTHER, dented, perhaps intentionally, on *reverse*.

- 1271** As preceding, but on *obverse* SIX PENCE.

- 1272** As preceding, but on *obverse* stamped SHILLING, and on *reverse* countermark J. H.

Pierced for suspension.

Engine Works

- 1273** *Obverse.* ENGINE WORKS and stamped countermark 396. Pearled border.

Reverse. Within pearled border, four countermarks:—(i) At top three fish crossed between the words TRADE MARK; above, RECIPROCO. (ii) Below (i), an elephant and castle walking to *l.* (iii) On *l.* four circular depressions in diamond formation. (iv) On *r.* INLET stamped vertically.

Æ. D. 1.37 in.

Ewanrigg Colliery (A. W. Hillary)

- 1274** *Obverse.* A full-rigged ship sailing to *r.* through a rough sea demarcated by exergue line: the spritsail and crossjack only furled, a pennant at each mast-head, and St. George's Cross as ensign at the stern. Above EWANRIGG COLLIERY. Pearled border.

Reverse. A. W. HILLARY ESQ TOKEN. Stamped countermark below, a small radiate sun. Pearled border.

Æ. D. 1.1 in. D. & W., p. 287, no. 64, where biographical details of the Hillary family are given.

Fitzsimons, L.

- 1275** *Obverse.* L. FITZSIMONS · 1 CHAMBER ST · 2 PENCE. Border of fleur-de-lis.

Reverse. Blank.

Æ. D. 1.1 in.

Forsyth, R. W., Shirtmaker, Glasgow

- 1276** *Obverse.* Bearded bust of R. W. Forsyth to *l.*, in mid-Victorian costume. On surround · R. W. FORSYTH · 5 & 7. RENFIELD ST GLASGOW. Pearled border.

Reverse. Apollo erect, driving Quadriga of the sun to front: of the horses two make for *l.*, two for *r.*: beneath their feet clouds; the whole group radiate. On surround ACME SHIRT TRADE MARK. Pearled border.

Brass. D. 1.03 in.

Gutta Percha Company

- 1277** *Obverse.* Bust of Duke of Wellington to *r.* and legend, ARTHUR DUKE OF WELLINGTON. Signed MILLS F, MUDIE D.

Reverse. Royal arms with supporters, crown, and mottoes, and legend, PATENTEES. In margin GUTTA PERCHA COMPANY LONDON.

Gutta percha. D. 1.6 in.

Gwynne & Co., Engineers, London

- 1278** *Obverse.* GWYN[N]E & Co ENGINEERS ESSEX ST WORKS LONDON.

Reverse. A wreath of laurel: in centre, N° 7 E. P. / / EY SHEFFIELD. Pearled border.

Pierced for suspension, the perforation mutilating one letter of the *obverse* legend, and two of the signature on *reverse*. Milled edge.

Æ. D. 1·22 in.

Harding's, Ludlow

1279 *Obverse*. Stamped Wines and Spirits Wholesale & Retail by HARDING LUDLOW.

Reverse. Plain.

Æ. D. 1·12 in.

Hiron, S.

1280 *Obverse*. Shields of arms of London and Birmingham overlapping above spray of roses (*r.*) and thistles and shamrock (*l.*), legend, S. HIRON 10 ST. MARTIN'S CT. LONDON & 52 S^T PAUL'S SQ^R BIRMINGHAM. Beaded border.

Reverse. Legend, S. HIRON (in central panel) and in the field MANUFACTURER OF THE METALLIC ADDRESS MEDALS. DIE ENGRAVER MEDALLIST PAPER EMBOSSE &c. 52 ST. PAUL'S BIRMINGHAM.

Milled edge.

Gilt metal. D. 1·26 in.

I. K., Walton

1281 *Obverse*. I K * Countermark 17 36, formed by two separate punches. Pearled border.

Reverse. WALTON. Countermark as *obverse*. Pearled border.

1282 ANOTHER, the punches of the countermarks slightly differently placed.

Æ. Flan only approximately circular, but mean D. 0·9 in. Apparently half-penny tokens: D. & W., p. 296, no. 147.

Inman Co.

1283 INMAN C^O MP. Below, 164 (stamped). Pearled border.

Reverse. Border only.

Pierced in the centre.

Æ. D. 1·26 in.

Ives & Hops, Billingsgate

1284 *Obverse*. IVES & HOPS · BILLINGSGATE. On shield within pearled central ring, 1^S.

Reverse. Plain border only.

Brass. D. 1·12 in.

Jackson, Thos.

1285 *Obverse*. A harp, with two small leafy sprays. THO^S JACKSON PROPRIETOR.

Reverse. Blank.

White metal. D. 1·13 in.

Possibly a Concert or Music-Hall token (see Sections II and III C and D).

Jones, Quiggin & Co.

- 1286** *Obverse.* A foul'd anchor within a beaded circle; in margin JONES QUIGGIN & CO. SHIP BUILDERS LIVERPOOL.
Reverse. Beaded border, stamped 757 in a rectangular panel.
 White metal. D. 1.53 in.

Kendall & Son, Worcester and Birmingham

- 1287** *Obverse.* A civet cat walking to l. on grassy ground: below, signature T. W. INGRAM BIRMM. Legend, covering all rest of field: KENDALL & SON · MANUFACTURERS & IMPORTERS OF PERFUMES · FOREGATE STREET WORCESTER. & BULL RING · * · BIRMINGHAM.
Reverse. MANUFACTORY 21 LOMBARD S^T DERITEND NEAR BIRMINGHAM · FRENCH FANCY ARTICLES. ARTIFICIAL FLOWERS. BEADS. FANS. JEWELLERY. FANCY CUTLERY. BRACELETS &^c OF THE MOST NOVEL PATTERNS. ITALIAN. GERMAN. FRENCH. & ENGLISH TOYS &^c · * ·
 Æ. D. 1.12 in.

Kirk's Toy-Shop

- 1288** *Obverse.* Interior of shop with lady, two children, and saleswoman at counter: KIRK in exergue.
Reverse. DUTCH AND ENGLISH TOYS, FANS, &c. SOLD BY I. KIRK IN S^T PAULS CHURCH YARD.
 Æ. D. 1.2 in. D. & W., p. 341, no. 1.

- 1289** *Obverse.* An ornamental shield, bearing legend, ROYAL COUNTERS, ensigned with a royal crown. In margin, KIRK'S TOY-SHOP.
Reverse. Head of George III, r., and legend, GEORGIUS III · DEI · GRA ·, in exergue KIRK.
 Brass. D. 0.97 in.

Lauer, Medallist of Nuremberg

- 1290** Oblong, with rounded corners.
Obverse. Panoramic view of Nuremberg. Serrated border.
Reverse. L. CHR. LAUER NUREMBERG (BAVARIA) ENGRAVER MEDALIST DIE SINKER SOLE AGENT FOR THE UNITED KINGDOM F. BÖLIAN 31 SNOW HILL LONDON E.C. Flourishes. Serrated border.
 Æ gilt. L. 1.7, B. 0.8 in.

Lee & Bennett, Bootmakers, Liverpool

- 1291** *Obverse.* LEE & BENNETT: in centre, between wavy lines, 499 (stamped). On surround with pearly border, ORDERS & REPAIRS ATTENDED TO WITH PROMPTNESS & CARE
Reverse. On similar surround, LEE & BENNETT · BOOT MANUFACTURERS · In centre, 25 & 27 LONDON ROAD 28 30 & 73 ISLINGTON LIVERPOOL.
 Milled edge.
 Brass. D. 1.22 in.

London and Newcastle Tea Company $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. checks

- 1292** *Obverse.* * THE LONDON AND NEWCASTLE TEA COMPANY $\frac{1}{2}$ lb CHECK NOT TRANSFERABLE *J. A. Game.*

Reverse. THROUGHOUT NORTH OF ENGLAND & SCOTLAND • 203
COWCADDENS GLASGOW 1876. Pearled border.

Milled edge.

Æ. D. 1 in.

- 1293** *Obverse.* Legend as preceding, but $\frac{1}{4}$ lb for $\frac{1}{2}$ lb.

Reverse. In thinner lettering than preceding: THROUGHOUT NORTH OF ENGLAND & SCOTLAND * KING ST SOUTH SHIELDS 1876.

Milled edge.

Brass. D. 0.85 in.

London Cemetery Company: Pass for Highgate Cemetery

- 1294** *Obverse.* † * LONDON CEMETERY COMPANY † * HIGH-GATE N^o 59 (the number stamped). Signature below, E. IRISH.

Reverse. PURCHASERS TICKET OF ADMISSION SUBJECT TO THE REGULATIONS OF THE DIRECTORS
NB NO ADMISSION ON SUNDAYS BEFORE TWO O'CLOCK.

White metal. D. 1.7 in.

Lynn and Gibson

- 1295** *Obverse.* LYNN & GIBSON.

Reverse. Within an oval band of fleur-de-lis and cusp decoration, SIXPENCE (the letters foliated). Signature below, W. J. TAYLOR.
LONDON.

Brass. D. 1.12 in.

McDonald's Scotch Stores

- 1296** *Obverse.* Beaded border, in margin M^cDONALD 27 LONG ACRE and in centre SCOTCH STORES.

Reverse. Similar border, in margin CALEDONIAN CLUB, in centre 1.
Æ. D. 0.94 in.

Magenhis, Liverpool

- 1297** *Obverse.* MAGENNIS * LIVERPOOL * Signature, COWARD JEPSON & CO 64 CABLE ST LPOOL. In centre (stamped) 1108. Pearled border.

Reverse. Pearled border only.

Pierced just above the centre. Milled edge.

Æ. D. 1.28 in.

Mersey Steel and Iron Co.

- 1298** *Obverse.* MERSEY STEEL & IRON C^o • 1862 • Engraved across centre, 558. Pearled border.

Reverse. M.S. & I.C°. Pearled border.
Pierced just above centre. Milled edge.
Brass. D. 1.22 in.

Morresby Colliery, Cumberland

- 1299** *Obverse.* Shaped shield of arms of Brougham: *gules, a chevron between three lucies hauriant argent.*
Reverse. MORRESBY. between flourishes.
Æ. D. 1 in.

- 1300-1** Two as preceding, in brass.

John Brougham of Scales Hall, ancestor of the present Baron Brougham and Vaux, acquired this colliery from the Fletcher-Vane family in 1720, and sold it to Sir James Lowther in 1737: thus these tokens fall between those dates; see D. & W., p. 292, nos. 113-14.

Myddelton, S., Man Midwife, of London

- 1302** *Obverse.* Shield of arms.
Reverse. Two nude figures, female on l., male on r., standing hand in hand to front upon a pedestal. Surrounding legend, STARKEY: MYDDELTON: MAN: MIDWIFE: LONDON • 1724 •
Pierced for suspension.
Brass gilt. D. 1.5 in.

Newcastle-on-Tyne Co-operative Society

- 1303** *Obverse.* THE NEWCASTLE-UPON-TYNE COOP^E SOC^Y LIMITED: in centre 10/-. Pearled border.
Reverse. Pearled border only.
Brass. D. 0.8 in.

Pattinson, T., Grocer, of Newcastle-on-Tyne

- 1304** *Obverse.* THOMAS PATTINSON GROCER N° 3 PILGRIM STREET • NEWCASTLE •.
Reverse. CHEAP TEA & COFFEE WAREHOUSE.
Milled edge.
Æ. D. 0.84 in.

R.D.I. Company

- 1305** *Obverse.* A Canadian canoe, afloat and empty.
Reverse. RDI C°.
Æ. D. 1.02 in.

Richmond, James

- 1306** *Obverse.* * JAMES RICHMOND * 31 JAMES STREET —.— COVENT GARDEN. Pearled border.
Reverse. SIX PENCE 6 (hatched). Signature below, W. J. TAYLOR MEDALLIST LONDON.
Æ. D. 1.1 in.

Robinson, G., of Manchester

- 1307** *Obverse.* * GEORGE ROBINSON'S * TEA COFFEE & COCOA WAREHOUSE 22 SWAN ST MANCHESTER. Raised border.

Reverse. A tea-chest, inscribed with Chinese characters, above signature T. W. INGRAM. BIRM. Around, PREPARER OF SOLUBLE COCOA * * * On surround, GOOD ARTICLES AT THE LOWEST POSSIBLE PRICES * COMPARE & JUDGE *

Æ. D. 1·28 in.

Southcott, J. V., of Pimlico

- 1308** *Obverse.* · J. V. SOUTHCOTT ·—GENERAL NAPIER COMMERCIAL R^D PIMLICO. Pearled border.

Reverse. ONE PENNY I (hatched). Signature below, W. J. TAYLOR MEDALLIST LONDON. Serrated border.

Brass. D. 1·11 in.

South-West of Ireland Mining Co., Ltd.

- 1309** Hexagonal token.

Obverse. An Irish harp : to l., crossed smith's pincers and hammer, to r., crossed mattock and shovel. The whole on a diapered field, enclosed in a quatrefoil with cusps terminating in shamrocks, inside a circular band with the legend SOUTH WEST OF IRELAND MINING COMPANY. LIMITED *

Reverse. Blank.

Lead, coated on *obverse* and side with Æ. B. 1·25 in.

Stein Brown & Co. (Limerick)

- 1310** *Obverse.* A crenellated castle with flag on pointed turret in centre.

Reverse. Legend, STEIN BROWN & CO TWO TUBS and a barley-wreath below.

Æ. D. 1·35 in. D. & W., p. 339, no. 53.

- 1311** ANOTHER, smaller. ONE TUB on *reverse*.

Æ. D. 1·08 in. D. & W., p. 339, no. 54.

Stephens & Co., of Dublin

- 1312** *Obverse.* STEPHENS & Co · VULCAN IRON WORKS. In centre, DUBLIN. Pearled border.

Reverse. Blank.

Milled edge.

Brass. D. 1·2 in.

Sun Fire Office, 1795-6

- 1313** Circular plaque of silver, with SUN · FIRE · OFFICE on a curved label projecting at the top, and at the bottom 23 on a shaped foliate projection. The field, enclosed by a raised wreath-like border with a 4-petalled rosette at the top, is occupied by a large sun in high relief, with human mask, surrounded by 16 rays, alternately

straight and wavy. At the back are four loops for attachment, and the date 1796 roughly scratched near the top: this date is confirmed by the London hall-marks for 1795-6 (lion passant, leopard's head crowned, date-letter U, and King's head) on the front, with the maker's mark ^{RH}_{DH} of Robert and David Hennell (1795).

Æ. D. 5.4 in.

Swan & Hunter's, Wallsend

Dining Room Check

- 1314** *Obverse.* JAS. McDONALD, MANAGER • OF SWAN & HUNTER'S • DINING ROOM • WALLSEND • 1^D. Pearled border.

Reverse. Blank.

Brass. D. 0.95 in.

Till, W., Coin Dealer

- 1315** *Obverse.* Shield with arms of Till and motto ANTIQUAM OBTINENS on scroll; legend, in margin W^M TILL 17 G^T RUSSELL S^T COVENT GD^N LONDON 1834, beaded border.

Reverse. Within a wreath, legend, DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUES &^C.

Æ. D. 1.16 in. D. & W., p. 345, no. 54.

Union Mill, Birmingham

Token of 1796

- 1316** *Obverse.* A cornucopie shedding ears of wheat and barley and a fascis (without axe) crossed. Double border of ears of barley, and UNION • MILL • BIRMINGHAM • 1796 •

Reverse. Single border of ears of barley. In centre (stamped) 782.

Æ. D. 1.3 in.

Varteg-Hill Company, Monmouthshire

Half-Crown Token

- 1317** *Obverse.* The Prince of Wales' crest, with motto ICH DIEN: around, VARTEG-HILL COMPANY * 1811 * Key-pattern border.

Reverse. VARTEG-HILL SHOPMAN, DELIVER THE BEARER SHOP-GOODS VALUE 2^s..6^d (the figures stamped). Similar border.

Æ. D. 1.38 in. D. & W., p. 39, no. 56.

Venables, Thomas

- 1318** *Obverse.* THO^S VENABLES above a caduceus within a pointed shield enclosed by a wreath of oak-leaves.

Reverse. A human right hand, thumb outstretched to r.: in the palm a human eye.

Milled edge.

Æ. D. 1.05 in.

- 1319** As preceding, struck from same die, but larger flan.
D. 1·22 in.

Victory Printing Machine Co., Ltd., Liverpool

- 1320** *Obverse.* VICTORY PRINTING MACHINE C^o LIMITED LIVERPOOL. Stamped countermark in centre, I. Pierced for suspension.
Reverse. Plain border only.
Pierced above the centre. Milled edge.
Brass. D. 1·23 in.

Westminster Fire Office (King St., Covent Garden)

- 1321** *Obverse.* A portcullis under a crown issuant of Prince of Wales's feathers; legend, in margin, WESTMINSTER FIRE OFFICE, on a raised tablet ESTABLISHED and below 1717.
Reverse. The initials J. G. in foliate script within an oak-wreath.
Æ. D. 1·56 in.
- 1322** *Obverse.* Bevelled border with laurel-wreath edge; on a granulated ground a portcullis under a crown issuant of Prince of Wales's feathers; legend, FIRE OFFICE.
Reverse. Engraved *Director James Crofts Esq^r 1778 1779.*
Æ. D. 1·62 in. Plate VI.

Wilkinson, Wright & Co.

- 1323** *Obverse.* In margin WILKINSON WRIGHT & C^o BOSTON.
Reverse. In margin, GRAND SLUICE IRON WORKS.
Brass. D. 1·24 in.

B. DOCK-TICKETS

Garston Dockyard, near Liverpool

- 1324** *Obverse.* GARSTON DOCKYARD * In centre, N^o 20 (the number stamped). Pearled border.
Reverse. A wreath of ears of wheat. Countermark stamped in centre, W. Pearled border.
Pierced for suspension.
White metal. D. 1·27 in.

Liverpool

- 1325** *Obverse.* Shield with arms of Liverpool resting upon an anchor with legend on scroll, LIVERPOOL DOCKS.
Reverse. Legend, LOAD OF BALLAST.
Æ. D. 1·5 in. D. & W., p. 333, no. 22.
- 1326** ANOTHER, smaller.
D. 1·28 in.
- 1327** ANOTHER, similar to last, with legend on *reverse* LOAD OF STONE.
D. & W., p. 333, no. 24.

C. FIRE-BRIGADES

Burnley

- 1328** *Obverse.* A fire-engine and legend, BURNLEY FIRE BRIGADE.

Reverse. Stamped 318.

Æ. D. 1·8 in. D. & W., p. 301, no. 10. Plate VI.

Croydon

- 1329** *Obverse.* Legend, CROYDON LOCAL BOARD OF HEALTH VOLUNTEER FIRE BRIGADE and 1 stamped in centre; toothed border.

Reverse. NONE BUT THE HOLDER OF ONE OF THESE COUNTERS WILL BE PAID FOR ATTENDANCE AT A FIRE.

Æ. D. 1·51 in.

- 1330** ANOTHER, stamped 2 on *obverse*.

D. BATHS

Dudley

- 1331** *Obverse.* Beaded border; legend in margin, CORPORATION BATHS, and in centre, DUDLEY.

Reverse. Similar border, stippled 3^d (large).

Milled edge.

Æ. D. 1·29. D. & W., p. 301, no. 15.

E. PERIODICALS

'The Glow Worm'

- 1332** *Obverse.* A glow-worm and legend, THE GLOW-WORM ONE PENNY, toothed border.

Reverse. Legend, GOOD FOR A COPY OF THE GLOW-WORM, similar border.

Æ. D. 1·22 in.

The *Glow-worm* was a Liberal paper, now extinct, that was first issued in 1865.

'Microcosm'

- 1333** 'The Microcosm, a New Paper, founded by Francis Fashion' began to be published in London on March 1st, 1757: it is not to be confused with the later Eton publications under the same title.

Obverse. Grotesque male figure, humped and corpulent, in a travestied costume of the time of James I, proceeding to r. with outstretched hands. Above, MICROCOSM. All engraved. Plain border.

Reverse. N° 3. E. Hodson 1779. All engraved. Plain border.

Brass. D. 1·3 in.

Wit's Magazine

- 1334** *Obverse.* A male figure kneeling before a standing female figure crowned, who is placing a wreath on his head. In the field, PHILLIPS · F. In exergue, PRIZE MEDAL.

Reverse. A figure with human head and the body of a lion within a circle formed by a serpent. In exergue, WIT'S MAGAZINE.

Æ. D. 1·44 in. D. & W., p. 199, no. 777.

These medals were awarded to contributors to the *Wit's Magazine* about 1784, published by Harrison & Co., 18 Paternoster Row.

F. STOCK EXCHANGE

Stock Exchange

Token of John Ashby

1335 *Obverse.* A man-headed bull, walking to l., with head looking upwards. JOHN ASHBY STOCK BROKER—N^o 3—BARTHOLOMEW LANE BANK.—

Reverse. A man-headed bear, walking to r. with head looking downwards.

FIX'D HOLIDAYS

JAN	1. 6. 25.	JULY	19. 25.
	29. 30.	AUGUST	24.
FEB	2. 24.	SEPT	2. 21. 29.
MARCH	25.	OCTOBER	18. 28.
APRIL	23.	NOV 1. 4. 5. 9. 30.	
MAY	1. 29.	DECEMBER	21.
JUNE 11. 24. 29.		25. 26. 27. 28.	

Below a foliate ornament:

OFFICE HOURS FROM 10 TO 3.

Æ. D. 1·38 in.

John Ashby was a member of the London Stock Exchange from 1814 to 1834. The symbolism of the well-known Stock Exchange expressions 'bull' and 'bear' hardly requires explanation.

Stock Exchange Members' Badges

H. L. Keeling

1336 *Obverse.* The Royal Arms and supporters, with Royal crown as crest: scrollwork, motto and rose, thistle, and shamrock below, with signature B · WYON · F · Raised border.

Reverse. Arms of the City of London and supporters, with Lord Mayor's fur Cap of Office as crest; motto above and scrollwork below. Signature to r., WYON. Engraved in exergue, HENRY LEVY KEELING. Raised border.

Æ. D. 1·6 in.

This badge belongs to the middle of the nineteenth century.

Robert Ord

1337 *Obverse.* The Royal Arms and supporters (coat bearing en surtout the escutcheon of Hanover, as borne by the Sovereigns of England,

1801-37), with Royal crown as crest: motto and rose, thistle, and shamrock below, with signature *Milton F.* Plain border.

Reverse. Arms of the City of London and supporters, with Lord Mayor's fur Cap of Office as crest: motto above and scrollwork below. In the exergue, engraved on a label above two cornucopiae, ROBERT ORD. Plain border.

R. D. 1.6 in.

As the arms show, this badge is to be dated between 1801 and 1837.

Stock Exchange Clerks' Badges

1338 White metal buttonhole badge, enamelled red in front within a narrow white band, and stamped on the back STOCK EXCHANGE 7100.

1339 Similar badge, enamelled blue in front within a narrow white band, and stamped on back STOCK EXCHANGE 7050.

These badges were instituted in 1902: the red are to be worn by Unauthorized Clerks in the Settling Room, the blue by Unauthorized Clerks inside the Stock Exchange.

G. TOWN TOKENS

B. W. H.: Birmingham Half-Crown Token, 1788

1340 *Obverse.* An elderly female draped and sitting to l., with a naked child kneeling by her knee: she gives alms to an old man leaning on a stick, with a child behind him, both in ragged eighteenth-century dress. Pearled border.

Reverse. TWO SHILLINGS AND SIXPENCE. In centre, cypher *BWH*: above, 1788. Pearled border.

Brass. D. 1.42 in.

Dalton, *Provincial Token Coinage of the Eighteenth Century*, p. 259, no. 1.

Swansea Token, 1832

1341 *Obverse.* A straw bee-hive, with seven bees hovering above it. Below, PAID.

Reverse. SWANSEA 1832.

Æ. D. 0.72 in.

Truro Token, 1830

1342 *Obverse.* As preceding, but instead of beehive and bees a maned lion passant gardant to l.

Reverse. TRURO 1830.

Æ. D. 0.72 in.

H. UNCLASSIFIED

Coventry Fair

1343 *Obverse.* Elephant with castle on back (from arms of town) and surrounding legend, COVENTRY SHOW FAIR * ESTABLISHED 1677 * beaded border.

Reverse. Lady Godiva riding nude on horseback, house with Peeping Tom in background; in the exergue LADY GODIVA. Beaded border.

Pierced for suspension.

Brass. D. 1·01 in. D. & W., p. 55, no. 88.

Worcester Corn Exchange

1344 *Obverse.* Legend, WORCESTERSHIRE AGRICULTURAL CORN EXCHANGE ERECTED 1848.

Reverse. A plough, and legend, FREE ADMISSION; the number 164 incised above plough.

Perforated.

Æ. D. 1·5 in. D. & W., p. 98, no. 392.

Universal Hall of Commerce

1345 *Obverse.* Winged female figure representing Commerce standing with outstretched arms on the top of the terrestrial globe. Signed W. W.

Reverse. Legend, UNIVERSAL HALL OF COMMERCE SUBSCRIPTION TICKET FOR ONE YEAR 1843 NOT TRANSFERABLE, and a blank oval panel with beaded border.

White metal. D. 1·64 in. D. & W., p. 58, no. 109. Plate VI.

1346 ANOTHER, stamped in panel on *reverse* 121 and perforated.

1347 ANOTHER, stamped 220.

XII. TRANSPORT

A. FERRIES

Birkenhead

1348 *Obverse.* 1872 HALF YEARLY CONTRACTOR B'HEAD FERRY.

Reverse. N° 16 [the numerals incised] NOT TRANSFERABLE & TO BE SHEWN WHEN REQUIRED.

Pierced for suspension.

Shield-shaped. Æ. L. 1·02 in.

1349 *Obverse.* YEARLY CONTRACTOR BIRKENHEAD FERRY 1869.

Reverse. N° 262 [the numerals incised] NOT TRANSFERABLE & TO BE SHEWN WHEN REQUIRED.

Broken loop for suspension.

Square. Æ. L. 0·9 in. Cf. D. & W., p. 331, no. 4.

1350 ANOTHER, similar, but with projection for loop unperforated and no number incised.

Christiansund, Norway

1351 *Obverse.* A steam ferry to l.; legend CHRISTIANSUNDS DAMP-BAADSSAMLAGE and star (Christiansund Steamboat Company).

Reverse. Plain.

Oval. L. 1 in.

Clyde

- 1352** *Obverse.* An anchor in cabled ring with legend in margin CLYDE * NAVIGATION * beaded border.
Reverse. In central beaded ellipse FERRIES, in the field HALFPENNY TICKET, with beaded margin.
 Brass. D. 1.05 in. D. & W., p. 331, no. 6.

Cowes

- 1353** *Obverse.* Stamped COWES BRIDGE $\frac{1}{2}$ ^d.
Reverse. Plain.
 Square with rounded corners.
 Zinc. L. 1.2 in.
- 1354** *Obverse.* Stamped COWES FERRY 1^d.
Reverse. Plain.
 Square with rounded corners.
 Zinc. L. 1.73 in.
- 1355** *Obverse.* Stamped COWES FERRY 1 $\frac{1}{2}$ ^d.
Reverse. Plain.
 Oblong.
 Zinc. L. 2.63 in.
- 1356** *Obverse.* COWES BRIDGE 2^d and two rosettes; stamped with 5 short bars.
Reverse. Plain.
 Oval. Large perforation at one end.
 Zinc. L. 2.1 in.
- 1357** *Obverse.* Stamped COWES FERRY $\frac{1}{2}$ ^d.
Reverse. Plain.
 Zinc. L. 1.23 in.
- 1358** *Obverse.* Stamped COWES FERRY 1^d.
Reverse. Plain.
 Zinc. L. 1.78 in.
- 1359** *Obverse.* Stamped COWES FERRY 1 $\frac{1}{2}$ ^d.
Reverse. Plain.
 Oblong with rounded ends.
 Zinc. L. 3 in.
- 1360** *Obverse.* COWES BRIDGE 2^d and two rosettes.
Reverse. Plain.
 Oval.
 Zinc. L. 2.08 in.

This set was in use in 1904; nos. 1353-1356 were valid only for the east-to-west crossing, nos. 1357-1360 only for the west-to-east. The $\frac{1}{2}$ ^d. tokens were for 1 person, the 1^d. for two, the 1 $\frac{1}{2}$ ^d. for three, and the 2^d. for four.

Egremont, Cheshire

- 1361** *Obverse.* EGREMONT FERRY COMP^y, milled border.

Reverse. SERVANTS TICKET N^o 71 [the numerals stamped], milled border.

Oval. L. 2.28 in. D. & W., p. 332, no. 12.

Liverpool, Woodside Ferry

- 1362** *Obverse.* 1865 YEARLY CONTRACTOR BY WOODSIDE FERRY.

Reverse. N^o 832 [numerals incised] NOT TRANSFERABLE & TO BE SHEWN WHEN REQUIRED.

Pierced for suspension.

Eight-foil. Æ. D. 0.96 in. D. & W., p. 334, no. 44.

- 1363** *Obverse.* WOODSIDE ROYAL MAIL FERRY with ornamental scroll in field and milled border; stamped III.

Reverse. SERVANTS TRANSFERABLE TICKET with scrolls between the words, milled border.

Pierced at one end.

Oval. Æ. 2.54 in. D. & W., p. 334, no. 43.

- 1364** ANOTHER, stamped 369.

Portsmouth

- 1365** *Obverse.* Stamped in margin PORTSMOUTH (large) with small circular impression between first and last letters; in centre 1.

Reverse. Plain.

Æ. D. 1.32 in.

Sunderland

- 1366** *Obverse.* Shield bearing sextant with crest, a terrestrial globe, above; on surrounding scroll SUNDERLAND, beaded border.

Reverse. Foliate ornament in centre, in margin FERRY TOKEN and crosses, beaded border.

Brass. D. 0.9 in. D. & W., p. 334, no. 38.

Woodside : see under Liverpool

Unclassified

- 1367** *Obverse.* FERRY 1^d [embossed], narrow raised border.

Reverse. The legend repoussé.

Square with clipped corners.

Pierced for suspension.

Brass. L. 1.52 in.

- 1368** *Obverse.* FERRY TOKEN and star, channelled border.

Reverse. Plain, raised border.

Large central perforation.

Brass. D. 0.9 in.

- 1369** ANOTHER, similar.

B. OMNIBUSES

Birkenhead

- 1370** *Obverse.* BIRKENHEAD & DISTRICT OMNIBUS AND CARRIAGE CO LIMITED, beaded border.

Reverse. Stamped in centre 411, in margin J. PARK & SON, MAKERS, 64, CABLE ST. LIVERPOOL; a small ring intersects inner circle at end of legend, and there is a dot above this ring.

Brass. D. 1.03 in.

Glasgow

- 1371** *Obverse.* Two-horse omnibus, single deck, with MENZIES on side; legend CITY OMNIBUS. Toothed border.

Reverse. 2^d in scroll cartouche with surrounding legend ANDREW MENZIES 10 ARGYLE ST & 119 LONDON ST.

Oval. Æ. L. 1.08 in.

- 1372** *Obverse.* In central oval 2^d MAY 1859 and in margin CITY OMNIBUS FARE ANDREW MENZIES GLASGOW.

Reverse. In central scroll ANDREW MENZIES, in the field GLASGOW, and in margin FUNERAL UNDERTAKER COACH PROPRIETOR.

Oval. Æ. L. 1.08 in.

Liverpool

- 1373** *Obverse.* Two-horse bus to l. and legend CITY OMNIBUS; counter-stamped with letter C, ovolo border.

Reverse. 2^d in scroll cartouche, legend W^M & DAN^L BUSBY LIVERPOOL, ovolo border.

Oval. Brass. L. 1.09 in.

- 1374** *Obverse.* Two-horse bus and CITY OMNIBUS, beaded border.

Reverse. 2^d in scroll cartouche, JAMES .T. GALLOWAY LIVERPOOL, beaded border.

Oval. Æ. L. 1.08 in.

- 1375** *Obverse.* MACEWENS CITY OMNIBUS in scroll border.

Reverse. 2^d (large) in scroll border.

Oval. Æ. L. 1 in.

London

- 1376** *Obverse.* A shield with legend in fesse ECONOMY, raised border.

Reverse. In margin 'MARCH OF INTELLECT' with rosette and in centre OMNIBUS, raised border.

White metal. D. 1.28 in.

This token was struck as a souvenir of the beginning of the omnibus-service (July 4th, 1829, Paddington to Bank of England; proprietor, G. Shillybeer).

Manchester

- 1377** *Obverse.* OMNIBUS INSIDE, central rosette.

Reverse. 3^d central and in margin JOHN GREENWOOD MANCHESTER.

Oval. White metal. L. 0.94 in.

1378 ANOTHER, similar.

1379 *Obverse.* A quatrefoil (central) and legend in margin OMNIBUS OUTSIDE.

Reverse. Quatrefoil and marginal legend JAMES STANDRING MANCHESTER.

V-shaped nick in edge.

Æ. D. 0.96 in.

Unclassified

1380 *Obverse.* JAMES EVANS * OMNIBUS *, in centre HERO, milled border.

Reverse. Plain, milled border.

Oval. Æ. L. 1.07 in.

1381 *Obverse.* A two-horse car to l.

Reverse. A fox at speed, impressed; the field stippled.

Brass. Pierced for suspension. D. 1 in.

C. PIERS

Brighton: Royal Chain Pier

1382 *Obverse.* ROYAL CHAIN PIER in plain field with narrow margin.

Reverse. A royal crown.

Brass. D. 0.88 in.

The Chain Pier at Brighton was erected in 1823 and destroyed by a gale on the 4th of December 1896.

Southsea: Clarence Pier

1383 *Obverse.* In margin SOUTHSEA CLARENCE ESPLANADE PIER; in centre COMPLIMENTARY PASS 1882 and three leaf-sprays; narrow raised border.

Reverse. 100.

Heart-shaped. Looped for suspension.

Brass. L. 1.04 in.

Victoria Pier

1384 *Obverse.* In margin VICTORIA PIER TOLL and in centre 1^d, raised border.

Reverse. Plain.

Brass. D. 1.3 in.

1385 ANOTHER, similar, but in bronze with clipped edge.

D. RAILWAYS

Ardrossan

1386 *Obverse.* Engraved Ardrossan Railway, raised border.

Reverse. Plain with stamp F A, raised border.

Æ. D. 1.38 in.

Clifton Rocks

- 1387** *Obverse.* A car on lines running up steep gradient in cabled border with surrounding legend · THE CLIFTON ROCKS RAILWAY · COMMENCED 1891 · COMPLETED 1893; in the arms a spray, G. C. M., G. N. in wreath, and P. M.; raised border with inner beaded edge.

Reverse. ISSUED TO THE PASSENGERS ON THE OPENING DAY MARCH 11TH 1893. Signed SALE. BIRM. Border as on *obverse*.

Cruciform.

Gilt metal. D. 1.48 in.

Eastern Counties and Norfolk

- 1388** *Obverse.* Engraved FREE PASS *Eastern Counties & Norfolk Railway*.

Reverse. Engraved *Lord Alfred Paget* DIRECTOR N° 57.

Pierced at rim for suspension.

Æ. D. 1.48 in.

Opened on 18th June 1831.

Grand Junction

- 1389** *Obverse.* Three shields of arms, Birmingham, Manchester, and Liverpool within a wreath of rose, thistle, and shamrock. In margin GRAND JUNCTION RAILWAY CONDUCTOR, raised border.

Reverse. Plain, raised border.

Æ. D. 1.5 in.

- 1390** *Obverse.* GRAND JUNCTION RAILWAY; in centre between two dashes DIRECTOR'S TICKET.

Reverse. J. Holts, Esq. CHAIRMAN.

Black lettering and a narrow black margin on each face.

Oval, Bone. L. 1.84 in.

Opened in July 1837.

London and Greenwich Railway

- 1391** *Obverse.* Shield of arms of City of London impaling Kent in scrolled frame; in beaded margin LONDON & GREENWICH RAILWAY COMPANY.

Reverse. The same (the beading worn).

White metal. D. 1.09 in.

- 1392** *Obverse.* A winged horse at speed (to l.) and in beaded border LONDON AND GREENWICH RAILWAY COMPANY.

Reverse. The same.

White metal. D. 1.3 in.

- 1393** *Obverse.* Same device and legend as preceding.

Reverse. Plain, the obverse device and lettering in faint repoussé.

Cardboard, brown. D. 1.3 in.

Opened on 26th December 1838.

Newcastle, North Shields, and Tynemouth

- 1394** *Obverse.* Three oval shields of arms, Newcastle (centre), Tynemouth (*l.*) and N. Shields (*r.*), strung on a card; in margin within beaded border NEWCASTLE NORTH SHIELDS & TYNEMOUTH RAILWAY. Signed W. J. TAYLOR LONDON.

Reverse. THIRD CLASS (large); milled and beaded border.

Oval. Brass. L. 1·7 in.

Opened on 18th June 1839.

E. SHIPPING

African Steamship Company

- 1395** *Obverse.* Stamped 37 in central circle; in margin a rosette and legend AFRICAN STEAM SHIP COMPANY.

Reverse. Plain.

Brass. D. 1·28 in.

Allan Line

- 1396** *Obverse.* ALLAN LINE PORTERS and signature PARK & COWARD MAKERS LIVERPOOL, beaded border.

Reverse. A laurel wreath and stamp 54.

Pierced in centre.

Brass. D. 1·28 in. D. & W., p. 331, no. 1.

City of Baltimore

- 1397** *Obverse.* Stamped CITY OF BALTIMORE CABIN CHECK 109 TO BE GIVEN UP AT THE GANGWAY BEFORE LEAVING THE PIER.

Reverse. Plain.

Pierced at edge.

Brass. D. 2 in.

- 1398** ANOTHER, numbered 79.

Etna

- 1399** *Obverse.* A Liver bird with foliate spray in mouth surmounting a raised oblong panel engraved *PASS^R* [Passenger]; legend PRO BONO PUBLICO.

Reverse. 1817 ETNA with engraved panel as on *obverse*.

Æ. D. 1·33 in. D. & W., p. 333, no. 25.

- 1400** ANOTHER, similar but panels not engraved.

D. & W., p. 333, no. 26.

The *Etna* was the first steamship on the Mersey.

General Steam Navigation Co.

- 1401** *Obverse.* In margin GENERAL STEAM NAVIGATION C^o and in centre DIRECTORS PASS.

Reverse. J. H. TRITTON NOT TRANSFERABLE.

Ivory with black lettering, bound with silver cable looped for suspension. D. 1·04 in.

- 1402** *Obverse.* Map of eastern hemisphere lettered EUROPE, ASIA, AFRICA, INDIAN OCEAN. In margin buckled belt with legend GENERAL STEAM NAVIGATION COMPANY 1824. Raised border.

Reverse. Blank circular panel in knotted cable frame. Raised border.

Loop and ring for suspension.

Octagonal. D. 1.02 in.

Hoylake

- 1403** *Obverse.* HOYLAKE and 18 (stamped) in centre, BEST CABIN 1821 in margin between beaded rings.

Reverse. The same.

Æ. D. 1.68 in. D. & W., p. 232, no. 17.

Liverpool and Glasgow

- 1404** *Obverse.* B & M, large and hatched, in a circle; in margin with beaded border LIVERPOOL & GLASGOW.

Reverse. 94 incised, beaded border.

Brass. D. 1.25 in.

Liverpool Shipbuilding Co.

- 1405** *Obverse.* A ship with streamers flying on slips in harbour, arms of Liverpool between oak-sprays, all in cabled ring; in margin with cabled border THE LIVERPOOL SHIPBUILDING CO LIMITED. 1866.

Reverse. In margin between cabled rings PRICE OF TALLY TO REPLACE THIS SIXPENCE, stamped in centre 2552.

Pierced at edge.

Brass. D. 1.37 in. Cf. D. & W., p. 333, no. 29.

Llandudno

- 1406** *Obverse.* Stamped in centre 12, in margin * LLANDUDNO * PLEASURE BOAT, beaded border.

Reverse. A wreath of wheat in beaded border, the centre plain.

Æ. D. 1.28 in.

London and Westminster

- 1407** *Obverse.* Paddle-steamer with tall funnel and flag at stern bearing arms of London and Westminster, the name ROSE on paddle-box, in margin LONDON & WESTMINSTER STEAM BOAT COMPANY. Signed SILVEST[E]R & C. 7 STRAND. Toothed border.

Reverse. DYERS HALL. Toothed border.

Oval. Brass. L. 1.7 in.

- 1408** ANOTHER, the name of steamer defaced.

Reverse. HUNGERFORD.

Nile

- 1409** *Obverse.* Stamped CHIEF CABIN NILE CHEQUE.

Reverse. Plain.

Perforated.

Æ. D. 1.44 in. D. & W., p. 333, no. 32.

Pacific Navigation Co.

1410 *Obverse.* A steamship with sails set and shield of arms of Liverpool between oak-sprays, all in a cabled ring; in margin with cabled border PACIFIC STEAM NAVIGATION CO.

Reverse. In margin between cabled rings PRICE OF TALLY TO REPLACE THIS SIXPENCE, stamped in centre 182.

Pierced at edge.

Brass. D. 1.38 in. D. & W., p. 334, no. 33.

Stockholm

1411 *Obverse.* In margin STOCKHOLMS ÅNGSLUPS AKTIEBOLAG, in the field 3 ÖRE (the word ÖRE repeated).

Reverse. In beaded circlet PASSAGERARE POLETT and signature SV. OL. MORELL & CO STOCKHOLM.

Large triangular perforation in centre.

Oval. White metal. L. 0.93 in.

A 'passenger ticket' (*reverse*) of the 'Stockholm Steam-launch Company'. (*obverse*).

Venus

1412 *Obverse.* A paddle-steamer (engraved) with two masts, tall funnel, flags flying, and helmsman. Engraved legend above boat ECLIPSE & FAVOURITE STEAM PACKETS VENUS.

Reverse. In margin PASSAGE FOR THE SEASON 1820. PIER DUES EXCEPTED, in the field N^o 1, a blank space, and *Not Transferable* (all engraved).

Bone, stained black, turned borders. D. 1.7 in.

F. TOLLS

Cotton Bridge

1413 A royal crown and legend COTTON M BRIDGE stamped on the *reverse* of a penny of George III (1797).

Æ. D. 1.4 in.

Gosport

1414 *Obverse.* FLOATING BRIDGE COMPANY, cabled border.

Reverse. GOSPORT SIDE, cabled border.

Brass. D. 1.12 in.

1415 *Obverse.* Stamped GOSPORT BRIDGE and in centre F.

Reverse. Plain.

White metal. D. 1.22 in.

Itchen

1416 *Obverse.* Stamped ITCHEN BRIDGE and in centre 1^d.

Reverse. Plain.

White metal. D. 1.26 in.

G. TRAMS

Liverpool: Road Railway Co.

- 1417** *Obverse.* Two-horse double-decked car to *l.*

Reverse. LIVERPOOL ROAD RAILW[AY] OMNIBUS COMP^y LIMITED
on left side, ^D2 on right.

Perforated through centre.

Oblong octagonal. Æ. L. 1.07 in.

- 1418** *Obverse.* Two-horse double-decked car to *l.*

Reverse. LIVERPOOL ROAD & RAILWAY OMNIBUS COMP^y LIMITED 3^D.

Oval. Æ. L. 1.1 in.

London: Marble Arch Street Railway

- 1419** *Obverse.* A two-horse car with gabled roof passing Marble Arch and legend TRAIN'S PATENT.

Reverse. MARBLE ARCH STREET RAILWAY C^O LIMITED.

Pierced at one end.

Oval. Brass. L. 0.94 in.

- 1420** *Obverse.* As in preceding.

Reverse. MARBLE ARCH STREET RAIL C^O (LIMITED).

Pierced at one end.

Æ. L. 1.02 in.

London: Surrey Side Street Railway

- 1421** *Obverse.* A two-horse car with gabled roof passing Marble Arch and legend TRAIN'S PATENT.

Reverse. SURREY SIDE STREET RAIL C^O LIMITED.

Oval. Brass. L. 0.94 in.

The first tramway was opened in New York in 1832; at the outset it was unpopular, but after suppression it was revived in 1852. The first service of horse-trams in England was opened in Birkenhead in 1860 and was a result of the enterprise of Mr. G. F. Train, who also opened a London service, operating in Bayswater, on the 23rd of March 1861. Two other tram-routes serving Westminster and Kennington were opened under Train's auspices in the same year. The London trams were at first extremely unpopular owing to the dangerous and inconvenient step-rail employed and the lines were subsequently removed.

Newcastle Tramways

- 1422** *Obverse.* Shield of arms of Newcastle with supporters, crest, and motto; legend NEWCASTLE CORPORATION TRAMWAYS.

Reverse. 1^D.

Composition, orange. D. 0.87 in.

- 1423** ANOTHER, similar.

1424 ANOTHER, similar.

1425 ANOTHER, similar, but white and on *reverse* $\frac{1}{2}$ ^p.

Tynemouth Tramways

1426 *Obverse*. A magnet with tram-wheel between bars and electric flashes; in margin TYNEMOUTH ELECTRIC TRAMWAYS and two quatrefoil rosettes.

Reverse. 3^p.

Composition, red. D. 0.87 in.

1427 ANOTHER, blue. On *reverse* 2^p.

1428 ANOTHER, white. On *reverse* 1^p.

H. UNCLASSIFIED

Orange Porters

1429 *Obverse*. In margin ORANGE * PORTERS * GANG, in centre 2 within beaded ring.

Reverse. The same.

Æ. D. 1.25 in.

Watermen, Company of

1430 In central rectangular panel 6557; below shield of arms of the Worshipful Company of Watermen and Lightermen of London with supporters (two dolphins) and motto under shield AT COMMAND OF OUR SUPERIORS; above the panel oval shield of arms of London flanked by a pike-head and royal crown with legend FREE WATERMAN surmounting all.

Silver-plate. D. 4.7 in.

XIII. COMMEMORATIVE

Albert, Prince

1431 *Obverse*. Bust of the Prince in uniform, to *L.*, and legend, H.R.H. PRINCE ALBERT, and, in margin, BORN AUGUST 26 1819. MARRIED FEBRUARY 10 1840.

Reverse. A steam-engine behind various implements, and legend, "ENGLAND'S PRIDE". In exergue, A & M.

White metal. D. 1.06 in.

Balloon Ascent

1432 *Obverse*. A balloon in an enclosure made fast in a hole in the ground.

Reverse. CAPTIVE ASCENTS LONDON. DIMENSIONS OF THE BALLOON DIAMETER 90. FT. CUBE 300,000. FT. HEIGHT OF ASCENTS 2,000 FT. POWER OF ENGINE 200 H.P. NUMBER OF PASSENGERS 30.

Gilt metal. D. 2 in.

Balloon Ascent

- 1433** *Obverse.* A view of Paris with a captive balloon. In the exergue, PANORAMA DE PARIS 1878. Signed C. Trotin.

Reverse. SOUVENIR DE MON ASCENSION DANS LE GRAND BALLON CAPTIF A VAPEUR DE M^R HENRY GIFFARD.

Loop for suspension. Red, white, and blue ribbon attached to a black wooden bar.

Gilt metal. D. 2 in.

Bell, John, 1736-80

- 1434** *Obverse.* A shield of arms (*ermine on a chief sable an escallop shell between two church bells argent*—Bell, Essex) flanked on *l.* and *r.* by a ladybird and a spider. *Legend*, * IOHANNI BELL NATVRÆ ET ANTIQVITATIS INDAGATORI ANNO XXVII NAT. MDCCXXXVI DENAT MDCCCLXX.

Reverse. A pedestal with three coins on *l.* and instruments on *r.*; three steps with the words SEDVLO FELICI PROBO. On the front of the pedestal an axe, and on the top a two-handled vase. *Legend*, LABIA SCIENTIÆ VAS PRETIOSVM.

Æ. D. 1.34 in.

Betty, W. H. N.

- 1435** *Obverse.* Bust to *r.*, with shoulders draped, and legend WILL^M HENRY WEST BETTY BORN 13^H SEPT^R 1791.

Reverse. BRITISH TRAGEDIAN, and, in a wreath, HE ASTONISHED THE JUDICIOUS OBSERVERS OF HUMAN NATURE. 1804. Signed KETTLE.

Æ. D. 0.98 in.

1436 ANOTHER.

Betty (1791-1874), known as 'Master Betty' or 'the young Roscius' came from Belfast, and having been received with acclamation during a tour in Ireland and Scotland, came to London in 1804. He made his début at Covent Garden, appearing also at Drury Lane during the same period. His powers were limited, and seem to have been grossly over-rated. At the end of his second season he lost favour with the London public. After a year or two of acting in the provinces, he was sent to Cambridge, after which he is not heard of again.

Bewdley, Wyre Hill School

- 1437** *Obverse.* A chapel-like building in relief. *Legend*, WYRE HILL HOME MISSION SCHOOLS BEWDLEY FOUNDED 1859 BY MISS POUNTNEY. Signed SMITH F. BIRM.

Reverse. TO COMMEMORATE THE OPENING OF THE WYRE HILL SCHOOLS OCT. 9TH 1868 SUGGESTED BY THE MAYOR OF BEWDLEY W. H. RYLAND ESQ AND ERECTED BY PUBLIC SUBSCRIPTION.

Æ. D. 1.5 in.

Birmingham Town Hall

1438 *Obverse.* View of the town hall. *Legend*, BIRMINGHAM TOWN HALL: LENGTH 166 FEET WIDTH 104 FEET, HEIGHT 83 FT.

Reverse. A shaped ornamental shield, with strap-work border, inscribed 5 INTEGERS.

Brass. D. 1.3 in.

The building of the Town Hall was completed in 1834.

Bolton Town Hall

1439 *Obverse.* View of the Town Hall in relief. Surrounding legend, OPENED BY THEIR R.H.^S THE PRINCE & PRINCESS OF WALES 5TH JUNE 1873. In the exergue, TOWN HALL BOLTON.

Reverse. Shaped shield with an elephant with castle on its back (cf. the crest of Bolton), framed in a wreath of oak and laurel.

Legend, W. W. CANNON ESQ. MAYOR R. G. HINNELL ESQ. TOWN CLERK.

Pierced for suspension.

White metal. D. 1.5 in.

Brassworkers, National Society of Amalgamated, 1872

1440 *Obverse.* A house, and legend, NATIONAL SOCIETY OF AMALGAMATED BRASSWORKERS. In the exergue, 1872.

Reverse. * FIRST * GENERAL * SECRETARY * W. J. DAVIS *. In the centre, BONUS OBTAINED 1872. GREAT ARBITRATION 1879. ENROLLED 1889. BRASSWORKERS RE-UNION 1889. GREAT STRIKE AND BONUS RESTORED 1890.

White metal. D. 1.53 in.

Carnot, French President, 1887-1894

1441 *Obverse.* Bust of Carnot facing with riband across his breast.

Legend, CARNOT PRÉSIDENT DE LA RÉPUBLIQUE 1887 1894.

Reverse. CARNOT NÉ À LIMOGES LE 11 AOÛT 1837. ELU PRÉSIDENT DE LA RÉPUBLIQUE LE 3 DEC. 1887 MORT À LYON LE 25 JUIN 1894. Signed CARTAUX PARIS.

Projection with loop to which is attached a black ribbon with DEUIL NATIONAL in silver lettering.

Brass. D. 0.94 in.

Cass, Sir John

1441A Oval.

Obverse. Arms of Cass stamped: *argent on a chevron sable cotised gules three fountains*. Crest, a dexter hand holding a fish. *Legend*. Sir John Cass Kt. Ald of Port Ward 1710.

White metal. H. 2.7 in.

Sir John Cass (1666-1718) was a merchant and benefactor of the City of London. He built and endowed two schools near St. Botolph's,

Aldgate, which were opened in 1710. In the same year he became alderman of Portsoken ward, when he was returned for Parliament, being re-elected in 1713. In 1711 he was elected sheriff, in 1712 knighted, and he died in 1718. He founded by bequest a school at Hackney (*Dict. Nat. Biog.*).

Charles I, Return to London, 1633

1442 *Obverse.* Charles I riding to l., head bare, in armour, his truncheon in right hand; the haunch of his horse marked with a rose, crowned. Above, the Eye of the Almighty; on the ground, a plumed helmet amidst flowers. *Legend*, CAROLUS AUGUSTISS.' ET INVICTISS.' MAG. BRIT'. FRAN.' ET HIB.' MONARCHA [The most august and invincible Charles, Monarch of Great Britain, France, and Ireland].

In the exergue, 1633.

Reverse. View of London; above, midday sun in clouds, and the letter E, indicating Edinburgh. *Legend*, SOL ORBEM REDIENS SIC REX ILLUMINAT URBEM [As the sun illuminates the world so does the King's return gladden the city].

Æ. D. 1.66 in.

This medal was struck upon the King's return to London after his coronation at Edinburgh, and was executed by Nicholas Briot. Cast impressions of this medal are common (*Med. Ill.*, i. 266, no. 62).

Charles I

1443 Oval.

Obverse. Laureate bust of the King to l. with long hair, in armour with lion's head on shoulder, medal suspended on a chain and mantle festooned upon the breast. No legend.

Reverse. Bust of Queen Henrietta Maria to l., hair flat at top, curly at sides drawn through a small coronet behind, and tied into a bow, pearl necklace and pendant, bodice with brooch in front. No legend.

Loops at top and bottom: long chain attached to top loop.

Æ. H. 1.27 in.

A similar badge (but with wreathed and cable borders) is described in *Med. Ill.* i. 355, no. 218, and illustrated in *Num. Chron.* xiii (1850-1), pl. I, no. 9.

1444 ANOTHER.

Obverse. Bust of the King to l., hair long, falling lace collar, and armour.

Reverse. Royal arms crowned within the Garter. Raised borders. Shaped projections at top and bottom and on sides. Loops at top and bottom.

Æ. H. 1.07 in.

Clementina, Princess

1445 *Obverse.* Bust of the princess to l. her hair decorated with a diadem and wreathed with pearls; pearl ear-pendant, and necklace; gown with jewelled border. *Legend,* CLEMENTINA M BRITAN · FR · ET · HIB · REGINA.

Reverse. The princess in a car drawn at speed by two horses: in the distance Rome and the rising sun. *Legend,* FORTVNAM CAVSAMQUE · SEQVOR [I follow his fortune and cause]. In the exergue DECEPTIS · CVSTODIBVS MDCCXIX [the guards having been deceived 1719].

Æ. D. 1·86 in.

Princess Clementina Sobieski, grand-daughter of John Sobieski, King of Poland, was betrothed to Prince James Stuart. George I disapproved of the marriage, and the Emperor, to gratify him, arrested her on her way to Italy, and confined her in the Castle of Innsprück. Ultimately the guards were deceived, and Clementina escaped by a rapid and perilous flight to Bologna, where she was married by proxy to James, who at that time was in Spain. Her father, Prince James Louis Sobieski, approved her escape declaring that, as she became engaged to Prince James, she ought to 'follow his fortune and his cause' (*Med. Ill.*, ii. 444, no. 49).

Clinton and Rodney

1446 *Obverse.* BRAVE RODNEY FOR EVER HUZZA roughly engraved.

Reverse. BRAVE CLINTON FOR EVER HUZZA.

Æ. D. 1·08 in.

Sir Henry Clinton (1738 ?–1795) took Charleston in 1780, and Rodney (1719–1792) defeated the Spanish off Cape St. Vincent in the same year. This may have been the occasion of this rough medal; or it may have been cut in 1778, when Clinton was appointed Commander-in-Chief and Rodney Admiral.

Cooke, George

1447 *Obverse.* Bust of George Frederick Cooke the actor to r., and legend, GEORGIUS COOKE. TRAGÆDUS COMÆDUSQUE ANGLICUS. Signed T. WEBB · F.

Reverse. A wreath of palm and laurel enclosing the legend VELUTI IN SPECULUM MDCCCV.

Æ. D. 2·1 in. Plate VIII.

G. F. Cooke (1756–1811) made his first appearance at Brentford in *Jane Shore* in 1776. He acted in Dublin and other provincial towns, and in 1800 made his London début at Covent Garden as Richard III. His intemperate habits interfered with his success as an actor, and in 1803 when appearing in *Love à la Mode* he was hissed off the stage. His last London performance took place at Covent Garden on June 5, 1810, and in 1811 he died at New York.

Derby, The Bass Library and Museum

- 1448** *Obverse.* View of the buildings, and legend, DERBY FREE LIBRARY & MUSEUM JUNE. 28. 1879.

Reverse. TO COMMEMORATE THE OPENING OF THE LIBRARY & MUSEUM BY M. T. BASS ESQ M.P. THE DONOR. JUNE 28TH 1879.

Pierced for suspension.

Brass. D. 1.29 in.

Dolgelly, Sunday School

- 1449** *Obverse.* GÔF AM JUBILI YR YSGOL SABBATHOL [Commemoration of the jubilee of the Sunday school] 1831. In the centre an open Bible inscribed GA[IR] [D]JUW [the Word (?) of God].

Reverse. AWRHEG ATHRAWON YSGOL SABBOTHOL. Y TREFNYDDION CALFINAIDD YN NOLGELLAU, IW HYSGOLEIGION HYDREF 14^{EG} 1831 [Awarded by the Principals of the Sunday School of the Calvinistic Methodists in Dolgelly at the meeting of the school on October 14, 1831].

Æ. D. 1.26 in.

Dramatic College

- 1450** *Obverse.* View of a long building enclosed by a wall, with legend FOUNDATION STONE LAID BY THE PRINCE CONSORT JUNE 1. 1860. Signed H. BROWN. CRYSTAL PALACE. Lower half blank.

Reverse. Three Gothic arches: in the centre, Shakespeare with crown over his head, on the *l.* a woman carrying a child, on the *r.* an aged man walking to *r.* with crutches; in the spandrels, foliate scrolls with monograms ?ER and VR; legend on a scroll below the figures, ROYAL DRAMATIC COLLEGE. In the exergue, a shield with monogram RDC in sprays and legend on scroll, FOUNDED A D 1850. Surrounding legend ALL THE WORLD'S A STAGE & ALL THE MEN & WOMEN MERELY PLAYERS.

Pierced for suspension. Pink ribbon attached.

Gilt metal. D. 1.02 in.

The Royal Dramatic College, of which the foundation-stone was laid by the Prince Consort on June 1, 1860, was situated at Maybury, near Woking. Its object was to provide a home for needy and distressed actors and a school for the education of their children, and to accommodate a collection of everything relating to drama in art and literature and a museum of theatrical relics and records.

Dublin, visit of the Prince and Princess of Wales

- 1451** *Obverse.* Conjoined busts of the Prince and Princess to *r.*, and legend PRINCE & PRINCESS OF WALES. Signed H. SMITH. F. BIRM.

Reverse. Within a wreath of shamrocks, legend, TO COMMEMORATE THE VISIT OF THE PRINCE OF WALES TO DUBLIN A P^R 14. 1868.

Pierced for suspension.

White metal. D. 1.29 in.

- 1452** ANOTHER similar, but with bearded bust of the Prince alone to r. and legend H.R.H. THE PRINCE OF WALES.
Not pierced. Signed H. S. B.
D. 1.3 in.

Duke of Argyle, and Walpole, Sir Robert, 1741

- 1453** *Obverse.* Figure of the Duke of Argyle in the robes and collar of the Garter with the George, standing three-quarters and leaning on a column on which is his coronet; behind him a trophy of arms.
Legend, THE · GENEROUSE : DUKE : OF : ARGYLE. In the exergue, NO . . PENTIONER.
Reverse. The Devil with a pitchfork leading Sir Robert Walpole by a rope round his neck towards the mouth of an infernal monster, with legend, MAKE · ROOM · FOR · SIR : ROBERT. In the exergue, NO : EXCISE.
Æ. D. 1.46 in. Plate VIII. °

This medal suggests that the Duke was unwilling to be a 'pentioner' of Walpole: he did not, however, resign his appointments, but was deprived of them by the King at Walpole's instigation. The general outcry against Excise occurred in 1733, when Walpole introduced the Excise Bill. The revival of the Bill and other circumstances increased his unpopularity and drove him from his post (*Med. Ill.*, ii. 561, no. 190).

Duke of Wellington

- 1454** *Obverse.* Bust of the Duke in uniform to l., and legend DUKE OF WELLINGTON.
Reverse. Within an oak-wreath, BY HIS CONSUMMATE SKILL AS A GENERAL, HE HAS RAISED THE BRITISH ARMY TO THE HIGHEST EXCELLENCE, & HIMSELF THE MOST NOBLE, & EXALTED HERO, IN THE ANNALS OF HISTORY.
Channelled edge. Raised borders.
Brass. D. 1.86 in.

Duke of York, 1825

- 1455** *Obverse.* Bust of the Duke to l., and legend, FREDERICK DUKE OF YORK.
Reverse. Legend, in centre: I have been brought up from my early years in these principles; and from the time when I began to reason for myself, I have entertained them from conviction; and in every situation in which I may be placed, I will Maintain them. *So help me God!* VIDE SPEECH IN THE HOUSE OF LORDS. AP^L 25. 1825. YORK CLUB DUBLIN 1824. Surrounding legend, THE PROTESTANT ASCENDENCY IN CHURCH AND STATE. On the top a buckle simulating a garter attached with inscription, HONI SOIT QUI MAL Y PENSE
White metal. D. 1.48 in.

Duke of York, Marriage 1893

- 1456** *Obverse.* Conjoined busts of the Duke of York, in uniform, and the Duchess, to *l.*, and legend, H.R.H. THE DUKE OF YORK * H.S.H. PRINCESS MAY OF TECK.

Reverse. TO COMMEMORATE THE MARRIAGE OF H.R.H. THE DUKE OF YORK AND H.S.H. PRINCESS MAY JULY 6TH 1893.

Pierced for suspension, loop with white ribbon and rosette of red, white, and blue ribbon with gilt metal royal crown at centre.

Gilt metal. D. 0.97 in.

- 1457** ANOTHER.

Obverse. The Duke and Duchess to *r.* legend on rough border. H.R.H. THE DUKE OF YORK * H.S.H. PRINCESS MAY OF TECK. Signed JENKINS.

Reverse. Outer legends, IN COMMEMORATION OF THE MARRIAGE OF H.S.H. & H.R.H. THE DUKE OF YORK AND PRINCESS MAY. Wreath and the Duke's crown enclosing legend JULY 6TH 1893.

Pierced for suspension.

White metal. D. 1.26 in.

Edward VII, Accession

- 1458** *Obverse.* Bust of the King, three-quarters, in military uniform, with decorations. *Legend,* KING EDWARD VII OF ENGLAND AND EMPEROR OF INDIA.

Reverse. ACCESSION JANUARY 23RD 1901. Surmounted by royal insignia on a cushion.

Loop for suspension.

Gilt metal. D. 0.95 in.

Excise Bill

- 1459** *Obverse.* LIBERTY AND PROPERTY AND NO EXCISE.

Reverse. SANDS in a field semé of stars.

Lead. D. 1.03 in.

This may refer to the occasion of Sir Robert Walpole's proposed Excise Act, which was withdrawn in 1733 owing to vehement opposition.

Exeter Election

- 1460** *Obverse.* Engraved with shield of arms of Bampfylde (*or, on a bend three mullets argent*) with insignia of Baronetcy, within a wreath. *Legend,* BAMPFYLDE AND INDEPENDENCE.

Reverse. Shield with two hands joined over a ribbon inscribed UNION and above, the sun shining in a ribbon inscribed TRUE BLUE, enclosed within a wreath. *Legend,* NOT INTEREST BUT INCLINATION.

R. D. 1.5 in.

The Bampfylde represented Exeter for many years during the eighteenth century, the last baronet M.P. being Sir Charles Warwick Bampfylde, b. 1753, d. 1823.

Free Trade Bazaar

- 1461** *Obverse.* FREE TRADE BAZAAR COVENT GARDEN THEATRE MAY 1845.
Reverse. A sheaf of corn, and legend, ANTI CORN LAW LEAGUE.
 White metal. D. 0·7 in.
- 1462** ANOTHER, pierced for suspension.
- 1463** ANOTHER, similar.

Garrick

- 1464** *Obverse.* Bust of David Garrick to r., and legend, DAVID GARRICK.
 Signed L. PINGO F.
Reverse. Three Muses of Tragedy, Comedy, and Music, and legend, HE UNITED ALL YOUR POWERS. In the exergue, MDCCLXXII.
 Æ. D. 1·58 in. Plate VIII.
- 1465** ANOTHER.
Obverse. Bust of Garrick to l. Signed KIRK · F ·
Reverse. D. GARRICK ESQUIRE 1773.
 Æ. D. 1 in.

George III.—Illness

- 1466** *Obverse.* Laureate bust of George III between G and III. Surrounding legend GOD SAVE THE KING. 1788. Signed C. I.
Reverse. WHEN WE FORGET HIM MAY GOD FORGET US!" Thurlow.
In the exergue, RESTORED TO HEALTH MARCH 1789.
 White metal. D. 1·3 in.

In 1788 the King showed symptoms of serious illness which developed into insanity. The words of Thurlow (Lord Chancellor, 1784–92) quoted above occurred in a speech made after he had intrigued with the Opposition with a view to maintaining himself in his position in the event of a Regency. On April 23, 1789, the King attended a service of thanksgiving for his recovery at St. Paul's.

George III.—Jubilee

- 1467** *Obverse.* Conjoined busts to l. of the King and Queen Charlotte, with legend GEORGIUS III ET CHARLOTTE REX ET REGINA MDCCCIX.
Reverse. GRAND NATIONAL JUBILEE. CELEBRATED OCT 25 A D 1809 IN COMMEMORATION OF THE ACCESSION OF HIS MAJESTY KING GEORGE THE THIRD TO THE THRONE OF THE IMPERIAL REALMS, OF GREAT BRITAIN, AND IRELAND. OCT 25 1760.
 White metal with brass mount and loop for suspension. D. 1·55 in.

George III.—Naval Victories

- 1468** *Obverse.* Laureate bust of the King to r., and legend, GEORGIUS · III · DEI · GRATIA. Signed MILTON.
Reverse. An altar with royal insignia on the top; at the base three standards, and on the front the crowns and names HOWE | S^T VIN-

CENT | DUNCAN. Surrounding legend, ROYAL · THANKSGIVING · AT ·
ST · PAULS. In the exergue, DEC · 19 · 1797. Signed *Milton*.
Gilt metal. D. 1·27 in.

In a letter the King wrote: ' . . . I propose to order a thanksgiving on the occasion, in which I mean to join, in consequence of the success over the Dutch, the two memorable battles of Earl Howe over the French, and the Earl of St. Vincent over the Spaniards. . . .' (Beckles Willson, *George III as Man Monarch and Statesman*, p. 480. London, 1907).

The victory of Camperdown was won by Admiral Duncan (first Viscount Camperdown) in 1797, and that of Cape St. Vincent by Jervis in the same year.

George III.—Visit to Worcester

1469 *Obverse*. Laureate bust of the King to r.; and legend, GEORGIVS III DEI GRATIA.

Reverse. An altar with musical trophy and cornucopias under a crown. Legend, WORCESTER AUGUST 6 · 1788. Wavy edge.

Æ. D. 0·89 in. Signed C. I.

Commemorating the King's visit to Worcester.

George III

1470 *Obverse*. George III enthroned, facing with royal insignia. The Archbishop to l. placing the crown on the King's head. *Legend*, GEORGE THE · III · KING · OF · ENGLAND · CROWND S^P 22 · 1761 ·

Reverse. Queen Charlotte crowned and enthroned, facing with orb in her r. hand and sceptre in her l. *Legend*, CHARLOTTE · QUEEN · OF · ENGLAND · CROWND · S^P 22 · 1761.

Æ. D. 1·6 in.

George IV

1471 *Obverse*. Laureate bust of the King to l., and legend, GEORGIUS IV BRITANNIARUM REX. F.D.

Reverse. A Royal Crown within a wreath of oak-leaves, a rose, a thistle, and shamrock. *Legend*, BORN AUG. 12. 1762. ACCESSION JAN. 29. 1820. CROWNED JULY 19. 1821.

Milled border.

Gilt metal. D. 0·97 in.

George IV

1472 *Obverse*. The royal monogram twice under a royal crown; below, no. 40 [the number stamped]. *Legend*, CORONATION OF · H · M · KING · GEORGE · IV.

Raised border. Pierced for suspension.

Æ. D. 2·12 in.

Gladstone, W. E., and Mrs.

- 1473** *Obverse.* Mrs. Gladstone facing and Mr. Gladstone three-quarters, with legend, THE RIGHT HON: M^R W. E. GLADSTONE M.P. AND M^{RS} GLADSTONE.

Reverse. A serpent with its tail in its mouth with wreaths of ivy and roses enclosing legend surmounted by two clasped hands issuing from clouds, IN COMMEMORATION OF THE GOLDEN WEDDING DAY JULY 25TH 1839. 1889.

White metal. D. 2.36 in.

Great Eastern

- 1474** The Great Eastern paddle steamer with six masts (sails set) and five funnels at sea, dwarfing two sailing ships of normal size. *Legend,* THE GREAT EASTERN. In the exergue 1861.

Reverse. TONNAGE 24,000 LENGTH 692 F^T, BREDTH 83 F^T DEPTH 60 F^T. 2,600 HORSE POWER. 4, DECKS. 10, BOILERS. 112, FURNACES. 10, ANCHORS. WILL CARRY 10,000 TROOPS.

White metal. D. 1.3 in.

Gustavus Adolphus, King of Sweden

- 1475** Oval.

Obverse. The King crowned and in royal robes riding to l.; in the background, a town, at the top on the r., a shaped shield; wreathed border.

Reverse. Blank.

Pierced for suspension.

Lead. L. 1.8 in.

Horticultural Society

- 1476** *Obverse.* Bust of Sir Joseph Banks to r., and legend, SIR JOSEPH BANKS B^T P:R:S BORN 1743 DIED 1820.

Reverse. THE ROYAL HORTICULTURAL SOCIETY.

White metal. D. 1.5 in.

Humane Society, Royal

- 1477** *Obverse.* RHS. William White Saved 24 Lives Aged 69 Yrs.

Reverse. July 3rd 1849 William White Saved the Life of Albert Nichols READING Aged 6 Yrs.

All inscriptions engraved. Vandyked border. Pierced for suspension.

Æ. D. 2.2 in.

Jacobites, Repulse of, 1745

- 1478** *Obverse.* Bust of the Duke of Cumberland to r. with hair tied behind, in armour and riband across the breast. *Legend,* GVLIELMVS · DVX · CVMBRIÆ. Signed T. PINGO. F.

Reverse. A lion overcoming a wolf, and legend, IVSTITIA · TRIVMPHANS. In the exergue, MDCCXLV.

Loop for suspension and red ribbon.

Æ. D. 1·3 in. Plate VIII.

Struck after the capture of Carlisle, when the English lion had laid prostrate the wolf, which is a frequent emblem of rebellion. The legend is a retort on Prince Charles, who upon his landing inscribed his standard with TANDEM TRIVMPHANS (*Med. Ill.*, ii. 607, no. 265).

1479 ANOTHER, with signature omitted and date MDCCXLVI.

Æ. D. 1·3 in.

Copied from the preceding.

A similar obverse appears on Covent Garden Theatre tickets (cf. nos. 181–186 and D. & W., p. 14, nos. 170–3).

Kane, Captain H. C.

1480 *Obverse.* Arms of Oliver, Marquis de Leuville, *azure six bezants and on a chief argent a demi-lion issuant sable armed and langued gules*; supporters two gryphons; marquis's coronet and motto FAITES.

Reverse. BRITISH SEAMANSHIP AND CAPTAIN H. C. KANE OF H.M.S. CALLIOPE FROM AN ADMIRER THE MARQUIS DE LEUVILLE.

Gilt metal. D. 1·2 in.

Captain Henry Coey Kane saved his ship, *H.M.S. Calliope*, in 1889 during a hurricane, which destroyed a great number of vessels, by steaming straight out of the bay where he was lying and riding out the storm in the open sea.

Kemble

1481 *Obverse.* Bust of Kemble to r., and legend, JOHN PHILIP KEMBLE. Signed I. WARWICK.

Reverse. THOU LAST OF ALL THE ROMANS FARE THEE WELL. On the edge, RETIRED FROM THE STAGE 23^p JUNE 1817.

Pierced for suspension.

Æ. D. 1·62 in. D. & W., p. 139, no. 299. Plate VIII.

The last play in which Kemble appeared was *Coriolanus*, performed at Covent Garden. This medal was worn by the Committee at the public dinner given to Kemble on his retirement from the stage.

Lissa and Breslau, 1757

1482 *Obverse.* Frederick, King of Prussia on horseback to l., his sword in his r. hand; in the distance, a camp. *Legend*, FREDERIC KING OF PRUSSIA. In the exergue, LISSA DEC 5.

Reverse. Troops attacking a fortress, on the walls of which stands a man holding a flag. *Legend*, WE SUBMIT · PRISONERS OF WAR. In the exergue, DEC 19 1757.

White metal. 1·08 in.

The medal commemorates the victory of Lissa and the subsequent siege and surrender of Breslau, Dec. 19, 1757. Immediately after the battle of Lissa Frederick invested Breslau, which Captain Sprecher, in spite of his brave defence, was compelled to surrender after a siege of twelve days (*Med. Ill.* ii. 685, no. 403).

The victory at Lissa is commemorated on a medal in the Department of Coins and Medals (*Guide to the Exhibition of Historical Medals*, 1924, p. 117, no. 66), the reverse of which relates to the Battle of Rossbach.

Liverpool Election, 1806-7

1483 *Obverse.* ROSCOE FOR EVER, with oak wreath and spray.

Reverse. THE FRIEND OF THE PEOPLE.

Pierced for suspension.

White metal. D. 1.62 in.

William Roscoe was the Whig member for Liverpool 1806-7.

Liverpool Election

1484 *Obverse.* TARLETON FOR EVER and laurel wreaths.

Reverse. SUCCESS TO THE TOWN & TRADE OF LIVERPOOL.

Pierced for suspension.

White metal. D. 1.6 in.

Sir Banastre Tarleton, bart., was M.P. for Liverpool 1790-1806 and 1807-12.

London Bridge

1485 *Obverse.* A bridge across the Thames with view of the dome of St. Paul's over the centre, shipping on the river in foreground, and legend, CARRIAGE WAY 33½ FT. LENGTH OF BRIDGE 782 FT. CENTRE ARCH 150 · · SIDE ARCH 140.

Reverse. THE FIRST STONE OF THE NEW LONDON BRIDGE WAS LAID BY JOHN GARRATT ESQ^R LORD MAYOR OF LONDON ON THE 14 OF MARCH 1824 AND OPEN'D BY THEIR MAJESTIES AUGUST 1ST 1851.

Gilt metal. D. 1.14 in.

London, Crystal Palace

1486 *Obverse.* CRYSTAL PALACE OPENED MDCCCLIV. In the centre a view of the buildings. Signed PINCHES LONDON.

Reverse. A female figure looking to *l.* opening gates inscribed INDUSTRY, SCIENCE, and holding a caduceus in her *l.* hand, and a key in her *r.* On her *r.* a lamb with collar, and on her *l.* a crested helmet on the ground. In the background a tree, a celestial globe, part of an engine, and machinery. In the exergue, PINCHES.

White metal. D. 1.62 in.

London, Lincoln's Inn

1487 *Obverse.* View of the New Hall and Library in relief. *Legend,* NEW HALL & LIBRARY LINCOLN'S INN. FIRST STONE LAID BY VICE-

CHANCELLOR KNIGHT BRUCE APRIL 20 1843 OPENED BY H.M.G. MAJESTY VICTORIA OCT^R 30, 1845. P. HARDWICK ESQ. R.A. ARCH.^T *Reverse.* Heads conjoined to *L.*, of Queen Victoria and the Prince Consort with wreath of roses, thistles, and shamrocks entwined with ribbon inscribed ALBERT VICTORIA. Signed J. DAVIS BIRM.

Pierced for suspension.

White metal. D. 1.72 in.

London, Loyal and Independent Livery

1488 *Obverse.* Monogram of I, L, C with '&' and two small 's'es. *Legend*, 22 MAY 1813.

Reverse. Anniversary Dinner, Rob^t Burchall Esq. one of the stewards of the Loyal & Independent Livery of London. All engraved.

Raised borders and ring for suspension.

Æ. D. 1.73 in.

Silver stamps King's head, lion passant, date letter S for 1813-14, maker's initials W T. 'Burchall made the anodyne necklace for children, London' (note attached).

Manchester Town Hall

1489 *Obverse.* View of the Town Hall in relief. *Legend*, MANCHESTER TOWN HALL 1877.

Reverse. TO COMMEMORATE THE OPENING OF THE NEW TOWN HALL MANCHESTER SEPT. 13TH 1877 BY A. HEYWOOD MAYOR.

Pierced for suspension.

White metal. D. 1.28 in.

1490 ANOTHER.

Obverse. As above, but in exergue, arms of Manchester and motto CONCILIO ET LABORE.

Reverse. *Legend*, [within a wreath]. TO COMMEMORATE THE OPENING OF THE MANCHESTER TOWN HALL BY THE MAYOR ABEL HEYWOOD ESQ. SEPT^R 13TH 1877.

Brass. D. 1.37 in.

Minden, Battle of, 1759

1491 *Obverse.* Prince Ferdinand riding to *r.* with a staff in his hand, and legend, FERDINAND HERTZOG ZU BRUNSCHWEIG WOLFFENBUTTEL [Ferdinand, Duke of Brunswick-Wolffenbittel].

Reverse. The French fleeing before the allied troops, and legend, HAT DIE FRANZOSEN GESCHLAGEN [has beaten the French]. In the exergue, BEY MINDEN AVG · 1 · 1759 [at Minden, Aug. 1, 1759].

Pierced for suspension.

Æ. D. 1.68 in.

A cheap memorial of the Battle of Minden executed in England (*Med. Ill.*, ii. 703, no. 434).

Nottingham Election, 1803

1492 *Obverse.* The arms of Nottingham, but not on a shield (*gules issuant from the base a ragged cross coupé proper (i.e. vert) between two ducal coronets in chief or, and the lower limb of the cross enfiled with a like coronet*). *Legend*, BIRCH, CIVIL & RELIGIOUS LIBERTY.

Reverse. In centre, FOX enclosed in a wreath: surrounding legend,

* DEFENDER OF OUR CHARTER * MDCCCIII.

Pierced for suspension.

Brass. D. 1.45 in.

Joseph Birch stood for Nottingham unsuccessfully in 1803.

Oxford, All Souls College

1493 *Obverse.* Mallard-bearer with staff on which is a mallard in pomp.

Reverse. The Lord Mallard and six officers in gown and full bottomed wigs with staves.

Ring for suspension.

R. D. 1.3 in. Plate VIII.

This medal was struck on the occasion of the festival in 1801.

Mallard night at All Souls College, Oxford, was January 14, when the so-called hunting of the mallard took place, a mythical bird supposed to have been found by workmen in the sink or drains in the early days of the College. In the middle of the night the Lord Mallard and his officers went round the college after supper noisily singing *The Swapping Song of the Mallardians*, a song sung at the initiation of fellows-elect and on the promotion of freshmen to seniority. Professor M. Burrows suggests as the true origin of the festival the finding of a thirteenth-century seal of one William Malard a clerk, with the device of a four-legged gryphon (C. E. Mallet, *A History of the University of Oxford*, i. 379, 380, London, 1924).

Pacte Fédératif

1494 *Obverse.* On a sunk oval surface Lafayette and others taking the oath to the French Constitution before a helmeted figure, seated, holding a tablet inscribed CONSTITUTION DES FRANCAIS; a medallion of Louis XVI on a basis. At the top, PACTE FEDERATIF; in the exergue, 14 JUILLET 1790. *Legend* [surrounding oval surface]. VIVRE LIBRES OU MOURIR. Signed DUPRE. F.

Reverse. *Legend* [on the border]. MONNERON FRERES NEGOCIANS A PARIS 1792. In the centre, MEDAILLE DE CONFIANCE DE CINQ-SOLS REMBOURSABLE EN ASSIGNATS DE 50. ET AU DESSUS. L'AN IV. DE LA GUERRE. *On the edge*, DEPARTEMENTS DE PARIS. RHONE ET LOIRE. DU GARD.

Æ. D. 1.57 in. Plate VIII.

One of a series of médailles de confiance or tokens for 5 sols issued by Monneron Frères, Paris.

On July 14 (the anniversary of the destruction of the Bastille) deputations from the National Guards of all parts of France, as well as from Army and Fleet, comprising over 25,000 men, assembled in the Champ de Mars to swear allegiance to the nation, the law, and the King. After celebration of Mass by Talleyrand, Lafayette was the first to take the oath, in the presence of the King and Queen and the National Assembly (cf. *Guide to the Exhibition of Historical Medals*, 1924, p. 122, no. 78).

Pitt and Lord Thurlow

- 1495** *Obverse*. Bust of Pitt to r., and legend, THE RIGHT HON. W. PITT. In the exergue, 1789.
Reverse. Bust of Lord Thurlow to l., wearing hat, with legend, LORD THURLOW, and date 1789.
 White metal. D. 1.32 in.

Porto Bello, 1739

- 1496** *Obverse*. Half-figure of Admiral Vernon (?) three-quarters in uniform with a stick (?) in his left hand and an uncertain object in his right. *Legend*, [AD]MIRAL · VARN[ON] · [TOOK ?] · P[OR] TO · BELL ·
Reverse. A fleet of ships with a town in the background. *Legend*, WIT[H] · SIX · SHIPS · ONLY · NOV 22 1739. Much worn and battered.
 Æ. D. 1.02 in.

Porto Bello was captured from the Spanish in the war of the Austrian Succession by Admiral Vernon on Nov. 21/22, 1739/40.

Prague recaptured, 1744

- 1497** *Obverse*. Prince Charles of Lorraine on horseback to r.; a city in the background. *Legend*, CAR: LOR: PR: PERFIDORUM · VINDEXT. In the exergue, MDCCXLIV.
Reverse. View of Prague in two stories: on the upper the city with soldiers leaving the citadel to l.; on the lower, cavalry advancing to r. *Legend*, SUBSIDIO BRITANNIÆ. In the exergue, PRAGA RECAPTA NO 26 MDCCXLIV.
 Brass. D. 1.67 in.

See *Med. Ill.* ii. 592, no. 240, apparently an imitation of three medals made by John Kirk.

Frederick of Prussia in contravention of the Treaty of Breslau made with Maria Theresa in 1742, marched into Bohemia, and made himself master of Prague. Hearing this, Prince Charles of Lorraine compelled Frederick to evacuate Bohemia. In the recapture of Prague the Austrian hussars rushed into the city and made a successful onslaught on the retreating Prussians. The 'assistance of Britain' refers to the large subsidies granted to the cause of the Queen of Hungary, not specifically to the proceedings at Prague.

Preston Election, 1830

1498 *Obverse.* H. HUNT ESQ M.P. PRESTON DEC^R 24 1830 within a wreath of palm and laurel; surrounding legend, THE TIME IS COME. TRIUMPH OF PRINCIPLE.

Reverse. ONE OF THE 3730 ELECTORS OF PRESTON 1830 within a wreath of oak and laurel; in border THE GRATEFUL TRIBUTE OF THE PEOPLE OF ENGLAND.

Pierced for suspension.

R. D. 1.15 in.

Preston Guild Merchant Festival

1499 *Obverse.* View of a Gothic church in relief. *Legend,* IN COMMEMORATION OF THE JUBILEE HELD AT PRESTON 1822.

Reverse. Oval shields of arms of Preston and Grimshaw suspended together. *Legend,* NICH^S GRIMSHAW ESQ^{RE} MAYOR OF PRESTON AT THE GUILDS OF 1802 & 1822.

White metal. D. 1.4 in.

The earliest guild at Preston of which we have a record was held in 1397, although among the orders of 1328 are some referring to a previous guild of which we have no knowledge. In 1328 it was ordered that it should be lawful for the mayor, bailiffs, and burgesses, and their heirs and successors 'to sett a Gyld Marchand at every xx yere end . . .', but the twenty-year rule was neglected until 1542 after which it was regularly observed (H. W. Clemesha in *Historical Essays*, edited by T. F. Tout and J. Tait, pp. 235, 239, London, 1902).

Prince of Wales (Albert Edward)

1500 *Obverse.* The Prince of Wales's crown surmounting a wreath of roses and the Garter inscribed HONI SOIT QUI MAL Y PENSE; in the centre, the Prince of Wales's feathers with motto ICH DIEN. Initials A and E on *l.* and *r.* respectively: below, a crown over a small oval portrait-medallion of the Princess of Wales with surrounding legend. All engraved.

Glass. D. 1.68 in.

Prince of Wales

1501 *Obverse.* Figure of the young prince in sailor clothes standing with one foot on the fluke of a fouled anchor, and legend, "BRITAIN'S HOPE". In the exergue, THE PRINCE OF WALES.

Reverse. A ship of the line, full rigged, and legend, "THE WOODEN WALLS OF OLD ENGLAND".

White metal. D. 1.06 in.

1502 ANOTHER.

Prince of Wales, 1872

1503 *Obverse.* Bust of the Prince to *l.*, and legend, ALBERT EDWARD PRINCE OF WALES. • BORN NOV. 9 1841 •

Reverse. View of St. Paul's Cathedral and legend, ST. PAUL'S CATHEDRAL. In the exergue, London, 1872.

Gilt metal. D. 0.93 in.

In commemoration of the service of thanksgiving at St. Paul's for the recovery of the Prince of Wales from a serious illness, held on February 7 1872.

Private Persons

1504 *Obverse.* Ann Akers engraved.

Reverse. When this you see remember me and bear me in y^r Mind; *Let all the World, Say what they Will Speak of me as you find.*

Æ. D. 1.13 in.

1505 A shilling of Queen Anne.

Obverse. Defaced and engraved with legend in scroll border, *Silvanus Bevan, Born OCTO^{RE} Y^E. 3. IN'. Y^E YEAR' 1743.*

Reverse. Bust of Queen Anne to l. between letters E C. Surrounding legend, ANNA · DEI · GRATIA. In the exergue, R.

Æ. D. 1 in.

1506 *Obverse.* Half-figure of a little girl, three-quarters, holding flowers, standing under a looped curtain engraved: vandyked border.

Reverse. Tomb with urn, inscribed ELZ^H CLIFT Ob^t 4 of June, 1786 Æt. 4 Y^{rs} 6 Mon^s; beside it a man kneeling; on the l. of the tomb a weeping willow and roses.

All engraved.

Æ. D. 1.57 in.

1507 A two-penny piece defaced.

Obverse. JOHN COOPER. AUG^T 31 · 1789 between sprays, all engraved.

Reverse. MARY HOWELLS AUG^T 31 1789 with similar ornament, also engraved.

Æ. D. 1.54 in.

1508 *Obverse.* Two conjoined busts to l., of Mr. and Mrs. Florence, and legend, PRESENTED BY M^R & M^{RS} WM. J. FLORENCE.

Reverse. SOUVENIR THE MIGHTY DOLLAR, and H. G. Ridley; below, a wreath.

Beaded frame and ring for suspension.

Æ. D. 1.9 in.

1509 A halfpenny defaced.

Obverse. A squirrel engraved.

Reverse. Pricked legend, *Thomas Gyblett July 10 1770*

Æ. D. 1.12 in.

1510 *Obverse.* Pricked designs, a crown and wreath enclosing legend, FORGET ME NOT J HARRI[S] 7 Y^R.

Reverse. Looped border enclosing legend, DEAR BROTHER *this is a TOKEN of true LOVE.*

Æ. D. 1.41 in.

1511 A halfpenny defaced.

Obverse. Engraved with a heart on which are initials J K, surmounted by a bird; sprays of foliage on each side.

Reverse. Three birds (doves?) and sprays in upper part and legend, J * K 1797 below; all engraved.

Æ. D. 1.17 in.

1512 A penny defaced.

Obverse. Monogram of *LM* with a border of festoons all engraved.

Reverse. *Louisa Mendham 1794* in ornamental cartouches with a ribbon above and a vase with conventional flowers below.

Æ. D. 1.38 in.

1513 *Obverse.* Two busts conjoined to r., and legend, LIVING IN LAWFULL WEDLOCK 40 YEARS PET. MUILMAN A. 68 MARY CHISWELL A. 61. Signed T · PINGO F ·

Reverse. Allegorical scene, a house on which the sun is shining and on the left a man leading a woman preceded by a torchbearer up a winding path to a hill temple on which is a figure of fame. A shield with arms of Muilman (*azure a chevron or between three mullets*) and 28 APR. 1774. In the exergue, KIRBY HALL.

Æ. D. 1.32 in.

1514 A halfpenny defaced.

Obverse. Engraved with a sprig of forget-me-not.

Reverse. W^M PARRY BORN AUGST 29TH 1750, with flourishes.

Æ. D. 1.1 in.

1515 A halfpenny defaced.

Obverse. Engraved with a cock.

Reverse. MARG^T TROW 1753.

Æ. D. 1.1 in.

1516 *Obverse.* Figure of a man standing with arms and legs fettered and a padlock on his lips. *Legend*, A FREE BORN BRITON OF 1796.

Reverse. A table with pewter dish, a knife and fork chained across, and a padlock. *Legend*, USELES. On the edge, [s]KIDMORE HOLBORN LON[DON].

Pierced for suspension.

Æ. D. 1.08 in.

R. Dalton and S. H. Hamer, *The Provincial Token Coinage of the Eighteenth Century*, vol. i, p. 153, no. 520 (pt. iv, *Middlesex*: London, 1912).

Incidents of Repression in 1796 to which this token may refer were the sentencing of Kyd Wake for hooting at King George while he was on his way to open Parliament, the trial of Daniel Isaac Eaton, book-seller, for publishing libellous matter against the King, and the Act for suppressing seditious assemblies.

Reform Bill of 1832.

1517 *Obverse.* Enamelled Union Jack; legend in the field, BY UNITY OUR RIGHTS VICTORIOUS, and sprays.

Reverse. THE REFORMATION OF THE PEOPLE'S RIGHTS PASS'D BY A MAJORITY OF 84 IN THE HOUSE OF LORDS JUNE 4 1832.

Milled edge. Pierced for suspension.

Brass. D. 1.11 in.

Royal Family

1518 *Obverse.* Oval medallions each with two conjoined busts and legends, (1) P. OF WALES, P. ROYAL (2) P. ALICE, P. ALFRED, (3) P. LOUISA, P. HELENA. In the spandrels a rose, thistles, and shamrocks: at the foot shaped shields crossed, the Royal Arms and the arms of the Prince Consort; below, an orb.

Reverse. VICTORIA, | PRINCESS ROYAL, | BORN 21 NOV. 1840; | ALBERT, PRINCE OF WALES | BORN 9 NOV. 1841; | PRINCESS ALICE, | BORN 25 APRIL, 1843; | PRINCE ALFRED, | BORN 6 AUG. 1844; | PRINCESS HELENA, | BORN 25 MAY, 1846; | PRINCESS LOUISA, | BORN 18 MAR. 1848; | PRINCE ARTHUR, | BORN | 1 MAY, 1850. In a gilt case with the Royal Arms within a wreath of oak and laurel.

White metal. D. 1.06 in.

Rubens

1519 *Obverse.* A RUBENS 1840 within a wreath.

Reverse. The arms of Antwerp crowned, between two stars, surmounted by legend, LE 10^{ME} ARRONDISSEMENT A JONGELINGS.

White metal. D. 1.13 in.

Six Clerks Office

1520 *Obverse.* The Six Clerks office, and legend, ÆDES. SEX. CLER: CUR: CANCELL: In the exergue, EXTRUCTÆ MDCCLXXVI KIRK · F.

Reverse. Bust of Lord Bathurst to l. in full wig, and legend, HEN. COMES. BATHURST. ANGLIÆ CANCELL. Signed GOSSET · M · KIRK · F.

Gilt metal. D. 1.44 in. Plate VIII.

Copied from a wax model by Isaac Gosset (1713-99).

Henry, second Earl of Bathurst (1714-94), was Lord Chancellor from 1771 to 1778, and Lord President of the Council from 1779 to 1782.

The Six Clerks Office was attached to the Court of Chancery, and was of ancient foundation, probably contemporary with the court itself. The Officers, six in number, were appointed by the Master of the Rolls, and their duties consisted in receiving and filing all proceedings, in signing all office copies of pleadings, in issuing certain patents which passed the Great Seal, such as patents for ambassadors, &c. The office was abolished in 1842. The building, the erection of which is commemorated by this medal, was in Chancery Lane (H. A. Grueber, in *Num. Chron.*, 1887, p. 263).

South Eastern Railway, Jubilee, 1886

1521 Oval.

Obverse. In the centre a scroll engraved *JOSH TIMMINS*. Above, a shield of arms, *argent on a cross gules a lion rampant of the first, a chief of the second charged with a lion passant of the first*. Crest a castle, and supporters two monsters rampant; motto on a scroll, ONWARD. Below, an oval medallion flanked by foliate scrolls containing bust of a bearded man three-quarters inscribed E. W. WATKIN CHAIRMAN. Surrounding legend, IN COMMEMORATION OF THE JUBILEE OF THE SOUTH EASTERN RAILWAY JUNE 21ST 1836-86. *Reverse.* Bust of Queen Victoria to l. and legends, JUNE 28TH 1837-87 THE JUBILEE YEAR OF THE REIGN OF HER MAJESTY QUEEN VICTORIA. Ornamental projection and loop for suspension, to which is attached a purple ribbon.

Æ. H. 1.78 in.

Stratford-on-Avon, Shakespeare Jubilee, 1769

1522 *Obverse.* Bust of Shakespeare to r., and legend, WE SHALL NOT LOOK UPON HIS LIKE AGAIN. Signed WESTWOOD F.

Reverse. JUBILEE AT STRATFORD IN HONOUR AND TO THE MEMORY OF SHAKESPEARE. SEPT^R 1769. D. G. STEWARD.

Pierced for suspension.

Æ. D. 1.26 in.

For others issued by Shakespeare Societies, see D. & W., pp. 184, 185.

Tylney

1523 *Obverse.* Arms of Tylney under an earl's coronet with supporters and motto IMITARI QUAM INVIDERE.

Reverse. John Earl Tylney Obiit 17th Sep^r 1784 Æt. 72 Years.

Æ. D. 1.3 in.

1524 ANOTHER, with *reverse*, N^o 50 SHRUBBIDGE.

Æ. D. 1.3 in.

1525 ANOTHER, with *reverse* blank.

Æ. D. 1.25 in.

The earldom of Tylney became extinct at the death of John Earl Tylney in 1784.

Turnhout, Battle of, 1597

1526 *Obverse.* The troops of Prince Maurice pursuing those of Spain; Turnhout in the distance. *Legend*, VICTORIA · TVRNOTANA · 24 · IANVARII · 1597.

Reverse. Shields of France, England, and the United Provinces connected by a cord, those of France and England crowned. *Legend*, · A · DOMINO · FACTUM · EST · ISTVD · [This is the Lord's doing].

Æ. D. 1.16 in.

This counter commemorates the sudden and successful attack upon the Spanish army near the town of Turnhout, near Breda (*Med. Ill.*, i. 165, no. 151).

Victoria, Queen

- 1527** *Obverse.* Crowned bust of the Queen to l. *Legend*, H.M.G.M. QUEEN VICTORIA, and in margin BORN MAY 24 1819. CROWNED JUNE 28. 1838. MARRIED FEB. 10 1840.

Reverse. Britannia with shield and staff in front of a lion. *Legend*, 'EUROPE'S GLORY', and, in exergue, GOD SAVE THE QUEEN.

White metal. D. 1.06 in.

In a gilt metal case inscribed THE QUEEN, PRINCE ALBERT, AND BRITAIN'S HOPE within a wreath of roses, thistles, and shamrock.

Warrington, New Town Hall and Bank Park

- 1528** *Obverse.* View of the Town Hall in relief.

Reverse. NEW TOWN HALL AND BANK PARK WARRINGTON OPENED 20TH JUNE 1873.

Pierced for suspension.

White metal. D. 1.28 in.

White's Club, 200th Anniversary

- 1529** *Obverse.* View of the front of the building and legend, WHITE'S 1697-1897.

Reverse. TO COMMEMORATE THE SIXTIETH YEAR OF THE REIGN OF H.M. QUEEN VICTORIA AND THE 200TH ANNIVERSARY OF THE FOUNDATION OF WHITE'S CLUB * * *

Pierced for suspension. Bow of red, white, and blue ribbon attached by a loop.

White metal. D. 1.27 in.

Wilkes, John

- 1530** *Obverse.* Bust of John Wilkes, three-quarters. *Legend*, IOHANNES WILKES.

Reverse. 3 PENCE 45 in three lines separated by bars.

Æ. D. 1.47 in.

N^o 45 of the *North Briton* (issued 23 April 1763) accused the King of uttering falsehood in his speech. This paper was supported by John Wilkes, and N^o 45 was known as Wilkes's number.

William IV

- 1531** *Obverse.* Bust of the King to r., and legend, WILLIAM IV KING OF GREAT BRITAIN BORN AUG. 21. 1765.

Reverse. MAR^D JULY 11 · 1818. ACCES. JUNE 26 · 1830. CROWN^D SEP. 8 · 1831. In the centre, THE REFORM BILL PASSED 1832 | ABOLITION OF SLAVERY 1834. DIED JUNE 20 1837.

Milled edge.

Gilt metal. D. 0.97 in.

Worcester

- 1532** *Obverse.* PROSPERITY TO THE CITY OF WORCESTER in a palm-wreath.
Reverse. DAVIES & INDEPENDANCE.
 Pierced for suspension.
 Æ. D. 0.98 in.

York Minster

- 1533** Half-crown of James II.
Obverse. Defaced and engraved with legend, *Made* from the Ruins of YORK MINSTER, *Burnt Feb^y 2^d 1829*, [enclosing initials] *W A*.
Reverse. Shields of England, Ireland, Scotland, and France in cruciform arrangement. *Legend*, [MAG] · BR · FRA · ET · HIB · REX 16[86].
 Æ. D. 1.29 in.

York Minster was set on fire by Jonathan Martin, a lunatic, and the roof of the choir and its internal fittings destroyed 2 February 1829; the damage estimated at £60,000 was repaired in 1832 under Robert Smirke (Haydn, *Dictionary of Dates*).

XIV. MISCELLANEOUS

Aboyne, Aberdeenshire

- 1534** *Obverse.* An earl's coronet, and, below, ABOYNE.
Reverse. ROBERT MILNE 1826.
 White metal. D. 0.95 in.

Charles, 10th Marquess of Huntly and 6th Earl of Aboyne (b. 1792, d. 1863), married Lady Elizabeth Conyngham in 1826.

Bank of England, Britannia Dollar, 1804

- 1535** *Obverse.* Laureate and draped bust to r., GEORGIUS III DEI GRATIA REX. Signed CHK.
Reverse. BANK OF ENGLAND 1804. Britannia seated to l. with her attributes between a beehive and a cornucopia; to l. of shield, K: the whole within an oval band inscribed FIVE SHILLINGS DOLLAR.
 Æ. D. 1.6 in.

Cf. W. J. Davis, *The Nineteenth-Century Token Coinage*, p. 1, no. 6, London, 1904.

Bridge Erected

- 1536** *Obverse.* View of a bridge over a river with sloping bank, and legend (with flourishes), ERECTED in the Year 1827.
Reverse. *M^{rs} Richmond* LONDON N^o 55 NOT TRANSFERABLE.
 Both sides engraved. Pierced for suspension.
 Æ. D. 1.46 in.

? Charitable Meeting or Performance

- 1537** *Obverse.* Three-quarter length figure of John the Baptist with Agnus Dei on a book, and legend, PARATE · VIÃ · DOMINI. The number 188 stamped.

Reverse. Group of Faith, Hope, and Charity with legend, IN · CHARITATE · NON · FICTA; and, in exergue, CONCORDIA.

Æ. D. 1·54 in.

- 1538** ANOTHER, stamped with 292.

Chelmsford

- 1539** *Obverse.* A building and a scroll with legend, SHIRE HALL.

Reverse. Crown, sceptre, and palm-branch in rays; on a scroll, KING AND CONSTITUTION. Date 1794.

On the edge, PAYABLE AT CLACHAR & CO'S CHELMSFORD ESSEX.

Æ. D. 1·14 in.

Clifden, the Viscount

- 1540** Oval.

Obverse. Crowned monogram VR.

Reverse. CONSTITUTION HILL GATE THE VISCOUNT CLIFDEN'S CARRIAGE.

Ivory. L. 3·42 in.

Coin-weight

- 1541** On each side $3\frac{L}{12}$ below a crown, with sprays in the field; pearled border. On one side, at the bottom, FORD, and on the other BIR^M.

Æ. D. 1·14 in.

This was a weight for the Portuguese dobra, a gold coin which became obsolete about the middle of the nineteenth century. It was exchanged for £3 12s. The actual weight was 441½ grains.

Counter

- 1542** *Obverse.* A shield of arms, a chevron between three eagles' heads erased, with foliate mantling and crest, an eagle's head surmounted by a human half figure to l., issuing from foliage and holding a cross crosslet in his r. hand.

Reverse. A rosette.

Both sides engraved.

Pearl shell. D. 1·41 in.

Dalby's Patent

- 1543** Oval.

Obverse. Three men standing; one to r., with a spade in his r. and a jug in his l. hand, the second, facing, with a cup in his r. hand and a rake in his l., the third, facing, with a hoe in his l. hand and a cup in his r. The border has DALBY'S PATENT at top, N° 1 at bottom with scrolls between. All engraved.

Reverse. Blank.

Pierced in four places.

Æ. L. 6.2 in.

'Decus et Tutamen'

1544 *Obverse.* Heraldic crest, an arm brandishing a club, with surrounding legend, DECUS ET TUTAMEN NIL ORTUM TALE.

Reverse. INST. March 17th A.D. 1792.

Raised border, and loop for suspension.

Æ. D. 1.58 in.

Florence, Chess Club

1545 SILVER PENDANT in the form of a chessman (knight), a horse's head to r. in a standing cup with reeded bowl, stem with knop, moulded base, and three paw feet. The back flat with inscription H. P. J. LAYARD CHESS CLUB FLORENCE 1820.

Loop for suspension.

H. 2.6 in.

George III

1546 *Obverse.* Bust of the King to r. On the border a wreath and GEORGIUS III DEI GRATIA. Below, S and T.

Reverse. Shield with the royal arms crowned. Within a wreath, M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E. 1800.

Brass. D. 0.95 in.

A counter made in imitation of a spade guinea. The legend on the *reverse* reads, in full: MAGNAE BRITANNIAE FRANCIAE ET HIBERNIAE REX FIDEI DEFENSOR BRUNSVICENSIS ET LUNEBURGENSIS DUX SACRI ROMANI IMPERII ARCHI THESAURARIUS ET ELECTOR.

'Harmonia Fratrum'

1547 *Obverse.* A crown and crossed sceptres over two conjoined hearts. Below, C:F over a spray; on the border, HARMONIA FRATRUM.

Reverse. A harp with human figure-head surmounted by a bird with a branch in its beak. On the border, HONOR · ET · FORTITUDO.

Loop for suspension.

Æ. D. 1.1 in.

King's Messenger, Badge

1548 Oval badge surmounted by a Royal crown; the garter motto enclosing a shield with the Royal arms painted, under crystal; above the shield G^{III} R, at the sides, a rose and a thistle respectively. At the bottom attached by loops a silver figure of a greyhound.

Æ. gilt. H. of badge 4.54 in.

Another badge of the reign of George III, from the Franks Collection, is shown in the King Edward VII Gallery, Bay XVI, Table-Case.

- 1549** ANOTHER, a badge of the reign of Queen Victoria. The shield is surmounted by VR and surrounded by a wreath of roses, thistles, and shamrock. On the back (engraved) N° 9 FOREIGN OFFICE V.R 1876. London hall-marks, date-letter of 1876-7, and RG crowned. Hall-marks also on the greyhound.

AR gilt. H. 4.51 in.

- 1550** ANOTHER. The garter legend on a background of blue enamel set with the Royal arms under crystal. On the back, *W. Hampton Q.M. War Department*. London hall-marks, date-letter for 1854-5, and maker's mark B. Blue ribbon of watered silk attached.

AR gilt. H. 2.51 in.

- 1551** FIGURE OF A GREYHOUND, the tail forming a loop for suspension, the legs broken.

AR gilt. L. 1.9 in.

From a messenger's badge.

The badge was formerly worn on the breast of the messengers, the ribbon (no. 1550) coming in later.

The duties of the messengers were often attended with risk, and the badges were frequently lost or stolen; between 1732 and 1759 twelve messengers lost the badge or the greyhound attached, or had the crystal protecting the Royal arms broken through having been thrown from their horses (E. Hertslet, *Recollections of the Old Foreign Office*, p. 161, London, 1901).

L. H. V.

- 1552** *Obverse*. Monogram *LHV* under a royal crown.

Reverse. 288 [engraved].

Pierced.

AR. D. 0.92 in.

Leprosy Pass, South Africa

- 1553** *Obverse*. CB|151|79.

Reverse. Blank.

Æ. D. 1.4 in.

This is a specimen of the passes served out to the black population in South Africa at a time when leprosy was raging in the country, for admission to and departure from the compounds in which they were enclosed. This pass was found on the body of a Kaffir killed at Paardeberg in the South African War (1899-1902), and was given to Mr. Guest by the Hon. John Ward, who was on the staff during the war.

London, Barber-Surgeons' Company

- 1554** BOWL with concave rim and legend *Sidney Young F.S.A. Barbitonsorum Magister hoc donavit* 1894. Notch in the side of the rim. Inside the bowl, a gilt medallion with the arms of the Barber-Surgeons' Company with crest and supporters and motto

DE PRAESCIENTIA DEI. London hall-marks and date-letter for 1894-5. On the back, initials W. S. S. Rim pierced in two places.
Æ. D. 3·16 in.

London, St. Michael's Pimlico

- 1555** *Obverse.* ST. MICHAEL'S PIMLICO engraved: in ink, *Thomas Powis alias,*
Reverse. [ink inscription continued] *John Jones of Pimlico.*
 Brass. D. 1·16 in.

Magistrate's Ticket

- 1556** *Obverse.* Within a wreath of palm and olive, THE MAGISTRATES MEDAL OF ADMISSION TO THE COURTS. Below, a sword and scales crossed. In the exergue Y & D [Young and Deakin].
Reverse. NOT TRANSFERABLE, within an oak wreath.
 Pierced for suspension.
Æ. D. 1·74 in. D. & W., p. 89, no. 325.

1557 ANOTHER.

Obverse. Within a wreath of laurel, *A Magistrate.*
Reverse. *Bow Street N^o 14.*
 Both sides engraved. Pierced for suspension.
 Brass. D. 1·53 in. D. & W., p. 89, no. 326.

Medici and Bavarian Arms

- 1558** REVERSE OF A MEDAL. The Medici arms under a coronet flanked by two Bavarian shields. Below, crossed cornucopiae with sprays. Above the motto SIC VNDIQUE FLORET.
 Lead. D. 1·9 in.

Apparently the cliché of a medal.

Middlesex Token

- 1559** A defaced halfpenny.
Obverse. The Prince of Wales's crest upon a portcullis. Below, W WILLIAMS LONDON and on the border, * RENDER TO CÆSAR THE THINGS THAT ARE CÆSAR'S.
Reverse. A crown on the arms of London. FEAR GOD AND HONOUR THE KING 1795.
Æ. D. 1·13 in.

R. Dalton and S. H. Hamer, *The Provincial Token Coinage of the Eighteenth Century*, vol. i, pt. iv; *Middlesex*, p. 181, no. 913, London, 1912.

N T

- 1560** Oval.
Obverse. 69 *N T.* Below, a sprig. At the bottom, 1785.
Reverse. A crab.
 Both sides engraved. Shaped projection at top pierced for suspension.
Æ. H. 1·92 in.

'Nec Pluribus Impar'

- 1561** *Obverse.* A man in Roman armour with *l.* hand raised, in front of a colonnade with buildings behind; on his *r.* a Sphinx on a pedestal; chequered floor. In the field, NEC PLURIBUS IMPAR.

Reverse. F. Fortescue Esq^r.

Loop for suspension.

Æ. D. 1.38 in.

Perhaps a scene from *Antony and Cleopatra*. The motto appears on medals of Louis XIV.

Quebec Bank

- 1562** *Obverse.* BANK TOKEN, ONE PENNY 1837. In the centre a garter with mantling of leaves inscribed CONCORDIA SALUS enclosing the arms of the bank, a saltire between a rose, thistle, shamrock, and beaver; below, on a scroll, QUEBEC BANK. The number 96 A(?) stamped on the arms.

Reverse. KILBURN JUNCTION. Above, A; in centre, 2^d, and 6 superimposed on A. Legends all stamped; three indeterminate stamps.

Æ. D. 1.4 in.

S. B.

- 1563** *Obverse.* S. B. | D 2^d | 151, within a band with raised dots on disks.

Reverse. In the centre a circular band inscribed * J. C. PARKES * DUBLIN *.

Brass. D. 1.08 in.

Scotland, Royal Arms of, with inescutcheon of Hanover

- 1564** Oval.

Obverse. The Royal arms for Scotland with inescutcheon of Hanover crowned. Crest of Scotland with motto IN DEFENCE. Collars of the Orders of the Garter and Thistle with badges of both orders, and rose, thistle, and shamrock below.

Reverse. On convex plate, J. Coke engraved at top.

Æ. L. 1.7 in.

This badge, bearing the inescutcheon of Hanover crowned, must date between 1816 and 1837.

V. O. C.

- 1565** *Obverse.* Monogram VOC. Above, a cinquefoil between two dots. Below, 1748.

Reverse. A shield crowned, with the arms of Scotland.

Milled border.

Æ. D. 0.87 in.

FOR CONVERTING ENGLISH INCHES INTO MILLIMETRES

A vertical ruler with two scales. The left scale is in inches, with major markings at 0.5, 1, 1.5, 2, 2.5, 3, 3.5, and 4. The right scale is in millimeters, with major markings every 10 units from 10 to 100. The ruler is marked with horizontal lines corresponding to these scales.



10



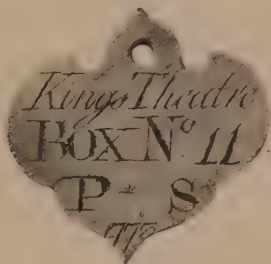
10



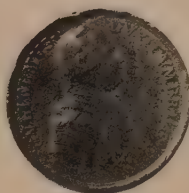
57



78



86



181



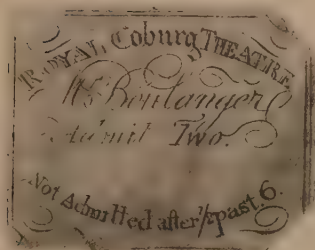
222



280



280



317



335



335



368



389

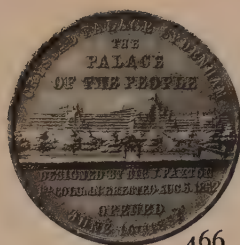


445

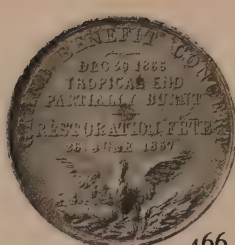
I. THEATRES



461



466



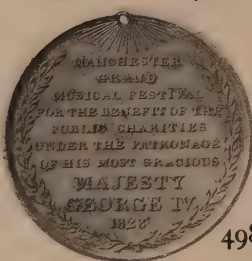
466



481



498



498



520



544



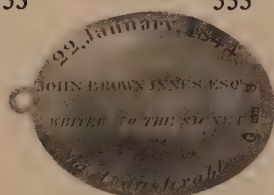
553



553



562



562



576



595



620



641



576



595



620



641

II. ENTERTAINMENTS



680



678



665



663



663



703



657



738



738



696



696



693



701



701



702

III. GARDENS, PARKS, ETC.



917



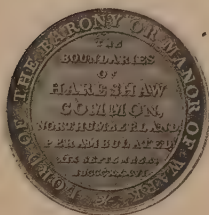
913



923



941



913



944



940



940



934



984



959



928

IV. MUNICIPAL AND SCHOOLS



1026



1046



1031



1089



1043



1089



1117



1072



1117



1060



1075



1060

V. CLUBS AND SOCIETIES



835



1128



1128



1125



1238



1156



1156



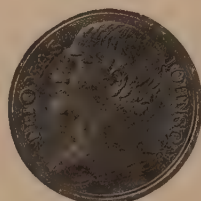
813



1254



1254



1160



800



800



1177



1177



1345



1328



1322

VI. INNS, TAVERNS, SPORTING, COMMERCIAL

1/2
GUINEA

1166

BROOKS'S

1166

GUINEA

1167

5
Guineas

1169

111
Brooks's

1169

10
Guineas

1170

25
Guineas

1171

3
Brooks's

1171

50
Guineas

1172

100
Guineas

1173

82
Brooks's

1173

500
Guineas

1174

VII. IVORY GAMING COUNTERS, BROOKS'S CLUB



1453



1453



1494



1464



1447



1481



1478



1520



1520



1478



1493



1493

VIII. COMMEMORATIVE

